

CHELTENHAM
FESTIVAL OF
PERFORMING
ARTS

Music
Drama
Dance



2023



3 – 13 May 2023



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CHELTENHAM
FESTIVAL OF
PERFORMING
ARTS



THE CHELTENHAM FESTIVAL of PERFORMING ARTS

(REGISTERED CHARITY No: 1157550)

PRESIDENT: JOHN RAWSON

PATRON: THE MAYOR OF CHELTENHAM, SANDRA HOLLIDAY

Affiliated to:

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
for MUSIC, DANCE and SPEECH

The Festival acknowledges the support of
CHELTENHAM BOROUGH COUNCIL

and
CHELTENHAM ARTS COUNCIL

CHAIRMAN'S FOREWORD

Dear Performers, Supporters and Friends,

Welcome to the 2023 Festival. This promises to be a resurgence of the wonderful occasions that we enjoyed pre-Covid and we are hoping that we are getting back to "normality". Our strength in the volunteers who organize the teams is as strong as ever and everyone is determined to make the Festival a memorable one for all participants.

The value that performers gain from showing their talents in Dance, Drama and Music is hard to quantify, but the confidence levels that come from standing in front of audiences are always of the highest value. We are grateful to our amazing Adjudicators who make the experience one to remember.

We could not make all this happen without our supporters and sponsors, to whom we are most grateful. We are always looking for more support and if you think you could offer your time or resources, we would be happy to hear from you. Why not become a Friend, with its fringe benefits?

Our indebtedness goes to Cheltenham Borough Council for its annual grant. This is a vital element of our finances, and we hope it continues in this difficult financial climate.

Above all, do enjoy this Festival and know we will be looking to continue well into the future with the help of you and your friends.

Thank you,

Garth Barnes

Chairman

CONTACTS DURING THE FESTIVAL

President:	John Rawson	
Chairman:	Garth Barnes	
Vice Presidents:	Phyllida Lloyd, Dame Felicity Lott, Russell Maliphant, Joan Bell, Richard Sharpe, Valerie Walsh, Rod Davis, Daphne Nutland, Allan Gillespie	
Honorary Life Member:	Shirley English	
Vice Chairman:	Janice Keen	
General Secretary:	Brian Harding	
Treasurer:	Duncan Hooper	
Development Executive:	Fiona Crouch	
Hon. Chief Steward:	Frances Watson	
Friends' Secretary:	Patricia Hemming	
Hon. Secretaries:		
Speech & Drama:	Rebecca Vines	07891 795586
Music:	David Terry	07921 549191
Dance:	Carol McDowall	01242 514582
Piano:	Penny Liddiard	01242 252388
	Pippa Harrison	07803 775159
Choirs & Vocal:	Vicki Beauregard	07939 579350
Child Protection Officer	Brian Harding	07850 153183
Dance Committee:	Julia Davies, Wendy Finch, Mary Hemming, Carol McDowall, Helen Roberts, Tina Rodger	
Music Committee:	Vicki Beauregard, Pippa Harrison, Penny Liddiard, Helen McNaught, David Terry	
Speech & Drama Committee:	Emily Abbott, Shirley English, Patricia Hemming, Janice Keen (chair), Louise Partridge, Phillippa Phillips, Suzanna Segura, Helen Di Tomaso, Pauline Travers, Rebecca Vines	
Office Secretary:	Judy Kelly	
Festival Duty Officer:	07598 364745	
Town Hall Box Office:	0844 576 2210	

FUTURE DATES

September 2023	Syllabus for 2024 Festival published.
1 st February 2024	Closing Date for 2024 Festival entries to be submitted.
April 2024	Programme for the 2024 Festival published.
9 th – 18 th May 2024	The 92 nd Cheltenham Festival of Performing Arts.

DONATIONS & SPONSORSHIP

The Festival is grateful to have received donations, sponsorship or fundraising from the following (to March, 2023):

Vivien Barr
Berkhampstead School
Brimpsfield Music Society
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Alistair McKenzie
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Ann Morley
Cathy Munday

Catriona Murray
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Vera Parkin
Cathy Penney
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Deborah Poole
John Rawson
Andrea Reid
Robert Reid
Belinda Ricketts
Helen Roberts
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Annabelle Rodway
Cecil Sanderson
Diggory Seacome
Caroline Sparkes
Anne Surgenor
Rosalyn Terry
Margaret Trotman
Dawn Veirow
Valerie Waller
Frances Watson
Judy Wild
Karen Wright
Holly Wrigley



CHEL TENHAM

BOROUGH COUNCIL

The hire of the Town Hall for 10 days is by far the Festival's biggest expense. Understandably, there is a very high demand, week in, week out, for this iconic and beautifully apportioned building. A very strong partnership has been established between our Festival and the Cheltenham Trust, which has been strengthened, not only by the values and civic pride that we share with the Trust, but by the continuing generosity of the Cheltenham Borough Council in making a most valuable contribution to the cost of the Town Hall hire.

Cheltenham Arts Council

CHEL TENHAM ARTS CULTURE

Our grateful thanks, as always, go to the Cheltenham Arts Council, for their generosity. In the last few years, the Festival, and all who take part, have benefitted enormously from the support the Cheltenham Arts Council has provided. Through their kind donations, for which we bid twice a year, we have been able to improve the quality of provision that makes our Festival a joyful and rewarding experience for all.

Creating Safer Festivals for Everyone

The British and International Federation of Festivals (BIFF) and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Our Festival's Safeguarding Officer is: Brian Harding, telephone: 07850 153183
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at our Festival.
5. All Festival stewards wear an official identification lanyard stating their role. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a lanyard. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of the Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, rehearsal and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and submitting the entry form, all teachers/parents/guardians/carers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained, or will obtain) the necessary consents for the entrants to take part in the Festival.

Data Protection Act and Equal Opportunities Policy:

These policies can be viewed on our website or a copy can be obtained from the General Secretary.

All our policies and rules are available on our website: www.cheltenhamfestivalofperformingarts.co.uk

MARKING SYSTEM

The Festival's category and marking system is:

CATEGORY	MARK
Outstanding	90+
Honours	85-89
Distinction	80-84
Merit	75-79

Except for Open Piano classes – for details see Syllabus

FESTIVAL VENUE

Classes will all take place in the **Cheltenham Town Hall**, with the vast majority being held in the Main Hall, Drawing Room or Pillar Room.

PARKING: There is on-street parking around the Town Hall. **Please note there are now charges in place for these spaces, even on Sundays.**

There are also several car parks in and around the Town Centre, as well as a Park and Ride service from Arle Court (GL51 6SY) or Cheltenham Racecourse (GL50 4SH), both of which stop in the Town Centre.



NOTICES

- All prize winners must report to the Festival office immediately after each class and give their Name, Address and the Name of the Trophy won.
- No Cup or Trophy is awarded for under 85 marks and no medals will be awarded unless a mark of 80 has been achieved. See also General Rule G10.
- **Our Child Protection Policy and the various licences under which we have use of the Town Hall PROHIBIT THE RECORDING BY ANY MEANS (photographing, filming, video, digital or tape recording) OF ANY PERFORMER OR CLASS IN THE COMPETITION ROOMS BY MEMBERS OF THE AUDIENCE OR OTHER PERFORMERS.**
- Cups must be returned clean and in good condition to Don Browning Trophies, 4 St George's Street, Cheltenham GL50 4AF, no later than the end of March prior to the next Festival.
- TIME LIMITS will be strictly enforced and Performers who overrun will be penalised.
- Performers should perform in the order given in the Programme unless involved elsewhere, in which case they must notify the Steward. Those not answering their name or number when called cannot claim the right to perform in that particular class.
- Performers who have entered classes which overlap, should first attend the class in which they appear earliest in the order. In the event of any difficulty, the Adjudicator's Steward should be consulted.
- Adjudication Certificates will be ready for collection at the completion of each class. Performers are asked to make every effort to collect Adjudicator Certificates and prizes before leaving. Adjudication Certificates will only be forwarded if postage is prepaid.
- In classes other than "Open" classes, where there is a cup, the cup winner, on production of the cup winner's certificate, may purchase a gold medal from the Festival Office for the sum of £7.00.
- The Festival has Public Liability Insurance cover with The Argenta Syndicate 2121 at Lloyd's, Policy No ARG0526.
- **"The Use of Recorded Music at the Festival"**. This Festival is affiliated to the British Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its event. Teachers using tracks created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned as the Festival cannot take responsibility for this.

GENERAL RULES

- G1. The Competition shall be known as the "Cheltenham Festival of Performing Arts".
- G2. There is no geographical restriction for any of the Performers, except for the Keith Nutland Award. See special rules for Keith Nutland competition.
- G3. No persons gaining all or a principal part of their livelihood by music, speech, drama or dancing may compete, except in the classes marked "Open" (This Rule does not apply to Conductors of Choirs). The Committee reserve the right to refuse entry to an Open Class where the performer's experience may be insufficient.
- G4. The management of these competitions and all matters relating thereto shall be in the hands of a Chairman and a Committee with a Secretary and Treasurer, whose decision on any matter shall be final.
- G5. In the event of there not being a sufficient number of entries in any Class, or in the opinion of the judges the competitors do not show sufficient merit, the Committee reserves to itself the power to withdraw all or any of the awards.
- G6. Time limits must be strictly adhered to and competitors who over-run will be penalised with the loss of one mark per minute or part of a minute.
- G7. In the event of there being fewer than 5 entries in a Class, the Committee reserves to itself the power to cancel that Class. In that event, a refund of the fees will be given.
- G8. Performers should ensure that they are dressed appropriately. The well-groomed personal appearance of competitors will be taken into account when adjudicating performance and awarding marks.
- G9. Certificates with the Adjudicator's comments will be available at the completion of each class. For two months after the end of the Festival, certificates not collected during the Festival may be requested from the relevant Section Secretary and will be sent by post on receipt of a payment of £4.
- G10. (a) No trophy or challenge cup will be awarded under 85 marks
(b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
(c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
(d) Cup Winners can purchase a gold medal from the Festival Office.
- G11. All entries must be entered online or be sent to the respective Section Secretary on or before 1st February. Entries received after the closing date will only be accepted at the discretion of the Section Secretary.
- G12. In the case of numerous entries, the Committee reserves the right to divide any Class which may be considered too large for adjudication.
- G13. Age limit is reckoned as on 31st August in the year preceding the Festival and this will be strictly observed. All ages under 19 years must be on the Entry Form. Entry Forms without the competitor's age (under 19 years) will not be accepted.
- G14. The Committee regrets that Fees cannot be refunded under any circumstances other than rule G7.
- G15. Performers are urged to ensure they have entered the correct Class on the entry form as transferring Classes cannot be permitted after the commencement of the Festival.
- G16. The Festival is bound by copyright law AND CANNOT ALLOW any type of photography, sound or video recording during a performance or adjudication.
- G17. Performers in "Own Choice" Classes may not offer items with which they have already won prizes in past Cheltenham Festivals.
- G18. Performers may not enter more than once in the same Class unless specified, nor may they enter the same piece in more than one Class.
- G19. Performers should perform in the order given in the programme unless involved elsewhere, in which case they must notify the steward. Those not answering to their names when called will be recalled at the end of the Class, however the adjudication will not be delayed.

Rules for Dance Classes

- D1. The Age limit is reckoned as on 31st August in the year prior to the Festival and will be strictly observed.
- D2. Please ensure that you have applied for a child performance licence, if one is required by law, as having no licence will negate your ability to perform. (See the CFPA website for full details on Child Performance Licences).
- D3. The Festival is not liable for any copyright infringement caused by CD recordings supplied by the performer.
- D4. The Festival requires music on CD. There should be a single recording on the media. Music to be played by officials only. The quality of recording will be taken into account. It is advisable to have a backup CD.
- D5. A Performer may not perform the same Dance in more than one Class.
- D6. The time allowed must be strictly adhered to.
- D7. In the Group classes, all performers must be on the stage and active during the major portion of the dance.
- D8. Performers may not dance more than once in any Solo Class. In Duets a performer may only enter one Classical Class and one Cabaret Class, and likewise in Trio classes.
- D9. No School may enter more than 3 groups in the Group Classes, and a group must consist of at least 5 persons.
- D10. Performers may not transfer to another Class without prior permission from the Festival Office.
- D11. Cabaret Duets, Trios and Group classes may include song but should not include vocal on the backing track.
- D12. In Tap Classes 'standard' taps (single sound) only must be used.
- D13. Tape Recording, Video Filming and Photographing of Classes are not allowed.
- D14. Pointe work is not permitted for any performer under 13 years of age.
- D15. Performers will be allowed to re-dance but will not be eligible for first, second or third place.

- D16. Individuals shall not be eligible to perform at the Festival if they have changed dancing schools since 1st September in the year prior to the Festival. Note: This rule is in place to allow sufficient time, after an individual has moved to a new dance school, for the dancer's performance to be appropriately developed by the new teacher, thereby safeguarding the dancer's physical and psychological wellbeing.
- D17. Individuals attending full time vocational dance schools are not eligible to enter.
- D18. A Novice is a performer who has not gained 1st, 2nd or 3rd place in any solo section at a comparable Festival. Song is not allowed in the Novice Section.
- D19. Please note: Classes may be split or combined, based on the number of entries received.
- D20. The Festival reserves the right to commence any class up to 15 minutes earlier than the published time.
- D21. Titles for National and Character dances must be brief and succinct.
- D22. Competitors will not be allowed to dance out of section under any circumstances
- D23. In the interest of safeguarding, no watching of performances from the Town Hall balconies will be allowed.
- D24. In the event that a trophy is awarded to more than one performer, each shall hold the trophy for a proportionate time in alphabetical order of surname.

Rules for Speech & Drama Classes

- SD1. The Age Limit is reckoned as on 31st August in the year prior to the Festival and will be strictly observed.
- SD2. The adjudicator's decision is final.
- SD3. Time limits must be strictly adhered to but do not include an introduction to scenes. Performers who over-run will be penalised with the loss of 1 mark per minute or part of a minute and will run the risk of not receiving a mark.
- SD4. Coaching. No instruction, mouthing of words or gestures by a teacher, tutor or parent is allowed during a performance. This and/or any other off-stage direction may result in a loss of marks.
- SD5. Prompting. The adjudicator and steward must not be expected to prompt if words are forgotten; performers are advised to provide their own prompter who must not be their teacher; in case of difficulty, performers may ask for help from the office.
- SD6. Performers entering "Own Choice" classes must ensure that the selected pieces are of a suitable standard for the age group. Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included.
- SD7. None but hand properties (e.g. a fan, handkerchief, scarf etc.) will be permitted.
- SD8. In 'Own Choice' classes, a script must be given to the adjudicator before performing in the class.
- SD9. Full stage costume must not be used, but limited items to suggest character are permitted. See Rule G8.
- SD10. Alterations. Performers wishing to request an alteration to their published performance time must inform the Speech and Drama Secretary a minimum of one week before the Speech and Drama Section begins. Requests may not be accepted after this time except in exceptional circumstances.

Rules for Music Classes

- M1. The performer's age is reckoned as on 31st August in the year prior to the Festival and will be strictly observed.
- M2. The Adjudicator's decision is final.
- M3. Time limits must be strictly adhered to. Performers who over-run will be penalised by the loss of one mark per minute or part of a minute.
- M4. 'Own Choice' titles do not need to be notified on the entry form. 'Own Choice' pieces must conform to the standard of tests set at the Festival and the Committee reserves the right to refuse a piece, in the class, that is not of the required standard. Titles of 'Own Choice' music must be announced.
- M5. An original score of music, not a photocopy, of an own choice piece must be in the room. A copy of own choice music must be handed to the adjudicator at the beginning of the class, and in the 'Set Piece' classes, the prescribed edition and key, where specified, must be used. Failure to do either of these will mean that the Performer will receive an adjudication but no mark. See also copyright rules on the following page.
- M6. Performers may not enter more than once in a class unless specified.
- M7. Entrants are advised that the Festival no longer engages official accompanists.
- M8. Performers in 'Own Choice' classes may not offer items with which they have already won prizes in Cheltenham Festivals in the past 3 years, nor may they enter the same piece in more than one class.
- M9. Backing Tracks whether CD, Tape or other media are not permitted except where specified.
- M10. Songs from the Shows: Performers are reminded that, due to Performing Rights, no costume or scenery may be used. Movement is, however, allowed.
- M11. For music classes split into 'a' and 'b' sets: Each set will be adjudicated with 1st, 2nd, 3rd places and medals. Only one cup will be awarded overall.
- M12. Coaching: No instructions, mouthing of words or gestures by a teacher, tutor, or parent is allowed during a performance. This, and/or any other off-stage direction, may result in a loss of marks.

COPYRIGHT RULES

Music Publishers Association (MPA)

Photocopying for the Adjudicator:

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between Composers, Publishers and users of printed music. As such, a specific permission has been granted regarding photocopying as follows:

Adjudicator Copy: a person performing a work at our festivals in front of an adjudicator may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival.

The copy must be marked with the following **“Adjudicator copy. Destroy after use”**

This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA’s Code of Fair Practice (see full list: http://.mpaonline.org.uk/associated_companies)

Important: This permission only applies to the Adjudicator copy. The performer and accompanist (if required for the performance) must have an original copy of the work with them for the performance.

Author’s Licensing and Collecting Society (ALCS)

Our group licence agreement with ALCS allows for permission for:

Poetry, Prose and Solo Monologue Performances as follows:

- **Speech and Drama Festivals** to include spoken performances of poetry and prose to a limit of 10 minutes duration.
- **Solo Dramatic** items may also qualify for copyright indemnity provided that the item is announced with title and author at the time of the performance and the performer must not change the words or gender of the character.

Important:

For duologues and all other group dramatic works (including Musical Theatre), the onus on gaining copyright permission, and paying any royalty fees due, should be placed on to the performer in the absence of any other licensing arrangement.

PRS for Music (PRS)

Our group licence agreement with PRS for Music covers festivals, singing venues and halls that do not have a PRS licence already in place. The group licence allows permission for:

Instrument and Vocal classes to:

- Perform music compositions
- Play recorded music as an accompaniment/backing track if required.

and for:

Songs from the Shows or Song and Dance classes to perform excerpts from musical plays provided that:

- The excerpt does not exceed 25 minutes duration
- It is not a complete act of the musical play
- It does not constitute a “potted version” of the musical play
- It is performed without any change to either music or lyrics and using only the published or authorised musical arrangements AND
- There is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer’s original conception of the work from which the excerpt is taken

PPL – Music licensing for recorded music played in public

We have obtained the necessary licences to play recorded music at our Festival as an accompaniment / backing track if required.

This Festival does not accept liability for the infringement of copyright, recording, or performing rights arising out of any competitor’s accompaniment, choreography or performance.

ADJUDICATORS



Timothy Barratt ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student, he developed a special interest in song accompaniment through playing for masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM, and now pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a trainer, moderator and mentor. Other work for the AB includes selecting the graded piano pieces and presenting seminars. He frequently directs masterclasses for performers and teachers' workshops in the UK and Far East and is in demand as a competition and festival adjudicator.



Fiona Berry BMus(Hons), LRSM, LTCL, LLCM

Fiona is a freelance music teacher, creative artist and tutor based in Lancashire. She is a graduate of Huddersfield University where she studied Saxophone with Richard Ingham and Flute with Nichola Hunter. She is also the author of the book *Play Music Better*.

As a saxophonist in her early years, she studied with Tim Redpath, founder member of the Apollo Saxophone Quartet and gained her ATCL diploma on Flute before leaving school.

Fiona is an examiner for Trinity College London and currently teaches both privately and through her online academy, Learn Music Together. Her online program helps adults grow and develop their musical skills in an environment that nurtures confidence.

In her previous role at Bolton School, Fiona established the saxophone as one of the most popular instruments to study. She has also directed numerous prize-winning ensembles including the Jazz Berries and Saxberries.

As an ensemble director, she has both conducted and performed at events such as Montreux Jazz Festival and the World Saxophone Congress. Fiona specialises in both classical and Jazz and is adept at teaching both contemporary techniques and improvisation.



Marcia Carr MPhil(Lon), BA(Hons), ALAM, LLCM, ALCM, FRSA

Marcia trained at Royal Holloway University of London. She trained in music, dance and drama, and currently facilitates workshops and directs shows for universities, drama schools and theatre departments internationally. She is a qualified Feldenkrais Practitioner, a Fellow of the Royal Society of Arts and a Senior Fellow of the Higher Education Academy.

She has toured internationally, winning Best Performer, Manchester Evening News and Buxton Festival and a Time Out Critics Choice.

Marcia is Co-Artistic Director of Impetuous Kinship and Co-Director of the Creative Blast Company, delivering educational packages, training young people, developing choirs, Community Companies and producing shows touring nationally and internationally in both theatrical and non-theatrical environments.

She is an Associate Artist with the National Youth Theatre of Great Britain, directing shows, developing workshops, sitting on audition panels and leading training, an Adjudicator for The British and International Federation of Festivals, and Deputy Chief Examiner for the London Academy of Music and Dramatic Art.



David Crown

David has established himself as one of the leading choral conductors in the UK. His abilities as a vocal technician, as well as his outstanding gifts as a conductor, have placed him in a unique position in his field. He is currently Musical Director of Cheltenham Bach Choir, Opus 48 and Vox Chamber Choir.

David's concerts and recordings have received plaudits around the UK and abroad. As a guest conductor, he is increasingly in demand for choirs and orchestras. David's other work includes choral masterclasses and workshops. His background as a professional singer, professional viola player and sought-after singing teacher have all contributed to the depth he brings to his work.



Emily Dickens

An internationally established singer and choir director, Emily Dickens read music at Trinity College, Cambridge, where she held a choral scholarship. A full-time member of the critically-acclaimed British vocal ensemble VOCES8 for eight years, Emily has performed opera, a cappella, pop and contemporary commissions all over the world. She has performed in many of the world's leading concert halls including The Wigmore Hall, The NCPA Beijing, The Royal Albert Hall, Tokyo Opera City, Tel Aviv Opera House, Mariinsky Theatre, Melbourne Recital Centre and Wiener Konzerthaus. Regularly heard on

international TV and radio, Emily is a Decca Classics Recording Artist and has had four records top the classical charts. She performs regularly with The Gabrieli Consort, BBC Singers, Monteverdi Choir, Tenebrae, La Nuova Musica, The OAE and features regularly on film and video game soundtracks. Recent solo highlights include recording a new film with the London Symphony Orchestra.

In demand as a choir director and vocal coach, Emily was previously Choral Conducting Fellow at St Martin-in-the-Fields where she conducted St Martin's Chorus, Voices, Choral Scholars and Orchestra, and twice conducted the choir for BBC Radio 4 Sunday Worship. She is Associate Choral Director at the Royal College of Music Junior Department, a conductor of The National Youth Choir of Great Britain, Chorus Master for Gabrieli Roar and a Chorus Director for the London Community Gospel Choir's 'Gospel Baroque' project with Holland Baroque. Emily regularly directs and coaches the London Symphony Orchestra Community Choirs and spent a year as Conductor of the Junior Choir.



Cally Foster LLAM, FSTSD

Since her first appearance in a festival at the age of five, Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist.

Cally was the principal of her Buckinghamshire-based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and internationally as an examiner for LAMDA and as an adjudicator. Cally also delivers workshops on all aspects of communication and performance.

She is an adjudicator member of the British and International Federation of Festivals, a Speech and Drama Representative on the Adjudicators Council, and is a former Chairman of the Society of Teachers of Speech and Drama.

Cally believes performing in festivals not only encourages an appreciation of the Arts but also develops the communication and presentations skills so important in today's world. Everyone should have an enjoyable as well as a positive experience.



Vivienne Redwood LLAM, MSTSD (Adj)

Vivienne has studied Speech and Drama since the age of four and has been teaching the subject since 1980. She is Head of Speech and Drama at a large independent girl's school in Bedford. She is also the Principal of the Redford School of Speech and Drama, established in 1982, training children and adults of all ages in all aspects of the performing arts and communication. Many of her former students perform in TV, film and theatre around the world and in major West End productions, the Globe, the RSC and the National Theatre. Others are pursuing careers as teachers of Speech and Drama, Theatre Directors and Technicians.

Vivienne has produced and directed a diverse range of musical and theatrical productions and particularly enjoys writing and devising original and creative theatre with her senior students. For the past nineteen years, she has organised and directed a widely-acclaimed summer school for students aged 7 to 21, which culminates in a commissioned play written for, and performed by, the students who attend.

Vivienne is an examiner for the London Academy of Music and Dramatic Art, a member of the Society of Teachers of Speech and Drama and an adjudicator of the British and International Federation of Festivals, travelling extensively throughout the UK, Ireland and the Channel Islands. She is a former secretary and now a Vice-President of the Bedfordshire Festival of Music, Speech and Drama, which has given her a clear understanding and insight into the work, energy and commitment that festival organisers, teachers and pupils put into making their Festivals a success.



Roy Robinson MA, Dip Perf RCM, ARCM (P), ARCM (T), LRAM (T), LTCL (P)

Roy trained as a performer at the Royal College of Music and was a major prize winner in his 4th year of study. He was a dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison and holds a complete suite of performing and teaching diplomas on those instruments. He also gained a performing diploma on violin, won the Leslie Alexander Viola competition (the highest award at the RCM) and was awarded an MA in music through later study at Trinity College; he also has a background as an organist.

Roy has spent most of his career combining teaching, performing, examining and adjudicating. He has taught academic music to A Level, his instruments to diploma level and the violin to RAM Exhibitioners. He has coached numerous orchestral and singing courses and festivals for children and has particularly enjoyed conducting adult choral societies. He has a passion for arranging and composing and has several of his works published. He is now enjoying a return to freelance life having recently moved away from the full-time post of Director of Music at Alton School.

He has performed in orchestras and ensembles, as an accompanist and recitalist. He is a busy ABRSM grade, diploma and jazz examiner and has worked extensively overseas, including tours to Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA, Bermuda, China and Germany. He is the viola consultant for ABRSM, selector for the present viola syllabus, and has presented teacher meetings abroad.

As an adjudicator member of the British Federation of Music Festivals, Roy is in demand at some of the U.K.'s largest music festivals. He not only enjoys adjudicating his specialist areas but also the complete range of classes as a generalist.



Suzzie Vango

Passionate about the arts and choral education, Suzzie's high-energy vocal workshops have gained her an international reputation as a vocal leader, working with singers of all ages around the world. In demand as a chorus master, choral director and voice coach, she directs and sings with the critically acclaimed female *a cappella* quintet *Papagena*, conducts the National Children's Choir, Orchestra of the Swan Chamber Choir and Ex Cathedra Vocal Academy. Collaborations have seen her leading workshops

for: the London Symphony Orchestra, Stagecoach, The Stay at Home Choir, Sing for Pleasure, ABCD and the National Youth Choirs of Great Britain.

Suzzie is Associate Artist at the University of Warwick, Vocal Coach for the CBSO Youth Chorus, Singing Teacher at the University of Birmingham, Schools Programme Leader for Music of Life Foundation working with children with disabilities, and a vocal tutor for Ex Cathedra Education, regularly contributing her own compositions to their set of music education resources, "SingMaker".

Her career as a soprano has taken her around the world, performing and recording with some of the top UK vocal ensembles, and her warm-up book 'How to Make Your Choir Sound Awesome', written with Lucy Hollins, was published by Banks Music Publications in 2022.



Sharon Wood FIDTA

Sharon has led a highly reputable and respected career as a performer, adjudicator, choreographer and lecturer. She has achieved Fellowship status in all Theatre disciplines and worked professionally in Musical Theatre and Pantomimes across the country

Although Sharon enjoyed performing professionally, her real passion lay in teaching and, on becoming a qualified teacher with the IDTA in 1981, she opened her own school. She also taught in state schools and trained students

from year 6 through to GCSE and A level in all aspects of performing arts.

Sharon is the organiser of the Shepshed Spring and Summer festivals and Director/Principal of a thriving performing arts school in the East Midlands, training students for Musical Theatre, Television and film work.

Her students have won IDTA scholarships in Ballet and Modern Jazz and places in the finals of Miss Dance and Dance Master and are now achieving success in the Stage, TV and Film industries. She is committed to developing and encouraging our next generation of performers in all aspects of the entertainment industry alongside her role as an IDTA Examiner, and Adjudicator for Miss Dance, TDCI Championships and for the British and International Federation of Festivals.

ACCOMPANIST – Adult Masterclass and Vocal Championships



Claire Alsop

Claire Alsop is a Bristol based musician, working primarily as a pianist, organist and music educator. Born in Durham, she enjoyed the many musical opportunities available in the city, including learning the organ at Durham Cathedral. She came to Bristol to study music at the University, during which time she was also organ scholar at Bristol Cathedral. On graduating, Claire was appointed organist of Cheltenham Ladies College, where she worked until 2001, and she was also accompanist to the Cheltenham Bach Choir. She gained the FRCO diploma in 2006, winning the Turpin prize. Claire is assistant organist at St Mary Redcliffe church, and as a freelance musician enjoys a range of music-making including teaching, accompanying and solo work, and has broadcast live on both Radio 3 and BBC1, as well as musical theatre work and ABRSM examining.

Claire is involved in a wide range of music education activities in Bristol and beyond, and greatly appreciates having the opportunity to work with children at the beginning of their own musical journeys; recent projects have involved creating musical resources for a city-wide primary curriculum, arranging music for Bristol primary orchestra days of 250 children and over lockdown, performing a daily online recital with an educational introduction from March till July, receiving over 20,000 views in total from across the globe.



Joint Sponsors of the Nutland Competition

www.brimpsfieldmusicsociety.co.uk

9:30 X60 Infant School Music Making – 7 years and under. *Own choice. Any form of music making except choirs.*

For the KMF Woodwind Challenge Cup

1 Squirrel Strings

9:50 X10 School Choir – Infants – 7 years and under. *'The Body Song' by Mark and Helen Johnson from Songs for Every Occasion by Out of the Ark AND one piece of similar difficulty. (6 mins)*

For the Rotary Challenge Cup

1 The King's School Choir

2 Singing Squirrels

10:15 am Break

Classes X20, X25 & X26 will run consecutively but be adjudicated separately at the end of class X26

10:30 X20 School Choir – Girls, Boys or Mixed – 11 years and under – Novice entries. *Novice entries. 'Learn to Swim' by Alan Simmons from We're the Wellies You Wear AND one contrasting piece, own choice. Any School which has won X20 or X25 in the last 3 years may not enter this class. (7 mins)*

For the John Howell Challenge Cup

1 St Edward's Preparatory Boy's Choir

10:30 X25 Girls, Boys or Mixed – 11 years and under – Open entries. *'The Bare Necessities' – 2 Part Arr. Greg Gilpin (Hal Leonard) AND one contrasting piece, own choice. (7 mins)*

For the Joan Bell Junior Challenge Cup

1 DCPS Junior Choir

3 St Edward's Preparatory Choir

2 King's Hawford

4 The King's School Choir

10:30 X26 School Choir – Local Authority School with under 100 pupils on roll – 11 years and under. *Own choice. Two contrasting songs.*

For the A N Cole Cup

1 Deerhurst and Apperley School Choir

11:45 X90 Junior Ensemble – 12 years and under. *Own choice. Any number and combination of instruments. Piano optional but pianist must be within class age range. (7 mins)*

For the Stella Ingram Cup

1 Churchdown Village Junior School Brass Band Club

2 Bromsgrove Preparatory School Orchestra

12:15 pm Lunch Break

9:30 P90 Piano Solo – 35 years and over. Own choice. (10 mins)

For the Philip Davies Piano Trophy

- | | | |
|-----------------|-----------------|------------------------|
| 1 Michele Blain | 3 Adrian Salter | 5 Christopher Marshall |
| 2 Simon Denman | 4 Aidan Rose | 6 Sue Pack |
| 7 David Tonner | | |

11:15 am Coffee Break

11:30 P83 Piano Solo, Sonata – Open. First movement of any Sonata. (10 mins). Longer pieces may be played but the Piano Secretary must be notified at the time of entry.

For the Philip Ingram Challenge Cup

- | | | |
|-----------------|----------------|----------------|
| 1 Michele Blain | 3 Wendy Zhang | 5 Sandy Chen |
| 2 Emily Takada | 4 Jasmine Went | 6 Kaitlyn Wong |

1:00 pm Lunch Break

1:45 P81 Piano Solo – Open. Own choice. Excluding P83. (10 mins)

For the Janet Salisbury Challenge Cup

- | | | |
|----------------|-----------------------|------------------------|
| 1 Emily Takada | 3 Yujia Yan (Yolanda) | 5 Christopher Marshall |
| 2 Gloria Pan | 4 Michele Blain | |

3:05 P84 Piano Duet – Open. Own choice. (7 mins)

For the Marjory Deavin and the Lambert Cup

- | | |
|----------------------------|-----------------------------|
| 1 Sandy Chen & Natalie Lam | 2 Marion Blake & Aidan Rose |
|----------------------------|-----------------------------|

3:35 P87 Piano Solo, Baroque – Open. Own choice. (10 mins)

For the Whitefriars Challenge Cup

- | | |
|-----------------|---------------|
| 1 Michele Blain | 2 Wendy Zhang |
|-----------------|---------------|

4:05 pm Tea Break

4:15 P86 Piano Recital – Open. Own choice. Two or more contrasting pieces by different composers. (15 mins)

For the P T Smith Challenge Cup

- | | | | |
|------------------------|---------------------|-----------------|---------------|
| 1 Christopher Marshall | 3 Michelle Ziqi Zhu | 5 Michele Blain | 7 Gloria Pan |
| 2 Kaitlyn Wong | 4 Pearl Chan | 6 Sandy Chen | 8 Jack Passey |

7:00 pm Finish

- Rule (a) No trophy or challenge cup will be awarded under 85 marks
- G10 (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
- (c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
- (d) Cup Winners can purchase a gold medal from the Festival Office.

9:00 D16 National Dance Solo – 9 and 10 years. (1 min 30)

1 Florence Jardine	4 Lili Lawrence	7 Alice Fidgeon	10 Ellie Stewart
2 Emily Pegg	5 Orla Pryce	8 Evelyn Powell	
3 Ellie Pullan	6 Isabelle Sweetlove	9 Jessica Washbrooke	

9:30 D21 Classical Dance Duet – 9 and 10 years. (2 mins 30)

1 Ellie Pullan & Florence South	7 Alexa Sword & Lalitah Lewis-Sharma
2 Mabel Owen & Isla Hale	8 Louisa Hiscock & Poppy La Touche
3 Isabelle Sweetlove & Gracie Cox	9 Alice Fidgeon & Ellie Stewart
4 Lili Lawrence & Thea Hale	10 Darcie Thomas & Evie Hall
5 Anna Cowen & Beatrice Hay-Johnson	11 Millie Brand & Matilda Green
6 Emily Pegg & Amelie Walker	12 Annie Schmidt-Martin & Sofia Topolansky

10:10 D56 Song and Dance – 10 years and under. (2 mins 30)

1 Aoife Shelford	3 Annie Schmidt-Martin	5 Amelie Walker
2 Darcy Webb	4 Lili Lawrence	

10:30 D10 Character Dance Solo – 9 and 10 years. (2 mins)

1 Gracie Cox	6 Ellie Stewart	11 Ellie Pullan	16 Sofia Topolansky
2 Hattie Street	7 Mabel Owen	12 Evelyn Powell	17 Lili Lawrence
3 Millie Brand	8 Annie Schmidt-Martin	13 Poppy Davenport-Jones	18 Florence South
4 Amelie Walker	9 Florence Jardine	14 Daria Krasteva	
5 Lalitah Lewis-Sharma	10 Alice Fidgeon	15 Alexa Sword	

11:20 am Coffee Break

11:35 D77 Novice Solo – 10 years and under. Performers may only dance once in this section (2 mins)

1 Lily Stedman	6 Lucy Iles	11 Tallulah Rees	16 Francesca McCarthy
2 Sophie Pegg	7 Catherine Critchley	12 Bella Seabrook	17 Molly Shanks
3 Lottie Mudway	8 Nicole Swiatkowska	13 Poppy Limb	
4 Bella Seabrook	9 Darcy Iliffe	14 Amelia Lowe	
5 Emily Pegg	10 Alissa Moore	15 Orla Pryce	

12:20 D04b Ballet Solo – 10 years. (1 min 30)

1 Louisa Hiscock	7 Isla Hale	13 Serena Simkin	19 Mabel Owen
2 Beth Palmer	8 Alexa Sword	14 Annie Schmidt-Martin	20 Gracie Cox
3 Scarlett Bamford	9 Chloe Parsloe	15 Arisha Shaw	21 Poppy Davenport-Jones
4 Isabelle Sweetlove	10 Ellie Stewart	16 Alice Fidgeon	22 Grace Chandler
5 Jessica Washbrooke	11 Sofia Topolansky	17 Lalitah Lewis-Sharma	
6 Cecilia Raphael	12 Amelie Walker	18 Hattie Street	

1:05 pm Lunch Break

2:05 D62 Classical Dance Trio – 10 years and under. (3 mins)

- | | |
|---|--|
| 1 Annie Schmidt-Martin, Sofia Topolansky & Florence Jardine | 2 Alice Fidgeon, Ellie Stewart & Poppy Davenport-Jones |
|---|--|

2:15 D47b Modern Dance Solo – 10 years. (1 min 30)*Classes D47b & D47c will be danced consecutively but adjudicated separately*

- | | | | |
|-------------------------|--------------------|-------------------------|-------------------------|
| 1 Louisa Hiscock | 5 Mya Clark | 9 Sofia Topolansky | 13 Annie Schmidt-Martin |
| 2 Emily Pegg | 6 Gracie Cox | 10 Evelyn Powell | |
| 3 Poppy Davenport-Jones | 7 Florence Jardine | 11 Lalitah Lewis-Sharma | |
| 4 Alice Fidgeon | 8 Ellie Pritchard | 12 Ellie Stewart | |

2:15 D47c Modern Dance Solo – 10 years. (1 min 30)*Classes D47b & D47c will be danced consecutively but adjudicated separately*

- | | | | |
|------------------|----------------------|-----------------------|-------------------|
| 1 Heidi Nicholl | 5 Olivia Tsoto | 9 Arisha Shaw | 13 Ava Bilo |
| 2 Isabelle Bates | 6 Mabel Owen | 10 Georgina Wood | 14 Grace Chandler |
| 3 Isla Hale | 7 Jessica Washbrooke | 11 Hattie Street | |
| 4 Amelie Walker | 8 Florrie Keeler | 12 Isabelle Sweetlove | |

3:15 D26 Cabaret Dance Duet – 9 and 10 years. (2 mins 30)

- | | |
|---|--|
| 1 Lili Lawrence & Thea Hale | 7 Ellie Pullan & Florence South |
| 2 Louisa Hiscock & Poppy La Touche | 8 Mabel Owen & Isla Hale |
| 3 Bella Seabrook & Olivia Tsoto | 9 Heidi Nicholl & Florrie Keeler |
| 4 Lalitah Lewis-Sharma & Gracie Cox | 10 Annie Schmidt-Martin & Sofia Topolansky |
| 5 Ellie Stewart & Poppy Davenport-Jones | 11 Hattie Street & Grace Chandler |
| 6 Millie Brand & Matilda Green | |

3:55 D51b Lyrical Modern Dance Solo – 10 years. (1 min 30)

- | | | | |
|-------------------------|------------------------|-------------------------|---------------------|
| 1 Poppy Davenport-Jones | 6 Amelie Walker | 11 Serena Simkin | 16 Alice Fidgeon |
| 2 Gracie Cox | 7 Annie Schmidt-Martin | 12 Mabel Owen | 17 Sofia Topolansky |
| 3 Chloe Parsloe | 8 Ellie Stewart | 13 Arisha Shaw | |
| 4 Jessica Washbrooke | 9 Scarlett Bamford | 14 Lalitah Lewis-Sharma | |
| 5 Hattie Street | 10 Isla Hale | 15 Isabelle Bates | |

4:40 pm Tea Break

4:55 D38 Tap Dance Solo – 9 and 10 years. (1 min 30)

- | | | | |
|--------------------|------------------------|------------------|---------------|
| 1 Florence Jardine | 5 Lalitah Lewis-Sharma | 9 Amber Webb | 13 Gracie Cox |
| 2 Olivia Tsoto | 6 Lili Lawrence | 10 Georgina Wood | 14 Ava Bilo |
| 3 Ellie Pullan | 7 Evelyn Powell | 11 Mabel Owen | |
| 4 Ellie Stewart | 8 Isla Hale | 12 Amelie Walker | |

5:40 D30 Classical Dance Group – 10 years and under. (4 mins)

- | | |
|-------------------------------------|---|
| 1 Janet Marshall Dance Studios | 4 Janet Marshall Dance Studios |
| 2 Studio B Performing Arts Centre | 5 Corrairie Collins Dance Studios |
| 3 Ballyhoo Dance and Theatre School | 6 Patricia Newman School of Dance & Theatre |

6:30 D33 Cabaret Dance Group – 10 years and under. (4 mins)

- | | |
|-------------------------------------|-------------------------------------|
| 1 Studio B Performing Arts Centre | 6 Janet Marshall Dance Studios |
| 2 Janet Marshall Dance Studios | 7 Linda Virgoe Dance Studios |
| 3 Corrairie Collins Dance Studios | 8 Corrairie Collins Dance Studios |
| 4 Studio B Performing Arts Centre | 9 Ballyhoo Dance and Theatre School |
| 5 Ballyhoo Dance and Theatre School | 10 Janet Marshall Dance Studios |

7:45 pm Finish

9:00 P45 Piano Solo – 13 years and under – Grade 6 & over. Own choice. No Jazz, Ragtime, Blues, Pop, Musical Theatre, Film. (5 mins)

For the Marion Keen Challenge Cup

Kindly sponsored by Kate Burvill

1 Isla Fujioka	5 Neil Gonsalves	9 Jasmine Went	13 Jonna Cheng
2 Scarlett Chan	6 Ivy Zhou	10 Ella Backhouse	14 Alyssa Patel
3 Ella Finney	7 Jinjing Yang	11 Yingtai Yilmaz	
4 Wendy Zhang	8 Georgia Pethiyagoda	12 Charles McKee	

10:40 P52 Piano Solo Jazz, Popular Music, Musical Theatre & Film – 15 years and under. Own choice. (5 mins)

For the Margaret Rhys Jones Memorial Cup

1 Charlotte Hughes	2 Alfie Stick	3 Om Sikaria
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11:05 am Coffee Break

11:15 P74 Piano Solo – 18 years and under – Grade 6, 7 & 8. Own choice. No Jazz, Ragtime, Blues, Pop, Musical Theatre, Film. (6 mins)

For the G H Martin Cup

1 Neil Gonsalves	3 Emma Burrell	5 Chloe Ho
2 Jasmine Went	4 Gloria Pan	

12:05 P80 Piano Solo, Romantic – Open. One piece by a recognised Romantic composer. Own choice. (10 mins)

For the Amy James Rosebowl

1 Wendy Zhang	3 Michele Blain	5 Guinevere Rees
2 Emily Takada	4 Mei Marriette	6 Valerie Sun

1:15 pm Lunch Break

2:00 P55 Piano Solo – 15 years and under – Grade 8 and above. Own choice. No Jazz, Ragtime, Blues, Pop, Musical Theatre, Film. (5 mins)

For the R W Boulton Cup

1 Costanza Pascuzzi	4 Jasmine Went	7 Sissi Gao	10 Ted Rowe
2 Ivy Zhou	5 Gloria Pan	8 Valerie Sun	11 Neil Gonsalves
3 Kuan-Weng Chan	6 Lakshmi Shah	9 Susie Yi	

3:30 P54 Piano Solo – 15 years and under – Grade 6 & 7. Own choice. No Jazz, Ragtime, Blues, Pop, Musical Theatre, Film. (5 mins)

For the H P B Chandler Cup

1 Emma Burrell	3 Matthew Young	5 Charlotte Zhang
2 Jack Passey	4 Amy Jenkins	6 Conrad van Wyk

4:25 pm Tea Break

4:35 P53 Piano Solo – 15 years and under – Grade 5 and under. Own choice. No Jazz, Ragtime, Blues, Pop, Musical Theatre, Film. (5 mins)

For the Richard Farbrother Cup

- | | |
|--------------------|--------------------|
| 1 Charlotte Hughes | 3 Ella Rhian Evans |
| 2 Charlotte Shi | 4 Alfie Stick |

5:10 P44 Piano Solo – 13 years and under – Grade 4 & 5. Own choice. No Jazz, Ragtime, Blues, Pop, Musical Theatre, Film. (4 mins)

For the Rachel Haidon Piano Cup

- | | |
|------------------|-----------------------|
| 1 Flora Maxwell | 3 Lily Christopherson |
| 2 Elliott Davies | 4 Charlotte Shi |

5:45 P57 Piano Duet or Trio – 15 years and under. Own choice. (4 mins)

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|---------------------------|--------------------------------------|
| 1 Kaitlyn Wong & Susie Yi | 2 Costanza Pascuzzi & Kuan-Weng Chan |
|---------------------------|--------------------------------------|

6:05 pm Tea Break

6:15 P37 Piano Duet or Trio – 12 years and under. Own choice. (3 mins)

For the Bruce Pocket Memorial Challenge Cup

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|----------------------------------|----------------------------|
| 1 Bethany Connell & Heidi Taylor | 2 James Fox & Nicholas Fox |
|----------------------------------|----------------------------|

6:35 P56 Piano Duet – Adult and Child. This is a non-competitive class with adjudication and certificate. Own choice. (3 mins)

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|-------------------------------|---------------------------------|
| 1 Adam Johnson & Andrea Board | 3 Vaaria Gateley & Jo Sanderson |
| 2 Holly Wright & Jo Sanderson | |

7:00 pm Finish

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- G10 (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
- (c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
- (d) Cup Winners can purchase a gold medal from the Festival Office.

9:30 V03 Set Solo – Any Voice – 11 and 12 years. 'The Wizard' by Peter Jenkyns (Novello NOV160068)

For the B M Schneider Challenge Cup

1 Georgina Latimer	5 Bella Ensor	9 Aurielle McManus	13 Delilah Ford
2 Scarlett Dunleavy	6 Caitlin Rogers	10 Iris Rees	
3 Holly Bodenham	7 Rosemary Barron	11 Elsie Stevenson	
4 Eliza Griffiths	8 Charlotte Berry	12 Sara Blake-Dyke	

10:30 am Break

10:45 V04 Songs from the Shows – Any Voice – 11 to 12 years. Solo song from any Musical Show or Musical Film. Suitability of text and subject matter for the age group will be considered in the adjudication. No costume or scenery may be used but movement is allowed. (4 mins)

For the Hugh McDowell Cup

1 Matilda Marsden	6 Elsie Stevenson	11 Georgina Latimer	16 Harry Plaskitt
2 Willow Raybould	7 Aurielle McManus	12 Sara Blake-Dyke	17 Sasha Myers
3 Charlotte Berry	8 Eimen Shah	13 Caitlin Rogers	18 Olivia Andrews
4 Eliza Griffiths	9 Scarlett Dunleavy	14 Iris Rees	19 Sam Gardiner
5 Saskia Davies	10 Delilah Ford	15 Edith Munford	20 Bella Ensor

12:30 pm Lunch Break

1:30 V08 Folk Song from around the World – Any Voice – 10 to 14 years. Own choice. With or without accompaniment. (4 mins)

For the Trye Challenge Cup

1 Caitlin Rogers	4 Sam Gardiner	7 Zandra Games	10 Bella Ensor
2 Georgina Latimer	5 Elena Blake-Dyke	8 Penelope Steele	11 Sasha Myers
3 Massimiliano Brady	6 Lapo Brady	9 Elsie Stevenson	12 Wayland Wells

2:30 V06 Set Solo – Any Voice – 13 and 14 years. 'The Little Spanish Town' by Peter Jenkyns (Novello NOV160071)

For the Joan Prior Challenge Cup

1 Yeanika Currie	4 Lucy Paris-Johnstone	7 Penelope Steele	10 Jem Paris -Johnstone
2 Freddie Flood	5 Annie Wood	8 Harry Thomas	11 Lottie Dyer
3 Elena Blake-Dyke	6 Lottie Pallister	9 Jessica Abiona	

3:30 pm Break

3:45 V11 Vocal Duet or Trio – 15 years and under. One song, own choice (predominance of harmony singing required). No performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)

For the Masters of Cheltenham College Challenge Cup

1 Freddie Flood, Harry Thomas & Jem Paris-Johnstone	3 Emma Boswell & Jessie Hodges
2 Rosie Mason & Verity Greenald	

4:10 V07 Songs from the Shows – Any voice – 13 to 14 years. Solo song from any Musical Show or Musical Film. Suitability of text and subject matter for the age group will be considered in the adjudication. No costume or scenery may be used but movement is allowed. (4 mins)

For the Talvan Rees Challenge Cup

1 Emma Boswell	6 Roman Ludford-Round	11 Lottie Dyer	16 Lottie Pallister
2 Elena Blake-Dyke	7 Poppy Brook	12 Maisie Beames	17 Rosa Weltman
3 Jem Paris -Johnstone	8 Harry Thomas	13 Annie Wood	18 Keira Connolly
4 Clara Partridge	9 Jessica Abiona	14 Penelope Steele	19 Freddie Flood
5 Lucy Paris-Johnstone	10 Yeanika Currie	15 Henry Maynard	20 Jessie Hodges

6:00 pm Finish

9:30 SD01 Verse Speaking – School Year 1. Performers are invited to perform the set text: 'I WISH I HAD A WOOKIEE' by Ian Doescher, or any other poem on the theme of 'FRIENDS'. Performances should be memorised. Time limit: 1 min.

For the Hadland Shining Star

- | | | | |
|------------------|---------------------|--------------------|----------------|
| 1 Imogen Burge | 3 Archer Stephenson | 5 Charlotte Leslie | 7 Sophia Brown |
| 2 Eloisa Pockett | 4 Anwen Bell | 6 Hughie Hales | |

10:00 SD18 Verse Speaking to a Musical Backing – School Years 6 and under. Any Own Choice poem or extract from a poem spoken with a recorded musical backing. Performers will be required to provide their own playback equipment and are advised to ensure copyright laws are observed with regard to the musical backing. Performers should be aware that the Festival cannot supply a keyboard or piano in situ. Minimal movement and gesture permitted. Time limit: 3 mins.

- | | | |
|------------------------|---------------|-------------------|
| 1 Beatrix Morgan-Jones | 2 Tom Lucking | 3 Rosie Trietline |
|------------------------|---------------|-------------------|

10:00 SD19 Verse Speaking to a Musical Backing – School Years 7 to 9. As SD18

- 1 Amy James

10:20 SD49 Duologue – School Years 4 and under. A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches and improvised scripts are not allowed. Own choice. Time limit: 5 mins.

For the Hollings Challenge Cup

- | | |
|----------------------------------|--|
| 1 Erica Duncan & Melody Jones | 6 Martha Champion & Eleanor Williams |
| 2 May Hales & Hughie Hales | 7 Rose Broadbent & Jemima Strudwick-Hunter |
| 3 Frederick Ryder & Cole Burton | 8 Zachary Burke & Tom Lucking |
| 4 Yilin Chen & Frida Evans-Bevan | 9 Felicity Ettridge & Isla Milliken |
| 5 Aston Luers & Jake Rowe | 10 Isabella Bryant & Rosie Eade |

11:20 am Break

11:40 SD32 Prose Speaking – School Years 4 and under. A memorised extract from any book of the performer's own choice. Performers must provide a copy of the extract for the adjudicator. Time limit: 2 mins

- | | | | |
|---------------|----------------|-----------------|----------------|
| 1 Chloe Hirst | 3 Alexis Paes | 5 Michael Paes | 7 Emily Priest |
| 2 Daisy Ryder | 4 Melody Jones | 6 Margot Hudson | |

12:10 SD21 Slam Poetry – School Years 7 – 9. Poems can be about any subject but must be the original work of the performer. No props may be used when performing the poem. No musical accompaniment or musical instruments may be used when performing, but the poet is allowed to sing, clap, hum, or make noise with the mouth or other body parts. Time limit 3 mins.

- 1 Bethany Lunney

12:10 SD46 Recital on a Theme – School Years 6 and under. The performer will present at least one prose selection and one verse reading supported by an introduction to the theme, linking of the selections and a conclusion. Dramatic extracts will be accepted if time allows. Introduction, links and conclusion must be spoken freely and without notes. Time limit: 5 mins.

- 1 Rosie Trietline

12:10 SD47 Recital on a Theme – School Years 7 to 13. As SD46. Time limit: 5 mins.

- 1 Eva Statham-Patrick

12:25 SD25 Reading at Sight – School Year 5. The performer will be given time to read through the passage, set by the adjudicator, before his/her performance.

- | | | | |
|-----------------------|----------------------|---------------------|----------------------|
| 1 Rose Stanhope-Waugh | 4 Katherine Sheppard | 7 Emillie Stevenson | 10 Nell Ptak-Dresser |
| 2 Rafa Kannikkatt | 5 Grace Pan | 8 Orla Prince | |
| 3 Liberty Rossiter | 6 Amrit Nagi | 9 Bronte Marshall | |

1:05 pm Lunch Break

2:05 SD24 Reading at Sight – School Year 4 and under. *The performer will be given time to read through the passage, set by the adjudicator, before his/her performance.*

1 May Hales	3 Tatty Marshall	5 Tom Lucking
2 Alexis Paes	4 Yilin Chen	6 Felicity Ettridge

2:35 SD44 Prepared Reading from a Holy Book – School Year 6 and under. *The reading may be from a Holy Book from any faith, to be read in English. This can include modern versions of the English Bible. Performers are reminded that this is a reading and not an acting class and are asked to perform accordingly. Time limit: 2 mins.*

1 Jonah Greenald	3 William Pfeiffer
2 Tharusha Jayasinghe	4 Rafa Kannikkatt

3:00 SD33 Prose Speaking – School Years 5 and 6. *A memorised extract from any book of the performer's own choice. Performers must provide a copy of the extract for the adjudicator. Time limit: 2 mins*

1 Orla Prince	4 Jessica Priest	7 Isla Silva
2 Rose Williams	5 Ruby Munday	8 Beatrix Morgan-Jones
3 Rafa Kannikkatt	6 Nell Ptak-Dresser	9 Iris Hudson

3:40 pm Break

4:00 SD55a Solo Acting – School Years 5 and 6. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches, monologues and improvised scripts are not allowed. Own choice. Time limit: 4 mins.*

For the Kim Wooding Challenge Cup (for both SD55 classes)

1 Orla Prince	4 Iris Hudson	7 Ellie Pullan	10 Freddy Bird
2 Amelia Hughes	5 Amrit Nagi	8 Bronte Marshall	11 Rose Stanhope-Waugh
3 Isabella Williams	6 Isla Silva	9 Alexa Sword	12 Ruby Munday

5:15 SD26 Reading at Sight – School Year 6. *The performer will be given time to read through the passage, set by the adjudicator, before his/her performance.*

1 Hattie Street	6 Iris Hudson	11 Bruno Chambers	16 Arki Mountfort
2 Lexi Marshall	7 Natalie Lai	12 Eliza Gardiner	17 Ruby Munday
3 Jonah Greenald	8 Tilly Hunton	13 Elspeth Champion	18 Neve Simkin
4 Isabella Williams	9 Jonah Collins	14 Amelia Hughes	19 Zinnia Hurley
5 Laurie Surtees	10 Cara Mynors	15 Tom Carder-Geddes	20 Harry Rose

6:15 SD08 Verse Speaking – School Year 8. *Performers are invited to perform the set text IN 'MEMORY OF ANYONE UNKNOWN TO ME' by Elizabeth Jennings, or any other poem on the theme of 'LOSS'. Performances should be memorised. Time limit: 3 mins.*

For the Margaret Leeson Challenge Cup

1 Beatrice Myers-Dickinson	3 Florence Vincent	5 Mimi Lozovsky	7 Ted Marsden
2 Bethany Lunney	4 Eva Statham-Patrick	6 Isabella Pukwana	

7:00 pm Finish

9:00 D18 National Dance Solo – 13 and 14 years. (2 mins)

1	Millie Crouchman-Powell	4	Grace Baynham-Powell	7	Purdey Hemmings
2	Beau La Touche	5	Emily Wilkin	8	Miya Hughes
3	Lucy Morgan	6	Nia Rodway	9	Rebecca Walls

9:30 D12b Character Dance Solo – 14 years. (2 mins)

1	Milly Chappell-Smith	5	Lola Hunton	9	Scarlet Olive-Carpenter	13	Dora Whalley
2	Lucy Morgan	6	Emily Wilkin	10	Millie Crouchman-Powell	14	Mairwen Thomas
3	Penelope Eldridge	7	Chloe Chivers	11	Olivia Browne-Labela	15	Purdey Hemmings
4	Charlotte Hygate	8	Nia Rodway	12	Grace Baynham-Powell		

10:15 D23 Classical Dance Duet – 13 and 14 years. (2 mins 30)

1	Jasmine Tissington & Emily Hearing	7	Arthur Owen & Harriet Monk
2	Grace Baynham-Powell & Olivia Browne-Labela	8	Nancy Rose Thompson & Ruby Smith
3	Nia Rodway & Lucy Morgan	9	Charlotte Hygate & Lola Hunton
4	Chloe Chivers & Millie Crouchman-Powell	10	Wilfred Hardy & Tilia Olner
5	Miya Hughes & Beau La Touche	11	Scarlet Olive-Carpenter & Milly Chappell-Smith
6	Rebecca Walls & Dulcie George		

11:00 am Coffee Break

11:15 D06b Ballet solo – 14 years. (2 mins)

1	Poppy Radbourne	6	Isabella Packman	11	Emily Wilkin	16	Dora Whalley
2	Lucy Morgan	7	Lola Hunton	12	Charlotte Hygate	17	Gracie Martin
3	Millie Crouchman-Powell	8	Chloe Chivers	13	Darcy McNally	18	Purdey Hemmings
4	Lola Woolls	9	Nia Rodway	14	Grace Baynham-Powell		
5	Penelope Eldridge	10	Scarlet Olive-Carpenter	15	Milly Chappell-Smith		

12:10 D63 Classical Dance Trio – 14 years and under. (3 mins)

1	Chloe Chivers, Charlotte Hygate & Emily Hearing	6	Eva Brown, Bethany Enderby & Sophie Tarren
2	Amalie Tissington, Matilda Stichland & Ellie Pullan	7	Iris Rees, Eliza Griffiths & Anna Hygate
3	Emily Jardine, Matilda Marsden & Georgina Wood	8	Emily Wilkin, Millie Crouchman-Powell & Lola Hunton
4	Grace Baynham-Powell, Milly Chappell-Smith & Olivia Browne-Labela	9	Seren Crouch, Adelina Adaneva & Arabella Carter
5	Beau La Touche, Georgia Ashton & Scarlett Dunleavy	10	Nia Rodway, Lucy Morgan & Purdey Hemmings

12:50 pm Lunch Break

- Rule (a) No trophy or challenge cup will be awarded under 85 marks
- G10 (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
- (c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
- (d) Cup Winners can purchase a gold medal from the Festival Office.

1	Richard Pate School	2	St Edward's Pre-Preparatory School	3	Richard Pate School
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1	Isabelle Sweetlove, Gracie Cox & Lalitah Lewis-Sharma	4	Scarlett Sim, Amelia Berry & Isabelle Blake
2	Millie Brand, Matilda Green & Orla Pryce	5	Annie Schmidt-Martin, Sofia Topolansky & Florence
3	Alice Fidgeon, Ellie Stewart & Poppy Davenport-Jones		Jardine

1	Emily Wilkin	4	Luisa Pridgen	7	Eliza Griffiths	10	Sophie Edwards
2	Matilda Marsden	5	Rocha Teale	8	Isla Sutton	11	Nia Rodway
3	Poppy Pain	6	Iris Rees	9	Millie Crouchman-Powell	12	Charlotte Berry

1	Elsie Wharton	2	Millie Roberts	3	Ellie Stewart	4	Evelyn Powell
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3:50 pm Tea Break



RICHARD PATE
INDEPENDENT CO-ED SCHOOL 3-11
CHELTENHAM



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Instagram: richardpate_school

4:05 D74 Own Choreography Duet/Trio – 10 years and under. Performers may only dance once in this section (2 mins)

- | | |
|--|------------------------------------|
| 1 Alice Fidgeon, Ellie Stewart & Poppy Davenport-Jones | 3 Poppy La Touche & Millie Roberts |
| 2 Elsie Wharton & Bethany Wharton | |

4:20 D28 Cabaret Dance Duet – 13 and 14 years. (2 mins 30)

- | | |
|--|------------------------------------|
| 1 Nia Rodway & Lucy Morgan | 8 Arthur Owen & Harriet Monk |
| 2 Jasmine Tissington & Emily Hearing | 9 Nancy Rose Thompson & Ruby Smith |
| 3 Scarlet Olive-Carpenter & Milly Chappell-Smith | 10 Rebecca Walls & Dulcie George |
| 4 Tilia Olnier & Lauren Gilroy | 11 Charlotte Hygate & Lola Hunton |
| 5 Darcy McNally & Gracie Martin | 12 Wilfred Hardy & Darcy McNally |
| 6 Chloe Chivers & Millie Crouchman-Powell | 13 Miya Hughes & Beau La Touche |
| 7 Grace Baynham-Powell & Olivia Browne-Labela | 14 Lola Woolls & Dora Whalley |

5:10 D42 Ballet Group – 10 years and under. (4 mins)

- | | |
|-----------------------------------|---------------------------------------|
| 1 Janet Marshall Dance Studios | 3 Janet Marshall Dance Studios |
| 2 Corrairie Collins Dance Studios | 4 Linda Virgoe Dance Studios - Ballet |

5:40 D66 Cabaret Dance Trio – 14 years and under. (3 mins)

- | | |
|---|--|
| 1 Arthur Owen, Anya Pockett & Phoebe Shellard | 7 Nia Rodway, Lucy Morgan & Olivia Browne-Labela |
| 2 Lara Hopkins, Mabel Owen & Isla Hale | 8 Emily Jardine, Matilda Marsden & Georgina Wood |
| 3 Darcy McNally, Wilfred Hardy & Gracie Martin | 9 Tilia Olnier, Lilanne Olnier & Arwen Laubscher |
| 4 Iris Rees, Eliza Griffiths & Anna Hygate | 10 Nancy Rose Thompson, Ruby Smith & Lauren Gilroy |
| 5 Seren Crouch, Adelina Adaneva & Arabella Carter | 11 Emily Wilkin, Millie Crouchman-Powell & Lola Hunton |
| 6 Miya Hughes, Scarlett Dunleavy & Georgia Ashton | 12 Chloe Chivers, Charlotte Hygate & Emily Hearing |

6:30 D34 Cabaret Dance Group – 14 years and under. (4 mins)

- | | |
|-------------------------------------|--|
| 1 Corrairie Collins Dance Studios | 7 Corrairie Collins Dance Studios |
| 2 Studio B Performing Arts Centre | 8 Ballyhoo Dance and Theatre School |
| 3 Janet Marshall Dance Studios | 9 Studio B Performing Arts Centre |
| 4 Ballyhoo Dance and Theatre School | 10 Patricia Newman School of Dance & Theatre |
| 5 Studio B Performing Arts Centre | 11 Janet Marshall Dance Studios |
| 6 Janet Marshall Dance Studios | |

7:45 pm Finish

9:00 P07 Piano Solo – 7 years and under. Own choice. (2 mins)

For the Norman Darke Memorial Cup

- | | | | |
|-----------------|-----------------|----------------|-----------------|
| 1 Darcey Cox | 3 Linsu Wang | 5 Linkang Wang | 7 Beau Bingham |
| 2 Hannah Finney | 4 Charlotte Shi | 6 Mark Burton | 8 Grace Kennedy |

9:30 P08 Piano Solo – 8 years and under – Grade 1 and under. Own choice. (2 mins)

For the J B Challenge Cup

- | | | | |
|------------------|-----------------|------------------|-----------------|
| 1 Hannah Zhang | 3 Millie Wright | 5 Darcey Cox | 7 Frances Ensor |
| 2 Sophie Raeburn | 4 Wilbur Masson | 6 Lucy Backhouse | |

10:00 P09 Piano Solo – 8 years and under – Grade 1 and over. Own choice. (2 mins)

For the Mary Clifford Cup

- | | |
|----------------|-----------------|
| 1 Linkang Wang | 2 Tamara Smythe |
|----------------|-----------------|

10:15 P10 Piano Solo – 9 years and under. Own choice on the Theme of 'Animals' (2 mins)

For the W A Salsbury Cup

- | | | | |
|-----------------|----------------|---------------------|----------------|
| 1 Tamara Smythe | 2 Beau Bingham | 3 Oscar Misselbrook | 4 Jasmine Read |
|-----------------|----------------|---------------------|----------------|

10:45 am Coffee Break

11:00 P12 Piano Solo – 9 years and under – Grade 1 & under. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)

For the Dorothy Cup

- | | | | |
|--------------|---------------------|----------------|----------------|
| 1 Noah Keyte | 2 Sabrina Stratford | 3 Eliza Humber | 4 Lauren Tribe |
|--------------|---------------------|----------------|----------------|

11:30 P14 Piano Solo – 9 years and under – Grade 3 & over. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)

For the H B Drew Challenge Cup

- | | | | |
|------------------|----------------|---------------------|-----------------|
| 1 Ella Backhouse | 3 Jasmine Read | 5 Olivia Yuan | 7 Tamara Smythe |
| 2 Nicholas Fox | 4 Olivia Clark | 6 Oscar Misselbrook | |

12:20 P17 Piano Duet – 10 years and under. Own choice. (3 mins)

- | |
|-------------------------------|
| 1 Tamara Smythe & Arya Pathak |
|-------------------------------|

12:40 pm Lunch Break

1:30 P13 Piano Solo – 9 years and under – Grade 2 & under. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)

For the Tony Hewitt Jones Cup

- | | | | |
|-----------------|---------------|---------------|----------------|
| 1 Hannah Finney | 2 Ved Sikaria | 3 Arya Pathak | 4 Isabella Cox |
|-----------------|---------------|---------------|----------------|

2:00 P15 Piano Solo Jazz, Popular Music, Musical Theatre & Film – 9 years and under. Own choice. (3 mins)

For the Bramhall Challenge Cup

- | | | |
|-----------------|-----------------------|---------------|
| 1 Tamara Smythe | 2 Rose Stanhope-Waugh | 3 Arya Pathak |
|-----------------|-----------------------|---------------|

2:25 P21 Piano Solo Jazz, Popular Music, Musical Theatre & Film – 11 years and under. Own choice. (3 mins)

For the A S Bartholomew Cup

- | | | |
|-----------------|---------------|----------------|
| 1 James Fox | 3 Ella Finney | 5 Arjun Pathak |
| 2 Thomas Selmer | 4 Mingran Shi | |

3:10 P24 Piano Solo – 11 years and under – Grade 3 & 4. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)

For the E J Burrows Cup

- | | | |
|------------------|-----------------|----------------|
| 1 Elliott Davies | 3 Alana Burton | 5 Rafe Maxwell |
| 2 Emily Takada | 4 Thomas Selmer | |

3:50 pm Tea Break

4:00 P25 Piano Solo – 11 years and under – Grade 5 & over. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)

For the Taylor Young Bowl

1 Yingtai Yilmaz	3 James Fox	5 Emily Takada	7 Wendy Zhang
2 Sihong Sun	4 Arjun Pathak	6 Ella Backhouse	8 Ella Finney

4:50 P42 Piano Solo Jazz, Popular Music, Musical Theatre & Film – 13 years and under. Own choice. (4 mins)

For the Philip Turner Cup

1 Lily Christopherson	2 Flora Maxwell
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5:10 P43 Piano Solo – 13 years and under – Grade 3 and under. Own choice. No Jazz, Ragtime, Blues, Pop, Musical Theatre, Film. (3 mins)

1 Katie Cameron-Gilkes	2 Isabella Cox	3 Henry Matcham
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5:30 pm Finish

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- G10 (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
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- (d) Cup Winners can purchase a gold medal from the Festival Office.

9:30	V14	Folk Song from around the World – Any Voice – 15 to 18 years. <i>Own choice. With or without accompaniment. (4 mins)</i>
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For the Herbert Howells Trophy

- | | | | | | |
|---|---------------|---|------------|---|----------------|
| 1 | Imogen Slater | 2 | Alice Todd | 3 | Ella Blackwell |
|---|---------------|---|------------|---|----------------|

9:55 **V15** **Solo - Any Voice – 17 to 19 years.** *Own choice. No pop, songs from shows or films. (4 mins)*

For the Mrs H Dawson Challenge Cup

- | | | | | | |
|---|----------------|---|----------------|---|-------------|
| 1 | Daisy Theobald | 2 | Scarlett Aiuto | 3 | Libby Evans |
|---|----------------|---|----------------|---|-------------|

10:20	V17	Recital Class Grade 6+ – Any Voice – 19 years and under. <i>Three contrasting songs from different genres of Grade 6+ standard (ABRSM or equivalent). No rock or pop. Programme choice will be taken into consideration in the adjudication. (10 mins)</i>
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For the Gertrude Mace Challenge Cup

- | | | | | | |
|---|--------------------|---|-------------|---|------------|
| 1 | Nefeli Terzopoulou | 2 | Eleanor Roe | 3 | Alice Todd |
|---|--------------------|---|-------------|---|------------|

11:20 am Break

11:35 V10 Solo – 16 years and under (Changing Voices). *Own choice. No pop, songs from shows or films. (4 mins)*

For the Emerson Simons Challenge Cup

- | | | | | | |
|---|------------|---|---------------|---|--------------|
| 1 | Connor May | 2 | Wayland Wells | 3 | Harry Thomas |
|---|------------|---|---------------|---|--------------|

11:50 V12 Set Solo – 15 and 16 years. 'Spring Sorrow' by John Ireland (The Boosey and Hawkes Song Collection Vol. 2)

For the Lipson Challenge Cup

- | | | | | | | | |
|---|---------------|---|-------------------|---|---------------|---|------------|
| 1 | Imogen Slater | 3 | Lola Carter | 5 | Layla Harford | 7 | Alice Todd |
| 2 | Jack Crumpton | 4 | Annabel Blackwell | 6 | Lily Rees | 8 | Connor May |

12:45 pm Lunch Break

1:45	V16	Vocal Duet or Trio – 19 years and under. <i>One song, own choice (predominance of harmony singing required). No performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)</i>
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For the Charles Littlewood Cup

- | | | | |
|---|---|----|--|
| 1 | Leah Mulligan & Naomi Mulligan | 6 | Alice Todd, Imogen Slater & Connor May |
| 2 | Lola Carter, Layla Harford & Oliver Dyer | 7 | Alina Jones & Eleanor Roe |
| 3 | Connor May & Daisy Williams | 8 | Imogen Slater & Alice Todd |
| 4 | Ella Blackwell, Lily Rees & Annabel Blackwell | 9 | Daisy Williams, Ella Blackwell & Layla Harford |
| 5 | Kezia Wang & Leah Mulligan | 10 | Connor May & Oliver Dyer |

3:00 pm Break

3:15	V13a	Songs from the Shows – Any voice – 15 to 18 years. <i>Solo song from any Musical Show or Musical Film. Suitability of text and subject matter for the age group will be considered in the adjudication. No costume or scenery may be used but movement is allowed. (4 mins)</i>
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V13a and V13b will be adjudicated separately with the overall winner receiving the George Trinder Memorial Shield

- | | | | | | | | |
|---|------------------|---|-------------------|---|----------------|----|-------------|
| 1 | Madison Eperjesi | 4 | Daisy Williams | 7 | Connor May | 10 | Libby Evans |
| 2 | Alice Todd | 5 | Lola Carter | 8 | Scarlett Aiuto | | |
| 3 | Lavla Harford | 6 | Annabel Blackwell | 9 | Lily Rees | | |

4:30 V13b Songs from the Shows – Any voice – 15 to 18 years. As V13a

- | | | | | | | | |
|---|----------------|---|------------------|---|----------------|----|-------------|
| 1 | Libby Lavender | 4 | Oliver Dyer | 7 | Phebe Brown | 10 | Eleanor Roe |
| 2 | Jack Crumpton | 5 | Darcey Henderson | 8 | Ella Blackwell | | |
| 3 | Imogen Slater | 6 | Daisy Theobald | 9 | Demi Amos | | |

5:45 pm Finish

9:30 SD07 Verse Speaking – School Year 7. Performers are invited to perform the set text 'THOSE WINTER SUNDAYS' by Robert Hayden, or any other poem on the theme of 'LOVE'. Performances should be memorised. Time limit: 3 mins.

For the Members Cup

1 May Beatrice Larter	7 Arabella Saunders	13 Lola D'Agapeyeff	19 Josh Grice
2 Wai Shan Jasmine Fong	8 Delphine Jones	14 Jasmine Fong	20 Amélie van Lawick
3 Dylan Heslop	9 Daisy Perkins	15 Stanley Dix	21 Noah Chadwick
4 Isobel Clifford	10 Chloe Kapp	16 Amalie Tissington	22 Amy Lin
5 Freddie Hyde	11 Harry Plaskitt	17 Samuel Makaruk	
6 Eliza Griffiths	12 Jemima Greenald	18 Ruby-Jane Clapham	

11:00 SD17 Sonnet Class – Open – 18 years and over. Any sonnet of the performer's choice.

For the Marjorie Evans Challenge Cup

1 Roger Tucker	2 Auriol Britton
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11:20 am Break

11:40 SD42 Prepared Reading from the Bible – School Years 7 to 13. Own choice. Authorised Version only because of the challenge of the vivid and historical language. Performers are reminded that this is a reading class, not an acting class, and are asked to perform accordingly. Time limit: 3 mins.

For the Dove of Peace Award

1 Ehije Izzi-Engbeaya	3 Arabella Saunders	5 Dylan Heslop
2 Verity Greenald	4 Jessica Abiona	6 Jemima Greenald

11:40 SD43 Prepared Reading from the Bible – Open – 18 years and over. Own choice. Authorised Version only because of the challenge of the vivid and historical language. Performers are reminded that this is a reading class, not an acting class, and are asked to perform accordingly. Time limit: 2 mins.

For the Angel of the Cymbals Award

1 Roger Tucker	2 Auriol Britton
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12:20 SD40 Prose Reading – Open – 18 years and over. A prepared reading from any book of the performers own choice, preceded by a recommendation and personal appreciation which must be spoken freely and without notes. See asterisk above. Time limit: 3 mins.

For the Ruth Norris Challenge Cup

1 Roger Tucker

12:40 SD11 Verse Speaking – Open – 18 years and over. Performers are invited to perform the set text 'WILD GEESSE' by Mary Oliver, or any other poem on the theme of 'BEING'. Performances should be memorised. Time limit: 3 mins.

For the Valerie Walsh Challenge Cup

1 Auriol Britton	2 Roger Tucker
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1:00 pm Lunch Break

2:00 SD79 Public Speaking – School Years 7, 8 and 9. A prepared speech on any subject of the speaker's own choice. Performers should be aware that the Festival does not provide technological elements or support. Any technical requirements must be supplied and operated by the performer and should not take a disproportionate amount of time to set up. Time limit: 5 mins.

1 Octavia Bower	6 Dylan Heslop	11 Erin Richardson	16 Rudra Thakkar
2 Jemima Greenald	7 Ted Rose	12 William Sweeting	17 Jemima Chambers
3 Annabel Feeny	8 Philipp zu Weid	13 India Grant	18 Arabella Saunders
4 Jonathan Keown-Boyd	9 Rebekah Lu	14 Harry Inkin	
5 Eleanor Buchanan	10 Theodore Taneborne	15 Max Dermant	

2:00 SD80 Public Speaking – Individual – School Years 10 to 13. As SD79

1 Jessica Abiona

3:50 pm Break

4:10 SD45 Prepared Reading from a Holy Book – School Years 7 to 13. AS SD44. Time limit: 3 mins.

1	Joseph Kirby	4	Sophie Baldwin	7	Luke Richards	10	Martha Trafford-Roberts
2	Magnus Evans-Bevan	5	Noah Chadwick	8	Charlie Freeman		
3	Monty Friedmann	6	Dylan Heslop	9	Stirling O'Connor		

5:00 SD28 Reading at Sight – School Years 9 and 10. The performer will be given time to read through the passage, set by the adjudicator, before his/her performance.

1	Maria Sima	3	Phoebe Jones	5	Lois Rodgers	7	Penelope Steele
2	Tate Franz	4	Matilda Lozano-Leon	6	Danica Filipovic-Carter	8	Jasmine Went

5:00 SD29 Reading at Sight – School Years 11 to 13. As SD28

1	Verity Greenald	2	Eliza Dyason	3	Lucy Windust
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6:00 pm Finish

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- G10 (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
- (c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
- (d) Cup Winners can purchase a gold medal from the Festival Office.

9:00 D19 National Dance Solo – 15 to 18 years. (2 mins)

1 Lani Grainger	4 Grace Buxton	7 Madeleine Dunleavy	10 Amelia Thomas
2 Erin Hughes	5 Gabriella Doughty	8 Daisy Henderson	11 Florence Schad
3 Lily Rees	6 Nina Jones	9 Bea Frank	12 Caitlin Walls

9:35 D54b Lyrical Modern Dance Solo – 14 years. (2 mins)

1 Purdey Hemmings	7 Milly Chappell-Smith	13 Chloe Chivers	19 Olivia Browne-Labela
2 Penelope Eldridge	8 Emily Wilkin	14 Isabella Packman	20 Grace Baynham-Powell
3 Charlotte Hygate	9 Lola Hunton	15 Renée Peyman	21 Dora Whalley
4 Lucy Morgan	10 Lola Woolls	16 Scarlet Olive-Carpenter	
5 Gracie Martin	11 Jasmine Tissington	17 Nia Rodway	
6 Millie Crouchman-Powell	12 Darcy McNally	18 Poppy Radbourne	

10:25 D13 Character Dance Solo – 15 to 18 years. (2 mins)

1 Erin Hughes	6 Daisy Henderson	11 Lily Rees	16 Megan Hire
2 Amelia Thomas	7 Clara Went	12 Eleanor Widdowson	17 Caitlin Walls
3 Lani Grainger	8 Isabelle Washbrooke	13 Georgina Hiscock	18 Madeleine Dunleavy
4 Florence Schad	9 Harriet Hewitt-Dyke	14 Bea Frank	19 Nina Jones
5 Tallulah Hardy	10 Libby Lavender	15 Grace Buxton	20 Gabriella Doughty

11:25 am Coffee Break

11:40 D49b Modern Dance Solo – 14 years. (2 mins)

1 Jasmine Tissington	6 Milly Chappell-Smith	11 Darcy McNally	16 Gracie Martin
2 Isabella Packman	7 Renée Peyman	12 Purdey Hemmings	17 Nia Rodway
3 Lucy Morgan	8 Charlotte Hygate	13 Millie Crouchman-Powell	18 Dora Whalley
4 Scarlet Olive-Carpenter	9 Lola Hunton	14 Chloe Chivers	19 Wilfred Hardy
5 Lola Woolls	10 Grace Baynham-Powell	15 Olivia Browne-Labela	20 Emily Wilkin

12:40 D64 Classical Dance Trio – 18 years and under. (3 mins)

1 Georgina Hiscock, Madeleine Dunleavy & Harriet Hewitt-Dyke	3 Florence Schad, Isla Webb & Libby Lavender
2 Grace Buxton, Daisy Henderson & Caitlin Walls	4 Amelia Thomas, Archie Thomas & Nina Jones
	5 Tallulah Hardy, Eleanor Widdowson & Daisy Topps

1:05 D01 Solo Dance – 4 years and under. (1 min 30)

1 Delilah Buckley	2 Saskia Warner	3 Elsie Yukawa-Chuter
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1:20 D73 Own Choreography Solo – 15 to 18 years. (2 mins)

1 Lucy Windust	3 Grace Buxton	5 Clara Went	7 Nina Jones
2 Amelia Thomas	4 Archie Thomas	6 Bea Frank	8 Lily Rees

1:50 pm Lunch Break

2:45 D07 Ballet Solo – 15 to 18 years. (2 mins)

1 Caitlin Walls	7 Georgina Hiscock	12 Tallulah Hardy	18 Lani Grainger
2 Bea Frank	8 Louise Bagnall	13 Libby Lavender	19 Nina Jones
3 Amelia Thomas	9 Grace Buxton	14 Isabelle Washbrooke	20 Gabriella Doughty
4 Aaliyah Montgomery	10 Daisy Henderson	15 Madeleine Dunleavy	21 Lily Rees
5 Meg Gawne	11 Sienna Thompson-	16 Erin Hughes	22 Daisy Topps
6 Eleanor Widdowson	Caramella	17 Florence Schad	23 Clara Went

3:50 D61 Dance Improvisation 14 – 18 years. Music for the Improvisation classes will be set by the adjudicator and each performer will hear the music twice before dancing.

1 Florence Schad	3 Amelia Thomas	5 Nina Jones
2 Lucy Windust	4 Grace Buxton	6 Archie Thomas

4:20 D44 Ballet Group – 18 years and under. (4 mins)

1 Janet Marshall Dance Studios	4 Janet Marshall Dance Studios
2 Corrairie Collins Dance Studios	5 Ballet Academy Cymru
3 Ballyhoo Dance and Theatre School	6 Corrairie Collins Dance Studios

5:05 pm Tea Break

5:20 D75 Own Choreography Duet/Trio – 14 years and under. Performers may only dance once in this section (2 mins)

1 Millie Crouchman-Powell & Emily Wilkin	4 Iris Rees & Eliza Griffiths
2 Nia Rodway, Lucy Morgan & Miya Hughes	5 Seren Crouch & Adelina Adaneva
3 Scarlett Dunleavy & Georgia Ashton	

5:40 D40 Tap Dance Solo – 13 and 14 years. (2 mins)

1 Lola Woolls	6 Taya Townsley	11 Jasmine Tissington	16 Grace Baynham-Powell
2 Millie Crouchman-Powell	7 Sophie Edwards	12 Olivia Browne-Labela	17 Lola Hunton
3 Arthur Owen	8 Darcy McNally	13 Lucy Morgan	18 Emily Hearing
4 Wilfred Hardy	9 Miya Hughes	14 Rocha Teale	19 Nia Rodway
5 Charlotte Hygate	10 Nancy Rose Thompson	15 Chloe Chivers	20 Emily Wilkin

6:35 D24 Classical Dance Duet – 15 to 18 years. (2 mins 30)

1 Libby Lavender & Isla Webb	6 Daisy Henderson & Flo Schad
2 Grace Buxton & Caitlin Walls	7 Louise Bagnall & Mairwen Thomas
3 Bea Frank & Nina Jones	8 Gabriella Doughty & Georgina Hiscock
4 Lily Rees & Lani Grainger	9 Eleanor Widdowson & Tallulah Hardy
5 Madeleine Dunleavy & Harriet Hewitt-Dyke	

7:10 D32 Classical Dance Group – 18 years and under. (4 mins)

1 Janet Marshall Dance Studios	4 Corrairie Collins Dance Studios
2 Corrairie Collins Dance Studios	5 Janet Marshall Dance Studios
3 Janet Marshall Dance Studios	

7:50 pm Finish

9:15 SD51 Duologue – School Years 7 and 8. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches and improvised scripts are not allowed. Own choice. Time limit: 6 mins.*

For the Enid Jackman Challenge Cup

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|--|--|
| 1 Hector Ross & Karoline Svanberg Peterson | 9 Olivia Eke & Ruby Acton |
| 2 Amy Lin & Delphine Jones | 10 Alexa Calderwood & Antonia Moulton |
| 3 Claudia Hiscock & Helena Brewis | 11 Izzy Ayley & Silvie Hambling |
| 4 Isobel Clifford | 12 Margaux Kinch & Margot Shepherd |
| 5 Lola D'Agapeyeff & Emily Owen | 13 Arran Bell & Jaspar Mullick |
| 6 Samuel Makaruk & Freddie Hyde | 14 Eliza Griffiths & Ruby-Jane Clapham |
| 7 Grace Bunner & Matilda Lidstone | 15 Jemima Chambers & Kitty Elms |
| 8 Caitlin Mends & Kate Farmer | |

10:40 am Break

11:00 SD09 Verse Speaking – School Years 9 and 10. *Performers are invited to perform the set text WAR PHOTOGRAPHER by Carol Ann Duffy, or any other poem on the theme of CONFLICT. Performances should be memorised. Time limit: 3 mins.*

For the Eleanor Waite Challenge Cup

- | | | | |
|---------------------------|-----------------------|---------------------|------------------------|
| 1 Freddie Flood | 5 Evie Schmidt-Martin | 9 Phoebe Jones | 13 Jasmine Ravishankar |
| 2 Orla Parker-Wells | 6 Gisele Edwards | 10 Penelope Steele | |
| 3 Patrick Brooklyn | 7 Jessica Abiona | 11 Oliver Hooper | |
| 4 Danica Filipovic-Carter | 8 Matilda Lozano-Leon | 12 Sophie Ganderton | |

12:00 SD50 Duologue – School Years 5 and 6. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches and improvised scripts are not allowed. Own choice. Time limit: 5 mins.*

For the Phillipa Powell-Tuck Challenge Cup

- | | |
|---------------------------------------|---|
| 1 Joe Trotter & Lucas Coombes | 9 Cara Mynors & Florentine Taneborne |
| 2 Jessie Cobb & Eira Evans-Bevan | 10 Evie Lyons & Anna Nagy-Silini |
| 3 Alba Norbury & Amelia John | 11 Amelia Hughes & Beatrix Morgan-Jones |
| 4 Harry Manning & Luca Liptak | 12 Maya Burke & Miriam Mullick |
| 5 Livia Cosker & Kacy Scott | 13 Pippa Pukwana & Georgie Gray |
| 6 Izabella Di Costanzo & Rory Edwards | 14 Zanthé Brawn & Alfie Pullinger |
| 7 Massimiliano Brady & Lapo Brady | 15 Ben Abell & Luis Marques-Ryan |
| 8 Esha Dubb & Emma Chalk | |

1:25 pm Lunch Break

2:25 SD56a Solo Acting – School Years 7 and 8. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches, monologues and improvised scripts are not allowed. Own choice. Time limit: 5 mins.*

For the Lyric Cup (for all SD56 classes)

- | | | | |
|--------------------|-----------------------|-------------------|----------------------|
| 1 Kitty Elms | 4 Jaspar Mullick | 7 Jemima Chambers | 10 Arran Bell |
| 2 Saffron Cool | 5 Anya Pockett | 8 Tara Kamdar | 11 Florence Vincent |
| 3 Lola D'Agapeyeff | 6 Ehije Izzi-Engbeaya | 9 Imogen Ellison | 12 Amelie van Lawick |

3:45 SD62 Shakespeare Scene by one person – School Years 6 and under. Own choice. Time limit: 3 mins.

1	Tom Lucking	5	Amelia Hughes	9	Alfie Pullinger	13	Katherine Sheppard
2	Cara Mynors	6	Yilin Chen	10	Estella Lennon	14	Ellie Pullan
3	Rory Edwards	7	Izabella Di Costanzo	11	Maya Burke	15	Zachary Burke
4	Orla Prince	8	Ethan Stone	12	Amrit Nagi		

4:40 pm Break

5:00 SD63 Shakespeare Scene by one person – School Years 7 to 10. Own choice. Time limit: 4 mins.

For the Harry Smith Shakespeare Cup

1	Phoebe Jones	4	Harry Inkin	7	Jemima McVittie	10	Darcey Cain
2	Kitty Elms	5	Max Dermant	8	Evie Schmidt-Martin	11	Arran Bell
3	Sophie Burgess	6	Archie Grace	9	Jem Paris-Johnstone	12	Oliver Hooper

6:00 SD64 Shakespeare Scene by one person – School Years 11 to 13. Own choice. Time limit: 5 mins.

For the Ruth Norris Shakespeare Challenge Cup

1	Libby Lavender	4	Phebe Brown	7	Connor May	10	Layla Harford
2	Robyn Millington	5	Lucy Windust	8	Zoe Hayes		
3	Ruby Earle	6	Nathalie Bond	9	Annabel Garcia-Rodriguez		

7:00 pm Finish

- | | |
|------|---|
| Rule | (a) No trophy or challenge cup will be awarded under 85 marks |
| G10 | (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
(c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
(d) Cup Winners can purchase a gold medal from the Festival Office. |

9:30 SD06a Verse Speaking – School Year 6. Performers are invited to perform the set text 'CHRISTMAS THANK-YOUS' by Mick Gowar, or any other poem on the theme of 'FAMILIES'. Performances should be memorised. Time limit: 2 mins.

The twelve highest scoring performers across each of the parallel classes for Years 5 and 6 Verse Speaking are invited to recite their medal-winning poem in the Junior Lyric Championship class. Qualifying participants will receive an invitation email by the close of Tuesday May 7th.

For the Sir Ian Yeaman Challenge Cup (for all SD06 classes)

1 Evie Lyons	5 Isabella Williams	9 Iris Hudson	13 Beatrice Aburrow Smith
2 Benjamin Abell	6 Amelia John	10 Natalie Lai	14 Popsy Gilder
3 Luca Liptak	7 Erin Pierce	11 Arya Russell	15 Lawson Baker
4 Carly Halloran	8 Lexi Marshall	12 Megan Evans	16 Ruby Munday

10:45 SD36 Prose Reading – School Year 4 and under. A prepared reading from any book of fiction of the performer's own choice on the theme of 'SCARY, SILLY OR SNUGGLY'. Time limit: 2 mins.

For the CFPA Speech & Drama Cup

1 Frederick Ryder	5 Atharv Shanmugaraj	9 Tatty Marshall	13 Jack Sheppard
2 Arthur Cole	6 Beatrice Wolfenden	10 Margot Hudson	14 Posy Hudson
3 Bea Babbage	7 Rose Broadbent	11 Lily Makaruk	15 Kacper Ptak-Dresser
4 Alexis Paes	8 Tharusha Jayasinghe	12 Theo Kapp	

11:40 am Break

12:00 SD06b Verse Speaking – School Year 6. As SD06a.

For the Sir Ian Yeaman Challenge Cup (for all SD06 classes)

1 Jemima Bryan	6 Freddy Bird	11 Isabell Harris	16 Arabella Griggs
2 Amelia Hughes	7 Tom Carder-Geddes	12 Haruki Howe	17 Jessica Priest
3 Leo Harrison	8 Tilly Hunton	13 Esi Dadson	18 Hattie Street
4 Alana Burton	9 Phoebe Hirsy	14 Francesca Halliday	
5 Philippa Hunt	10 Mia Watkins	15 Beatrice Williams	

1:15 pm Lunch Break

2:15 SD06c Verse Speaking – School Year 6. As SD06a.

For the Sir Ian Yeaman Challenge Cup (for all SD06 classes)

1 Rosie McKay	5 Alba Norbury	9 Esha Dubb	13 Maya Burke
2 Cara Mynors	6 Lucas Coombes	10 Erin O'Dwyer	14 Zara Pledge-Giampaglia
3 Sophia Bryant	7 Emily Pegg	11 Rufus Walls	
4 Beatrix Morgan-Jones	8 Joe Trotter	12 Emily Banks	

3:30 SD54a Solo Acting – School Year 4 and under. A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches, monologues and improvised scripts are not allowed. Own choice. Time limit: 4 mins.

For the Kay Dash Challenge Cup (for both SD54 classes)

1 Zachary Burke	4 Tatty Marshall	7 Bea Babbage
2 Ethan Stone	5 Atharv Shanmugaraj	8 Arthur Cole
3 Lily Makaruk	6 Sumdhyuthi Ramesh	9 Tharusha Jayasinghe

4:30 pm Break

4:50 SD55b Solo Acting – School Years 5 and 6. A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches, monologues and improvised scripts are not allowed. Own choice. Time limit: 4 mins.

For the Kim Wooding Challenge Cup (for both SD55 classes)

1 Georgiana Spencer	4 Estella Lennon	7 Katherine Sheppard	10 Rory Edwards
2 Jessie Cobb	5 Luis Marques Ryan	8 Haruki Howe	11 Tom Carder Geddes
3 Maya Burke	6 Nell Ptak Dresser	9 Zanthé Brawn	12 Cara Mynors

6:05 pm Finish

12:00 SD60 Masterclass – School Years 6 to 9. *Performers should be prepared to share a short audition speech in this session.*

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|--------------|------------------|-----------------|
| 1 Kitty Elms | 3 Jaspar Mullick | 5 Oliver Hooper |
| 2 Arran Bell | 4 Amy James | |

1:00 pm Lunch Break

2:00 SD37a Prose Reading – School Years 5 and 6. *A prepared reading from any book of fiction of the performer's own choice on the theme of 'HOPES, DREAMS AND NIGHTMARES'. Time limit: 2 mins.*

For the Mary Lennard Challenge Cup (for both SD37 classes)

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|---------------------|-------------------|------------------------|------------------------|
| 1 Annabel Hancock | 4 Hattie Street | 7 Beatrix Morgan-Jones | 10 Archie Boyd |
| 2 Isabella Williams | 5 Bronte Marshall | 8 Nell Ptak-Dresser | 11 Kirsty Macdonald |
| 3 Iris Hudson | 6 Amrit Nagi | 9 Sofia Topolansky | 12 Freya Halstad-Beale |

2:55 SD30 Dramatic Sight Reading – School Years 7 to 9. *The performer will be given time to read through the passage, set by the adjudicator, before his/her performance.*

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|----------------|-------------------|---------------------|-------------------|
| 1 Arran Bell | 4 Sophie Burgess | 7 Emma Stevens | 10 Ari Greenstock |
| 2 Jasmine Went | 5 Eliza Griffiths | 8 Holly Bodenham | |
| 3 Stanley Dix | 6 Mimi Lozovsky | 9 Orla Parker-Wells | |

2:55 SD31 Dramatic Sight Reading – School Years 10 to 13. *As SD30*

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|--------------|----------------|----------------|
| 1 Connor May | 2 Lois Rodgers | 3 Lucy Windust |
|--------------|----------------|----------------|

4:00 SD81 Business Pitch – School Year 6 and under. *Performers should prepare and deliver a short business pitch centre based on a toy of their choice. Credit will be given for use of facts and figures, basic business language, interaction with the chosen object, and charismatic delivery. Time limit: 2 mins.*

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|----------------|---------------------|---------------------|
| 1 Phoebe Hirsy | 2 Sumdhyuthi Ramesh | 3 Tom Carder-Geddes |
|----------------|---------------------|---------------------|

4:00 SD82 Business Pitch – School Years 7 to 9. *As SD81, but centring on a domestic product of their choice. Time limit: 3 mins.*

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| 1 Rudra Thakkar |
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4:40 pm Break

5:00 SD78 Informative Speech – School Years 6 and under. *A talk about an object of special significance. The performer must engage with his/her object during the talk. Time limit: 4 mins.*

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|-----------------------|---------------------|----------------------|
| 1 Tharusha Jayasinghe | 3 Alfie Pullinger | 5 Rafa Kannikkatt |
| 2 Rose Broadbent | 4 Sumdhyuthi Ramesh | 6 Atharv Shanmugaraj |

5:45 SD13 Share a Poem – School Years 5 and 6. *A poem for 2 to 4 voices. Movement is permitted. Own choice. It is recommended that performers explore the techniques of unison as well as solo speaking in this class. Entrants will receive one group certificate per entry. Time limit: 3 mins.*

For the Stylus Four Challenge Cup

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|---|---------------------------------|
| 1 Bronte Marshall & Tatty Marshall | 6 Iris Hudson & Ella Gage |
| 2 Katherine Sheppard & Jack Sheppard | 7 Joe Trotter & Lucas Coombes |
| 3 Maya Abdelal & Miriam Mullick | 8 Evie Lyons & Anna Nagy-Silini |
| 4 Luis Marques Ryan & Ben Abell | 9 Alba Norbury & Amelia John |
| 5 Jessie Cobb, Eira Evans-Bevan & The Elms, Colwall | |

6:30 pm Finish

9:00 D41 Tap Dance Solo – 15 to 18 years. (2 mins)

1 Libby Lavender	6 Nina Jones	11 Erin Hughes	16 Amelia Thomas
2 Georgina Hiscock	7 Aaliyah Montgomery	12 Lily Rees	17 Clara Went
3 Harriet Hewitt-Dyke	8 Isabelle Washbrooke	13 Gabriella Doughty	18 Isla Webb
4 Florence Schad	9 Daisy Henderson	14 Megan Hire	19 Tallulah Hardy
5 Archie Thomas	10 Eleanor Widdowson	15 Madeleine Dunleavy	20 Lani Grainger

10:00 D58 Song and Dance – 13 and 14 years. (2 mins 30)

1 Emily Hearing	2 Rocha Teale	3 Lola Hunton
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10:15 D29 Cabaret Dance Duet – 15 to 18 years. (2 mins 30)

1 Madeleine Dunleavy & Harriet Hewitt-Dyke	7 Ashleigh Tsoto & Ava Roseblade
2 Eleanor Widdowson & Tallulah Hardy	8 Grace Buxton & Caitlin Walls
3 Amelia Thomas & Archie Thomas	9 Megan Hire & Beth Brassington
4 Aaliyah Montgomery & Jessica Hicks	10 Gabriella Doughty & Georgina Hiscock
5 Libby Lavender & Emily Wilkin	11 Daisy Henderson & Flo Schad
6 Lily Rees & Lani Grainger	12 Bea Frank & Nina Jones

11:00 am Coffee Break

11:15 D55a Lyrical Modern Dance Solo – 15 years. (2 mins)

1 Ava Roseblade	4 Caitlin Walls	7 Ashleigh Tsoto
2 Harriet Hewitt-Dyke	5 Isabelle Washbrooke	8 Libby Lavender
3 Madeleine Dunleavy	6 Thomas Smith	9 Florence Schad

11:45 D55b Lyrical Modern Dance Solo – 16 to 18 years. (2 mins)

1 Eleanor Widdowson	6 Aaliyah Montgomery	11 Lani Grainger	16 Evie Pitt
2 Georgina Hiscock	7 Nina Jones	12 Archie Thomas	17 Grace Buxton
3 Daisy Topps	8 Erin Hughes	13 Clara Went	18 Lily Rees
4 Ella Grainger	9 Daisy Henderson	14 Gabriella Doughty	19 Amelia Thomas
5 Bea Frank	10 Tallulah Hardy	15 Megan Hire	

12:40 D31 Classical Dance Group – 14 years and under. (4 mins)

1 Ballyhoo Dance and Theatre School	6 Corrairie Collins Dance Studios
2 Janet Marshall Dance Studios	7 Studio B Performing Arts Centre
3 Corrairie Collins Dance Studios	8 Janet Marshall Dance Studios
4 Janet Marshall Dance Studios	9 Studio B Performing Arts Centre
5 Studio B Performing Arts Centre	

1:30 pm Lunch Break

2:30 D76 Own Choreography – 18 years and under. Performers may only dance once in this section (2 mins)

1 Madeleine Dunleavy & Harriet Hewitt-Dyke	2 Megan Hire & Beth Brassington
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2:45 D50a Modern Dance Solo – 15 years. (2 mins)

1 Thomas Smith	4 Harriet Hewitt-Dyke	7 Isabelle Washbrooke
2 Ava Roseblade	5 Ashleigh Tsoto	8 Caitlin Walls
3 Madeleine Dunleavy	6 Florence Schad	9 Libby Lavender

3:15 D50b Modern Dance Solo – 16 to 18 years. (2 mins)

1 Eleanor Widdowson	6 Archie Thomas	11 Amelia Thomas	16 Bea Frank
2 Daisy Henderson	7 Megan Hire	12 Grace Buxton	17 Tallulah Hardy
3 Gabriella Doughty	8 Georgina Hiscock	13 Clara Went	18 Erin Hughes
4 Jessica Hicks	9 Daisy Topps	14 Lily Rees	19 Aaliyah Montgomery
5 Lani Grainger	10 Nina Jones	15 Ella Grainger	

4:10 D43 Ballet Group – 14 years and under. (4 mins)

- | | |
|-----------------------------------|-------------------------------------|
| 1 Corrairie Collins Dance Studios | 5 Janet Marshall Dance Studios |
| 2 Janet Marshall Dance Studios | 6 Corrairie Collins Dance Studios |
| 3 Ballet Academy Cymru | 7 Janet Marshall Dance Studios |
| 4 Corrairie Collins Dance Studios | 8 Ballyhoo Dance and Theatre School |

5:00 PM Raymond Wood & Patricia Mace Memorial & Prize PAS de DEUX Class – 18 years and under. (3 mins). *The duet can be a classical, contemporary or modern based boy/girl partnership but must include Pas De Deux work. The winners will receive the trophy and a £100 cash prize. Performers who enter the Pas De Deux may still enter Classical and Cabaret sections.*

For the Raymond Ward & Patricia Mace Trophy

- | | |
|---------------------------------|---------------------------------|
| 1 Amelia Thomas & Archie Thomas | 2 Wilfred Hardy & Darcy McNally |
|---------------------------------|---------------------------------|

5:15 pm Tea Break

5:30 D59 Song and Dance Solo – 15 to 18 years. (2 mins 30)

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|----------------------|---------------------|------------------|-----------------|
| 1 Madeleine Dunleavy | 3 Gabriella Doughty | 5 Libby Lavender | 7 Amelia Thomas |
| 2 Ava Roseblade | 4 Georgina Hiscock | 6 Nina Jones | |

6:00 D67 Cabaret Dance Trio – 18 years and under. (3 mins)

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|--|---|
| 1 Georgina Hiscock, Madeleine Dunleavy & Harriet Hewitt-Dyke | 4 Eleanor Widdowson, Tallulah Hardy & Daisy Topps |
| 2 Lani Grainger, Ella Grainger & Bea Frank | 5 Florence Schad, Isla Webb & Libby Lavender |
| 3 Grace Buxton, Daisy Henderson & Caitlin Walls | 6 Amelia Thomas, Archie Thomas & Nina Jones |

6:30 D69 Street Dance Group – 14 years and under. (4 mins)

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|-------------------|-----------------|-------------------|
| 1 Harwood Dance 1 | 2 Level X Dance | 3 Harwood Dance 2 |
|-------------------|-----------------|-------------------|

6:55 D35 Cabaret Dance Group – 18 years and under. (4 mins)

- | | |
|-------------------------------------|-------------------------------------|
| 1 Ballyhoo Dance and Theatre School | 6 Ballyhoo Dance and Theatre School |
| 2 Corrairie Collins Dance Studios | 7 Janet Marshall Dance Studios |
| 3 Janet Marshall Dance Studios | 8 Harwood Dance 1 |
| 4 Harwood Dance 2 | 9 Corrairie Collins Dance Studios |
| 5 Corrairie Collins Dance Studios | 10 Janet Marshall Dance Studios |

8:00 pm Finish

10:00 SD37b Prose Reading – School Years 5 and 6. *A prepared reading from any book of fiction of the performer's own choice on the theme of 'HOPES, DREAMS AND NIGHTMARES'. Time limit: 2 mins.*

For the Mary Lennard Challenge Cup (for both SD37 classes)

1 Estella Lennon	5 Jonah Collins	9 Ruby Munday	13 Isla Kellie
2 Rose Stanhope-Waugh	6 Grace Pan	10 Gwennan Pfeiffer	14 Jonah Greenald
3 Izabella McKendrick	7 Freya Bodenham	11 Natalie Lai	15 Evie Jones
4 Tilly Hunton	8 Neve Simkin	12 Emily Banks	16 Evan Thomson

10:55 am Break

11:15 SD57a Solo Acting – School Years 9 and 10. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are not permitted. Television sketches, monologues and improvised scripts are not allowed. Own choice. Time limit: 5 mins.*

For the Mr & Mrs Dash Cup (for both SD57 classes)

1 Freddie Flood	5 Penelope Steele	9 Gisele Edwards	13 Tate Franz
2 Phoebe Jones	6 Amy James	10 Jasmine Went	14 Prudence Ellis
3 Jem Paris-Johnstone	7 Daria Lawson	11 Orla Parker-Wells	15 Emma Stevens
4 Ari Greenstock	8 Darcey Cain	12 Danica Filipovic-Carter	16 Sophie Burgess

12:40 SD53 Duologue – School Years 11 to 13. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches and improvised scripts are not allowed. Own choice. Time limit: 7 mins.*

For the Ellerslie Challenge Cup

1 Ruby Earle & Katie Tombs	3 Phebe Brown & Libby Lavender	5 Layla Harford
2 Ciara Barrett-Ennis & Becca Allen	4 Marina Helliker & Meredith Aylott	6 Lani Grainger & Eloise Heusen

1:30 pm Lunch Break

2:30 SD39 Prose Reading – School Years 9 to 13. *A prepared reading from any book of the performers own choice on the theme of 'TIME PASSING', preceded by a recommendation and personal appreciation which must be spoken freely and without notes. See asterisk above. Time limit: 3 mins.*

For the Dickens Fellowship Cup

1 Libby Lavender	4 Maria Sima	7 Matilda Lozano-Leon
2 Daria Lawson	5 Sophie Ganderton	8 Jemima McVittie
3 Patrick Brooklyn	6 Verity Greenald	9 Jessica Abiona

3:20 pm Finish

- Rule (a) No trophy or challenge cup will be awarded under 85 marks
- G10 (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
- (c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
- (d) Cup Winners can purchase a gold medal from the Festival Office.

10:00 SD58 Solo Acting – School Years 11 to 13. *As SD54 but Shakespeare scenes are not permitted. Time limit: 6 mins.*
For the Wendy Green Challenge Cup

1 Libby Lavender	5 Zoe Hayes	9 Chienyemona Wright	13 Ava Roseblade
2 Ruby Earle	6 Layla Harford	10 Aliza Olnier	14 Hannah Gray
3 Nathalie Bond	7 Lucy Windust	11 Robyn Millington	15 Connor May
4 Jaime Ashworth	8 Annabel Garcia-Rodriguez	12 Phebe Brown	

11:30 am Break

11:50 SD87 Solo Devised Scene – School Years 7 to 9. *Performers can devise the scene based on any stimulus of their choice. Time limit: 3 mins.*

1 Eva Statham-Patrick	2 Dylan Heslop
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12:20 SD27 Reading at Sight – School Years 7 and 8. *The performer will be given time to read through the passage, set by the adjudicator, before his/her performance.*

1 Ruby-Jane Clapham	5 Mimi Lozovsky	9 Tara Kamdar	13 Arabella Saunders
2 Matilda Lidstone	6 Grace Bunner	10 Jemima Greenald	
3 Holly Bodenham	7 Lily Ball	11 Harry Inkin	
4 Chloe Kapp	8 Stanley Dix	12 Rudra Thakkar	

1:00 pm Lunch Break

2:00 SD56b Solo Acting – School Years 7 and 8. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches, monologues and improvised scripts are not allowed. Own choice. Time limit: 5 mins.*

For the Lyric Cup (for all SD56 classes)

1 Helena Brewis	5 Noah Chadwick	9 Henry Hall
2 Daisy Hopcraft	6 Mimi Lozovsky	10 Layla Juna
3 Max Dermant	7 Delphine Jones	11 Karoline Svanberg Peterson
4 Claudia Hiscock	8 Chloe Kapp	12 Harry Inkin

3:20 SD90 Duo Devised Scene – School Years 6 and under. *Performers can devise the scene based on any stimulus of their choice. Time limit: 4 mins.*

1 Dylan Heslop & Noah Chadwick

3:45 SD10 Verse Speaking – School Years 11 to 13. *Performers are invited to perform the set text 'ADULT FICTION' by Ian McMillan, or any other poem on the theme of 'MEMORIES'. Performances should be memorised. Time limit: 3 mins.*

For the Irving Challenge Cup

1 Verity Greenald	2 Zoe Hayes
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4:00 pm Finish

10:00 SD02a Verse Speaking – School Year 2. Performers are invited to perform the set text 'SUNFLAKES' by Frank Asch, or any other poem on the theme of 'WEATHER'. Performances should be memorised. Time limit: 1 min.

For the Shirley English Cup (for all SD02 classes)

Kindly sponsored by Berkhamstead School

1 Florence Roadknight	5 Jonah Brisk	9 Oliver Stephenson	13 Leo Dermott
2 Clara Tribe	6 Emmeline Aburrow Smith	10 Halle Goldby	14 Katherine Relph
3 Maddie Evans	7 Lily Makaruk	11 Reuben Cowling	
4 Max Turner	8 Sebastian Roberts	12 Anoushka Potluri	

11:00 SD92 Solo Improvisation – School Years 6 and under. Performers will be given a stimulus 5 minutes ahead of their performance. Time limit: 2 mins.

1 Alexa Sword

11:00 SD93 Solo Improvisation – School Years 7 to 9. As SD92 Time limit: 3 mins.

1 Dylan Heslop 2 Jasmine Went

11:20 am Break

11:40 SD02b Verse Speaking – School Year 2. Performers are invited to perform the set text 'SUNFLAKES' by Frank Asch, or any other poem on the theme of 'WEATHER'. Performances should be memorised. Time limit: 1 min.

For the Shirley English Cup (for all SD02 classes)

1 Lottie Hodge	5 Devan Patel	9 Olivia Berry	13 Betty Dear
2 Owen Zishiri	6 Ralph Abernethie	10 Alexandra Millard	14 Blaise Kemp
3 Thomas Priest	7 Nihal Potluri	11 Annabel Williams	
4 Beatrice Wolfenden	8 Chloe Wilkinson	12 Joshi Pierini	

12:40 pm Lunch Break

1:40 SD02c Verse Speaking – School Year 2. Performers are invited to perform the set text 'SUNFLAKES' by Frank Asch, or any other poem on the theme of 'WEATHER'. Performances should be memorised. Time limit: 1 min.

For the Shirley English Cup (for all SD02 classes)

1 Anaya Singh	5 Eleanor Calo	9 Rupert Savage	13 Jack Sheppard
2 Margot Hudson	6 Isla Edwards	10 Felix Thacker	14 Thomas Robinson
3 Imala Andrew	7 Riley Rixon	11 Arlo Rumsey	
4 Edward Davenport	8 Jack O'Keefe	12 Florence Porter	

2:40 pm Break

3:00 SD02d Verse Speaking – School Year 2. Performers are invited to perform the set text 'SUNFLAKES' by Frank Asch, or any other poem on the theme of 'WEATHER'. Performances should be memorised. Time limit: 1 min.

For the Shirley English Cup (for all SD02 classes)

1 Elizabeth Sharman	5 Molly Grogan	9 Jack Whitcher	13 Michael Paes
2 Chloe Hirst	6 Skye James	10 Arturo Paratore	14 Gaia Griffiths
3 Lucy Watts	7 Wesley Gallacher	11 Ffion Pfeiffer	
4 Lilian Levy	8 Matilda Mann	12 Rocco Brackstone	

4:00 pm Finish

9:00 D17 National Dance Solo – 11 and 12 years. (2 mins)

1	Scarlett Dunleavy	5	Eva Brown	9	Adelina Adaneva	13	Emily Jardine
2	Seren Crouch	6	Anna Hygate	10	Iris Rees	14	Bethany Enderby
3	Charlotte Berry	7	Matilda Marsden	11	Georgia Ashton		
4	Eliza Griffiths	8	Arabella Carter	12	Izzy Ayley		

9:40 D54a Lyrical Modern Dance Solo – 13 years. (2 mins)

1	Ruby Smith	6	Daisy Armstrong	11	Jasmine Went	16	Beau La Touche
2	Maria Sima	7	Sophie Edwards	12	Emily Hearing	17	Rebecca Walls
3	Nathalia Evans	8	Amelia Roberts	13	Dulcie George		
4	Rocha Teale	9	Nancy Rose Thompson	14	Arwen Laubscher		
5	Miya Hughes	10	Tilia Olnier	15	Taya Townsley		

10:25 D11 Character Dance Solo – 11 and 12 years. (2 mins)

1	Charlotte Berry	6	Scarlett Dunleavy	11	Eliza Griffiths	16	Emily Jardine
2	Matilda Stickland	7	Sophie Tarren	12	Adelina Adaneva	17	Holly Bodenham
3	Matilda Marsden	8	Nina Gregory	13	Anyia Pockett	18	Anna Hygate
4	Seren Crouch	9	Amalie Tissington	14	Iris Rees	19	Georgia Ashton
5	Arabella Carter	10	Eva Brown	15	Bethany Enderby	20	Silvie Hambling

11:25 am Coffee Break

11:40 D06a Ballet solo – 13 years. (2 mins)

1	Arthur Owen	6	Rebecca Walls	11	Jasmine Went	16	Taya Townsley
2	Daisy Armstrong	7	Beau La Touche	12	Tilia Olnier	17	Sophie Edwards
3	Miya Hughes	8	Emily Hearing	13	Dulcie George		
4	Zoe Clarke	9	Nathalia Evans	14	Nancy Rose Thompson		
5	Ruby Smith	10	Amber-Rose	15	Arwen Laubscher		

12:35 D60 Dance Improvisation 11 – 13 years. Music for the Improvisation classes will be set by the adjudicator and each performer will hear the music twice before dancing.

1	Eva Brown	3	Jasmine Went	5	Poppy Pain
2	Nancy Rose Thompson	4	Isla Sutton	6	Matilda Marsden

1:05 pm Lunch Break

2:05 D49a Modern Dance Solo – 13 years. (2 mins)

1	Beau La Touche	6	Jasmine Went	11	Sophie Edwards	16	Dulcie George
2	Nathalia Evans	7	Arthur Owen	12	Eleni Newman	17	Tilia Olnier
3	Ruby Smith	8	Taya Townsley	13	Rebecca Walls		
4	Emily Hearing	9	Daisy Armstrong	14	Amelia Roberts		
5	Nancy Rose Thompson	10	Miya Hughes	15	Rocha Teale		

3:00 D05a Ballet Solo – 11 years. (2 mins)

1	Iris Rees	6	Matilda Marsden	11	Eliza Griffiths	16	Ella Armstrong
2	Adelina Adaneva	7	Seren Crouch	12	Bethany Enderby	17	Sasha Bob
3	Sienna Cordrey	8	Sophie Tarren	13	Matilda Stickland		
4	Anna Hygate	9	Arabella Carter	14	Amalie Tissington		
5	Holly Bodenham	10	Martha Phillips	15	Lilwen Lewis		

3:55 D12a Character Dance Solo – 13 years. (2 mins)

- | | | | | | | | |
|---|----------------|---|---------------|---|----------------|----|---------------------|
| 1 | Beau La Touche | 4 | Arthur Owen | 7 | Emily Hearing | 10 | Nancy Rose Thompson |
| 2 | Rocha Teale | 5 | Rebecca Walls | 8 | Amelia Roberts | | |
| 3 | Sophie Edwards | 6 | Dulcie George | 9 | Miya Hughes | | |

4:35 pm Tea Break

4:50 D05b Ballet Solo – 12 years. (2 mins)

- | | | | | | | | |
|---|-------------------------|---|-----------------|----|-------------------|----|-----------|
| 1 | Lauren Elizabeth Gilroy | 5 | Lilanne Olnier | 9 | Phoebe Shellard | 13 | Grace Lee |
| 2 | Silvie Hambling | 6 | Charlotte Berry | 10 | Izzy Ayley | | |
| 3 | Nina Gregory | 7 | Mariella Simkin | 11 | Scarlett Dunleavy | | |
| 4 | Georgia Ashton | 8 | Harriet Monk | 12 | Eva Brown | | |

5:40 D22 Classical Dance Duet – 11 and 12 years. (2 mins 30)

- | | | | |
|---|---------------------------------------|---|--------------------------------|
| 1 | Bethany Enderby & Sophie Tarren | 6 | Emily Jardine & Georgina Wood |
| 2 | Scarlett Dunleavy & Georgia Ashton | 7 | Seren Crouch & Arabella Carter |
| 3 | Anna Hygate & Florence Jardine | 8 | Charlotte Berry & Raffi Bowen |
| 4 | Mariella Simkin & Poppy Pain | 9 | Iris Rees & Eliza Griffiths |
| 5 | Amalie Tissington & Matilda Stichland | | |

6:20 pm Finish

- | | |
|------|---|
| Rule | (a) No trophy or challenge cup will be awarded under 85 marks |
| G10 | (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname. |
| | (c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class. |
| | (d) Cup Winners can purchase a gold medal from the Festival Office. |

10:00 SD04a Verse Speaking – School Year 4. *Performers are invited to perform the set text 'LIFE DOESN'T FRIGHTEN ME' by Maya Angelou, or any other poem on the theme of 'BEING ME'. Performances should be memorised. Time limit: 2 mins.*

For the Jacqueline Chidzoy Challenge Cup (for all SD04 classes)

1 Alexis Paes	6 Eleanor Williams	11 Nancy Devlin	15 Holly Lake
2 Ava Parker-Wells	7 Annabelle Aspinall	12 Harriet Connaughton-Wainwright	
3 Antonia Phyo	8 William Pfeiffer	13 Harry Barford-Turner	
4 Amelia Allen	9 Posy Hudson	14 Daisy Knight	
5 Theo Kapp	10 Percy Baldwin		

11:10 am Break

11:30 SD04b Verse Speaking – School Year 4. *As SD04a*

For the Jacqueline Chidzoy Challenge Cup (for all SD04 classes)

1 Olivia Millard	5 Scarlett Allum	9 Erica Duncan	13 Eliza Mason
2 Evelyn Hassell	6 Iris Yarrow	10 Felicity Ettridge	14 Camilla Jones
3 Emily Priest	7 Freddie Scudamore	11 Amelia Edwards	15 Martha Champion
4 Leo Thomson	8 Jonah O'Toole	12 Sunniva Scudder	16 Olivia Mackay

12:40 pm Lunch Break

1:40 SD04c Verse Speaking – School Year 4. *As SD04a*

For the Jacqueline Chidzoy Challenge Cup (for all SD04 classes)

1 Harriett Rose Clark	6 Katie Duncan	11 Allegra Spicer	16 Zach Burke
2 Rose Broadbent	7 Catherine Critchley	12 Tom Robson	17 Isabella Bryant
3 Tom Lucking	8 Loretta Jones	13 Tharusha Jayasinghe	
4 Oscar Larkins	9 Kiara Patri	14 Isla Milliken	
5 Jack Halliday	10 Joshua McCrea	15 Sumdhyuthi Ramesh	

2:50 pm Break

3:10 SD04d Verse Speaking – School Year 4. *As SD04a*

For the Jacqueline Chidzoy Challenge Cup (for all SD04 classes)

1 Chloe Watts	6 Melody Jones	11 Lottie Mudway	16 Lucy Elliott
2 Lydia Murphy	7 Rosie-May Alcock	12 Isla Scott	17 Grace Armstrong
3 Ivy Hodgson	8 Bea Babbage	13 Rebekah Kerr-Tomasetto	18 Esme Williams
4 Evie Brown	9 Sophie Pegg	14 Tamsin Smart	19 Elinor Thomson
5 Laila Byham	10 Ioan Couchman	15 Norah Tilley	20 Amelia McKendrick

4:20 SD12 Share a Poem – School Years 3 and 4. *A poem for 2 to 4 voices. Movement is permitted. Own choice. It is recommended that performers explore the techniques of unison as well as solo speaking in this class. Entrants will receive one group certificate per entry. Time limit: 3 mins.*

For the Philip Crowther Memorial Trophy

1 Martha Champion, Eleanor Williams, Isla Milliken & Felicity Ettridge	4 Rose Broadbent & Jemima Hunter-Strudwick
2 Zachary Burke & Tom Lucking	5 Isabella Bryant & Rosie Eade
3 Oscar Larkins & Leo Thomson	6 Posy Hudson & Alexis Paes
	7 Nancy Devlin & Sumdhyuthi Ramesh

4:55 SD56c Solo Acting – School Years 7 and 8. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches, monologues and improvised scripts are not allowed. Own choice. Time limit: 5 mins.*

For the Lyric Cup (for all SD56 classes)

1 Arabella Saunders	4 Heidi Woolley	7 Eliza Griffiths	10 Hector Ross
2 Isabella Pukwana	5 Olivia Posgate	8 Amalie Tissington	11 Harry Plaskitt
3 Beatrice Myers-Dickinson	6 Stanley Dix	9 Samuel Makaruk	

6:10 pm Finish

9:15 SD03a Verse Speaking – School Year 3. *Performers are invited to perform the set text 'GEOGRAPHY' by John Kitching, or any other poem on the theme of 'OUR WORLD'. Performances should be memorised. Time limit: 2 mins.*

For the Cheltenham School of Drama (for all SD03 classes)

1 Max Le Grand	5 Alila Kings	9 Jacob Halloran	13 Florence Allen
2 Darcey Cox	6 Chloe Cadbury	10 Ellie Stainer	14 Frida Evans-Bevan
3 Archie Stainer	7 Annie Court	11 Edward Hunt	15 Aneria Bunce
4 Hugh Bradford	8 Isabella Bruton	12 Kacper Ptak-Dresser	16 Olivier Sok

10:25 am Break

10:45 SD03b Verse Speaking – School Year 3. AsSD03a

For the Cheltenham School of Drama (for all SD03 classes)

1 Flora Hutchison	5 Ojasv Swami	9 Tatty Marshall	13 Charlotte Jones
2 Eden Baker	6 Barnaby Kemp	10 Eleanor Kidson	14 Keira Wright
3 Hermione Howard	7 Arthur Cole	11 Cora Jones	15 May Hales
4 Alice White	8 Alexander Prior	12 Jemima Hunter-Strudwick	16 Sophie Sun

11:55 SD03c Verse Speaking – School Year 3. AsSD03a

For the Cheltenham School of Drama (for all SD03 classes)

1 Ellie Hunt	5 Dexter La Touche	9 Kian Sandwith	13 Anakin Singh
2 Laurence Headicar	6 Anna Harrison	10 Alyssa Hazwan	14 Rhys Jones
3 Aarav Aggarwal	7 Genevieve Beard	11 Harry Parkin	15 Edward Shardlow
4 Ethan Stone	8 Rowan Corin	12 Yilin Chen	

1:05 pm Lunch Break

2:05 SD89 Duo Devised Scene – School Years 6 and under. *Performers can devise the scene based on any stimulus of their choice. Time limit: 3 mins.*

1 Zanthé Brawn & Miriam Mullick	3 Cara Mynors & Florentine Taneborne
2 Ben Abell & Harry Hunt	4 Alba Norbury & Amelia John

2:50 SD74 Solo Mime – School Year 6 and under. *Own choice. Title to be chosen and announced by the performer. The use of music is permitted. The use of stage or hand properties is not allowed. Time limit: 4 mins.*

For the Rosina Bassett Challenge Cup

1 Ben Abell	5 Eira Evans-Bevan	9 Olivia Mackay	13 Ethan Stone
2 Cara Mynors	6 Martha Champion	10 Jessie Cobb	14 Evelyn Hassell
3 Zanthé Brawn	7 Katherine Sheppard	11 Isla Milliken	15 Felicity Ettridge
4 Eleanor Williams	8 Rosie Trietline	12 Ellie Pullan	16 Luis Marques Ryan

4:10 pm Break

4:30 SD76 Duo Mime – School Years 6 and under. As SD74

1 Jessie Cobb & Eira Evans-Bevan	6 Felicity Ettridge & Isla Milliken
2 Izabella Di Costanzo & Rory Edwards	7 Percy Baldwin & Freddie Scudamore
3 Maya Abdelal & Maya Burke	8 Zanthé Brawn & Miriam Mullick
4 Martha Champion & Eleanor Williams	9 Isabella Bryant & Rosie Eade
5 Cara Mynors & Florentine Taneborne	10 Amrit Nagi & Rosie Trietline

5:30 pm Finish

9:00 SD05a Verse Speaking – School Year 5. *Performers are invited to perform the set text ‘THE GHOST TEACHER’ by Allan Ahlberg, or any other poem on the theme of ‘SPOOKY SHENANIGANS’. Performances should be memorised. Time limit: 2 mins.*

The twelve highest scoring performers across each of the parallel classes for Years 5 and 6 Verse Speaking are invited to recite their medal-winning poem in the Junior Lyric Championship class. Qualifying participants will receive an invitation email by the close of Tuesday May 7th.

For the Donald Harries Memorial Challenge Cup (for all SD05 classes)

1	Huw Marsh	5	Marcus Douglas-Hiley	9	Olivia Warcholak	13	Millie Ray
2	Noela Bray	6	Amarah Siverthorn	10	Luis Marques Ryan	14	Archi Cullen-Jones
3	Maya Atkinson	7	Ben Watts	11	Isla Kellie		
4	Georgiana Spencer	8	Harriet Yates	12	Nihira Paravastu		

10:05 SD05b Verse Speaking – School Year 5. As SD05a

For the Donald Harries Memorial Challenge Cup (for all SD05 classes)

1	Nishka Gajparia	5	Orla Prince	9	Kitty Harrington	13	Sophia Sherwood
2	Nell Ptak-Dresser	6	Rose Brumwell	10	Rory Edwards	14	Bronte Marshall
3	Isabella Cox	7	Sarah Murphy	11	Alexander Bradford		
4	Sonia Zaidi	8	Julian Webberley	12	Evelyn Ingham		

11:10 am Break

11:25 SD05c Verse Speaking – School Year 5. As SD05a

For the Donald Harries Memorial Challenge Cup (for all SD05 classes)

1	Karly Mimassi	5	Pippa Pukwana	9	Frederick Lightfoot	13	Amrit Nagi
2	Rafa Kannikatt	6	William Staight	10	Emillie Stevenson		
3	Henry Costello	7	Leo Cox	11	Anna Nagy-Silini		
4	Katherine Sheppard	8	Ellie Pullan	12	Freddie Tarplee		

12:30 pm Lunch Break

1:30 SD05d Verse Speaking – School Year 5. As SD05a

For the Donald Harries Memorial Challenge Cup (for all SD05 classes)

1	Estella Lennon	5	George Edge	9	Joshua Bull	13	Rosie Trietline
2	Benjamin Southwell	6	Amelia Lowe	10	Grace Pan		
3	Evie Armstrong	7	Dougal Perry-Dowle	11	Hamish Thomasin-Foster		
4	Evangelina Ofosu	8	Arthur Millard	12	Harry Manning		

2:35 SD54b Solo Acting – School Year 4 and under. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches, monologues and improvised scripts are not allowed. Own choice. Time limit: 4 mins.*

For the Kay Dash Challenge Cup (for both SD54 classes)

1	Felicity Ettridge	3	Melody Jones	5	Olivia Mackay	7	Nancy Devlin
2	Tom Lucking	4	Yilin Chen	6	Evelyn Hassell	8	May Hales

3:35 pm Finish

9:00 D53a Lyrical Modern Dance Solo – 11 years. (2 mins)

1 Delilah Ford	5 Adelina Adaneva	9 Anna Hygate	13 Eleanna Perikleous
2 Seren Crouch	6 Lily Derby	10 Arabella Carter	14 Sophie Tarren
3 Iris Rees	7 Amalie Tissington	11 Imogen Thompson	15 Eliza Griffiths
4 Sienna Cordrey	8 Matilda Stickland	12 Matilda Marsden	16 Bethany Enderby

9:55 D53b Lyrical Modern Dance Solo – 12 years. (2 mins)

1 Charlotte Berry	4 Harriet Monk	7 Georgia Ashton	10 Nina Gregory
2 Anya Pockett	5 Emily Hodgson	8 Silvie Hambling	11 Mariella Simkin
3 Amber Jenkins	6 Eva Brown	9 Scarlett Dunleavy	12 Izzy Ayley

10:35 D47a Modern Dance Solo – 9 years. (1 min 30)

1 Matilda Davies	4 Millie Brand	7 Lucy Thompson	10 Florence South
2 Isobel Lowicki	5 Lili Lawrence	8 Jessica Swiatkowska	
3 Ellie Pullan	6 Eloise Newman-Theyer	9 Bethany Jones	

11:00 am Coffee Break

11:15 D57 Song and Dance – 11 and 12 years. (2 mins 30)

1 Amalie Tissington	3 Anya Pockett	5 Eliza Griffiths	7 Charlotte Berry
2 Matilda Marsden	4 Delilah Ford	6 Scarlett Dunleavy	

11:50 D51a Lyrical Modern Dance Solo – 9 years. (1 min 30)

1 Ellie Pullan	3 Lili Lawrence	5 Chloe Witt	7 Millie Brand
2 Florence South	4 Rimon Gold	6 Jessica Swiatkowska	

12:20 D48a Modern Dance Solo – 11 years. (2 mins)

1 Elfine Wookey	7 Sienna Cordrey	13 Ella Sylvester	19 Ella Armstrong
2 Eliza Griffiths	8 Lara Hopkins	14 Amalie Tissington	20 Lily Derby
3 Sophie Tarren	9 Gabriella Rogers	15 Bethany Enderby	21 Matilda Marsden
4 Adelina Adaneva	10 Iris Rees	16 Matilda Stickland	22 Holly Bodenham
5 Arabella Carter	11 Seren Crouch	17 Imogen Thompson	
6 Emily Jardine	12 Anna Hygate	18 Delilah Ford	

1:25 pm Lunch Break

- Rule (a) No trophy or challenge cup will be awarded under 85 marks
- G10 (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
- (c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
- (d) Cup Winners can purchase a gold medal from the Festival Office.

2:25 D48b Modern Dance Solo – 12 years. (2 mins)

1 Silvie Hambling	5 Nina Gregory	9 Izzy Ayley	13 Elsa-Mae Trickett
2 Scarlett Dunleavy	6 Anya Pockett	10 Phoebe Shellard	14 Emily Hodgson
3 Lilanne Olnier	7 William Crossman	11 Georgia Ashton	15 Charlotte Berry
4 Harriet Monk	8 Amber Jenkins	12 Lauren Elizabeth Gilroy	

3:05 D04a Ballet Solo – 9 years. (1 min 30)

1 Ellie Pullan	2 Lili Lawrence	3 Beatrice Hay-Johnson	4 Millie Brand
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3:25 D39 Tap Dance Solo – 11 and 12 years. (2 mins)

1 Eliza Griffiths	6 Lauren Elizabeth Gilroy	11 Georgia Ashton	16 Emily Jardine
2 Matilda Marsden	7 Silvie Hambling	12 Phoebe Shellard	17 Scarlett Dunleavy
3 Lola Sheppard	8 Izzy Ayley	13 Anya Pockett	18 Seren Crouch
4 Arabella Carter	9 Gabriella Rogers	14 Imogen Thompson	
5 Iris Rees	10 Lilanne Olnier	15 Anna Hygate	

4:25 pm Tea Break

4:40 D27 Cabaret Dance Duet – 11 and 12 years. (2 mins 30)

1 Amalie Tissington & Matilda Marsden	8 Iris Rees & Eliza Griffiths
2 Anya Pockett & Phoebe Shellard	9 Bethany Enderby & Sophie Tarren
3 Anna Hygate & Florence Jardine	10 Matilda Marsden & Amalie Tissington
4 Elsa-Mae Trickett & Lilane Olnier	11 Scarlett Dunleavy & Georgia Ashton
5 Charlotte Berry & Raffi Bowen	12 Seren Crouch & Alice Fidgeon
6 Emily Jardine & Georgina Wood	13 Arabella Carter & Adelina Adaneva
7 Sienna Cordrey & Jessica Washbrooke	14 Izzy Ayley & Silvie Hambling

5:30 Presentation of Trophies

6:00 pm Finish



THEATRICS
PERFORMANCE GROUP

MUSICAL THEATRE SUMMER SCHOOL

When: 31st July - 04th August 2023
Where: St Gregory's Primary School, Cheltenham
Show: **Anastasia** ★

Early Bird Discount before the end of May

- ★ 5 days of classes in **Singing, Drama and Dancing**
- ★ A named character for every child
- ★ A **fully costumed** end of week performance
- ★ Opportunity to learn and advance **performance skills**
- ★ **Confidence** building and positive environment

Taught by ex-professional performer, Emily Abbott
Non-Theatrics students warmly welcomed



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 theatricsperformers@hotmail.com


THEATRICS PERFORMANCE GROUP



9:30 S01 Any Stringed Instrument – 9 years and under. Own Choice. (3 mins)
For the Marie Hall Cup

- | | | |
|---------------------|----------------------|---------------------------|
| 1 Annabelle Bennett | 3 Ella Backhouse | 5 Arthur Freitas Borchert |
| 2 Charlotte Shi | 4 George Misselbrook | |

10:00 S27 Instrumental Group – 11 years and under. Any combination of instruments from 3 to 9 players. Own choice. (6 mins)

For the M P Price Quartet Cup

- 1 Berkhamstead School

10:15 S08 Any Stringed Instrument – 11 years and under. Own choice. (3 mins)
For the Syd Tonge Cup

Kindly sponsored by Kate Burvill

- | | | |
|-----------------------------|------------------------|-------------------|
| 1 Oscar Misselbrook | 3 Annie Schmidt-Martin | 5 Ying-Tai Yilmaz |
| 2 Lily Alice Edgar Ladomery | 4 Ben Skeet | 6 Jonna Cheung |

10:50 am Coffee Break

11:05 S02 Any Stringed Instrument – Grades 2 and 3. Own choice from any of the major examining boards' set pieces or publications appropriate to the grade set for the class.

For the Cuthbert Brown Cup

- 1 Siliang Sun

11:15 S09 Any Stringed Instrument – 14 years and under. Own choice. (4 mins)
For the Anita Hewitt Jones Cup

- | | | |
|-----------------------|------------------|----------------|
| 1 Gaia Suen | 4 Elise Chan | 7 Vivian Liu |
| 2 Gloria Pan | 5 Natalie Chan | 8 Cagan Cinar |
| 3 Lily Christopherson | 6 Gilbert Harris | 9 Kathryn Chan |

12:20 pm Lunch Break

1:20 S03 Any Stringed Instrument – Grades 4 and 5. Own choice from any of the major examining boards' set pieces or publications appropriate to the grade set for the class.

- | | | | |
|----------------|---------------------|----------------|-----------------------------|
| 1 Nikki Dunham | 3 Annabelle Bennett | 5 Grace Pan | 7 Lily Alice Edgar Ladomery |
| 2 Sihong Sun | 4 Ben Skeet | 6 Rose Hanfrey | 8 Dora Walters |

2:20 S04 Any Stringed Instrument – Grades 6 and 7. As S03.

For the Dora Wilkinson Memorial Trophy

- | | | | |
|------------------------|--------------------|-------------------|------------------------|
| 1 Isla Emaus | 4 Gilbert Harris | 7 Alyssa Windmill | 10 Lily Christopherson |
| 2 Elizabeth Darbyshire | 5 Michelle Wang | 8 Miki Zheng | 11 James Fox |
| 3 Dolly Evans | 6 Vivienne Pomfret | 9 Cagan Cinar | |

3:50 pm Tea Break

4:05 S05 Any Stringed Instrument – Grade 8 and above. Own choice. (8 mins)

For the Dora Wilkinson Cup

- | | | | |
|-----------------------|--------------------|-----------------|------------------------|
| 1 Georgie Pethiyagoda | 4 Vivien Chan | 7 Maya Gorthy | 10 Poppy Tamsin Elliot |
| 2 Anya Gorthy | 5 Sebastian Taylor | 8 Olivia Beynon | 11 Pearl Chan |
| 3 Sophia Lau | 6 Anya Jiang | 9 Rosie Hewett | |

5:35 S07 String Recital – 19 years and under. Any stringed or wind instrument. Own choice of programme. (12 mins)

For the Nesta Franklin Challenge Cup

- | | | | |
|--------------------|--------------|--------------|--------------|
| 1 Sebastian Taylor | 2 Julie Suen | 3 Audrey Wan | 4 Janice Law |
|--------------------|--------------|--------------|--------------|

6:35 pm Tea Break

7:05 S10 Any Stringed Instrument – 16 years and under. Own choice. (4 mins)

For the Edward Lamb Cup

- | | | | |
|--------------------|-----------------------|------------------------|---------------|
| 1 Guinevere Rees | 3 Poppy Tamsin Elliot | 5 Elizabeth Darbyshire | 7 Natalie Lam |
| 2 Sebastian Taylor | 4 Nikki Dunham | 6 Isla Emaus | |

7:55 S11 Any Stringed Instrument – 18 years and under. Own choice. (5 mins)

- | | |
|-------------------|--------------|
| 1 Charlotte Zhang | 2 Kimmy Kwok |
|-------------------|--------------|

8:10 S31 Instrumental Duo – 18 years and under. Any 2 solo instruments other than piano, piano accompaniment optional. Own choice. (8 mins)

- | |
|-----------------------------|
| 1 Sophia Lau & Natalie Chan |
|-----------------------------|

8:10 S32 Instrumental Duo – Open. Piano and any Wind or String instrument. Own choice. (8 mins)

- | |
|--|
| 1 Yujia Yan (Yolanda) & LinLang Lin (Sophia) |
|--|

8:30 pm Finish



**ELMORE CHAMBER
MUSIC FESTIVAL**
THURSDAY 3rd - SATURDAY 5th
AUGUST 2023

Nurri Lee Elmore Quartet Toby Hughes Victor Lim Jed Hughes

For more information visit
elmorchambermusicfestival.co.uk
Tickets £18 | Under 18s free

St. John the Baptist Church, Elmore
Gloucestershire, GL2 3SP

Find out more

9:30 W03 Solo Wind Instrument – Grades 2 and 3. *Own choice from any of the major examining boards' set pieces or publications appropriate to the grade.*

1 Arianna Lai 2 Laurel Chan 3 Anya Pockett 4 Nicholas Fox

9:30 W07 Any Wind Instrument – 11 years and under. *Own choice. (3 mins)*

For the H E C Townley Memorial Cup

1 Laurel Chan 2 Ted Lunt

10:00 W04 Solo Wind Instrument – Grades 4 and 5. *As W03*

For the Jillian Beddoe Challenge Cup

1 Anya Pockett

10:05 W08 Any Wind Instrument – 14 years and under. *Own choice. (4 mins)*

For the Gramophone Society Challenge Cup

1 Anya Pockett 4 Robin Arthur Nishimura 7 Nancy Ding
2 Rishi Rathnam 5 Giselle Cheng 8 Jasmine Went
3 Paloma Jackson Santa Cruz 6 Olivia Beynon 9 Aayush Marathe

11:05 am Coffee Break

11:20 W05 Solo Wind Instrument – Grades 6 and 7. *As W03*

For the Lois Cleaver Challenge Cup

1 Lois Rodgers 3 Robin Arthur Nishimura 5 Varnika Boddana
2 James Fox 4 Rishi Rathnam 6 Olivia Beynon

12:05 W09 Any Wind Instrument – 16 years and under. *Own choice. (4 mins)*

For the E M Cossens Cup

1 Natalie Chan 3 Amelia Matthews
2 Lois Rodgers

12:30 pm Lunch Break

1:30 W06 Solo Wind Instrument – Grade 8 and over. *Own choice. (8 mins)*

1 Audrey Wan 3 Natalie Chan 5 Aayush Marathe
2 Amelia Matthews 4 Jasmine Went

2:00 W10 Any Wind Instrument – 18 years and under. *Own choice. (5 mins)*

1 Audrey Wan

2:00 W11 Wind Instrument Ensemble – Open age. *Own choice of pieces. (10 mins)*

1 Amelia Matthews, Sofia Wu, Hannah Lau & Emily Lam

2:20 pm Finish

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- (d) Cup Winners can purchase a gold medal from the Festival Office.

10:30 SD34 Prose Speaking – School Years 7 and 8. *A memorised extract from any book of the performer's own choice. Performers must provide a copy of the extract for the adjudicator. Time limit: 2 mins*

For the Paddy Grimshaw Cup

1 Eliza Griffiths	5 Ruby-Jane Clapham	9 Anya Pockett	13 Jemima Greenald
2 Rudra Thakkar	6 Delphine Jones	10 Chloe Kapp	
3 Lily Ball	7 Mimi Lozovsky	11 Arabella Saunders	
4 Samuel Makaruk	8 Bethany Lunney	12 Amalie Tissington	

10:30 SD35 Prose Speaking – School Years 9 to 13. *As SD34*

1 Lucy Windust	3 Lois Rodgers	5 Danica Filipovic-Carter
2 Jemima McVittie	4 Verity Greenald	6 Amelia Murphy

11:30 am Break

11:50 SD14 Share a Poem – School Years 7 and 8. *A poem for 2 to 4 voices. Movement is permitted. Own choice. It is recommended that performers explore the techniques of unison as well as solo speaking in this class. Entrants will receive one group certificate per entry. Time limit: 4 mins.*

For the Theatre Studio Challenge Cup

1 Karoline Svanberg-Peterson & Hector Ross	3 Samuel Makaruk & Freddie Hyde
2 Delphine Jones & Melody Jones	4 Alexa Calderwood & Antonia Moulton

11:50 SD15 Share a Poem – School Years 9 to 13. *A poem for 2 to 4 voices. Movement is permitted. Own choice. It is recommended that performers explore the techniques of unison as well as solo speaking in this class. Entrants will receive one group certificate per entry. Time limit: 4 mins.*

For the Dorothy Daniels Challenge Cup

1 Ciara Barrett-Ennis & Lucy Windust	3 Phebe Brown & Libby Lavender
2 Clara Partridge & Matilda Hume	

12:30 pm Lunch Break

1:30 SD57b Solo Acting – School Years 9 and 10. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are not permitted. Television sketches, monologues and improvised scripts are not allowed. Own choice. Time limit: 5 mins.*

For the Mr & Mrs Dash Cup (for both SD57 classes)

1 Amelia Murphy	5 Dora Whalley	9 Talia Owen	13 Wilfred Hardy
2 Oliver Timmins	6 Jemima McVittie	10 Evie Schmidt-Martin	14 Amelia Portlock
3 Elsa Rodgers	7 Gabriella Fisher	11 Virginia McGee	15 Archie Grace
4 Matilda Lozano-Leon	8 Henry Blythe	12 Oliver Hooper	16 Maisie Beames

3:15 SD106 Individual or Duo Performance of Performer's Own Choice. *This class is restricted to children and adults with Special Educational Needs. A dramatic performance piece of the performer's own choice. In the case of a large number of entries, the Festival reserves the right to split classes according to age or dramatic discipline. Time limit: 3 mins.*

For the Barr Cup

Kindly sponsored by Vivien Barr

1 Lia Filby	8 Rosie Davis
2 Amber Gateru	9 Toby Wadley
3 Jamie Johnson	10 Morgan Webster
4 Emma Mills	11 Ruby & Liv
5 William Wallace	12 Jamie Johnson & Seb Loveridge
6 Libby Morris	13 Daisy George & Holly James
7 Robyn Hatton Bloomfield	

5:00 pm Finish

9:00 D15 National Dance Solo – 7 and 8 years. (1 min 30)

- | | | |
|------------------|----------------|-------------|
| 1 Amelia Berry | 3 Scarlett Sim | 5 Emma Chan |
| 2 Aoife Shelford | 4 Thea Hale | |

9:20 D08 Classical Dance Solo – 5 and 6 years. (To include Character or National) (2 mins)

- | | |
|-----------------|---------------------------------|
| 1 Katy Thatcher | 3 Beatrix Katinka Bihari-Mustoe |
| 2 Lily Makaruk | 4 Paloma Lomotey |

9:40 D09 Character Dance Solo – 7 and 8 years. (2 mins)

- | | | | |
|-------------------|-------------------|------------------|-------------------|
| 1 Aoife Shelford | 5 Isabelle Blake | 9 Jasmine Read | 13 Millie Roberts |
| 2 Sophie Crossman | 6 Merrie Hambling | 10 Matilda Green | 14 Bella Brookes |
| 3 Thea Hale | 7 Scarlett Sim | 11 Amelia Berry | |
| 4 Darcy Webb | 8 Daisy Knight | 12 Elsie Wharton | |

10:25 D02 Ballet Solo – 5 and 6 years. (1 min 30)

- | | | |
|-----------------|-----------------|------------------|
| 1 Evelyn Knight | 2 Katy Thatcher | 3 Poppy O'Connor |
|-----------------|-----------------|------------------|

10:40 am Coffee Break

10:55 D03 Ballet Solo – 7 and 8 years. (1 min 30)

- | | | | |
|------------------|---------------------|---------------------|-------------------|
| 1 Scarlett Sim | 7 Emily Constantine | 13 Thea Hale | 19 Ilana Trueman |
| 2 Oona McNeill | 8 Grace Kennedy | 14 Jemima Widdowson | 20 Grace Stevens |
| 3 Isabelle Blake | 9 Matilda Green | 15 Bella Brookes | 21 Darcy Webb |
| 4 Emily Hyde | 10 Emma Chan | 16 Jasmine Read | 22 Aoife Shelford |
| 5 Millie Roberts | 11 Daisy Knight | 17 Elsie Wharton | |
| 6 Edith Ahmed | 12 Amelia Berry | 18 Alice Coggin | |

11:50 D20 Classical Dance Duet – under 9 years. (2 mins 30)

- | | |
|---------------------------------|--------------------------------------|
| 1 Scarlett Sim & Isabelle Blake | 3 Elsie Wharton & Bella Brookes |
| 2 Amelia Berry & Lily Stedman | 4 Jemima Widdowson & Lily Ivy Martin |

12:10 D36 Cabaret Dance Solo – 5 and 6 years. (To include Tap, Modern or Lyrical. Song not allowed) (1 min 30)

- | | | | |
|-----------------|-------------------------|------------------|------------------|
| 1 Evelyn Knight | 3 Florence Marie Clarke | 5 Millie Yapp | 7 Eloisa Pockett |
| 2 Katy Thatcher | 4 Lily Makaruk | 6 Paloma Lomotey | |

12:35 D52 Lyrical Modern Dance Solo – under 9 years. (1 min 30)

- | | | |
|------------------|----------------|------------------|
| 1 Millie Roberts | 3 Emily Hyde | 5 Aoife Shelford |
| 2 Oona McNeill | 4 Scarlett Sim | |

12:55 D37 Tap Dance Solo – 7 and 8 years. (1 min 30)

- | | | | |
|------------------|------------------|-----------------|-----------------|
| 1 Darcy Webb | 4 Isabelle Blake | 7 Matilda Green | 10 Thea Hale |
| 2 Grace Kennedy | 5 Grace Stevens | 8 Scarlett Sim | 11 Amelia Berry |
| 3 Aoife Shelford | 6 Bella Brookes | 9 Elsie Wharton | |

1:30 pm Lunch Break

2:00 D46a Modern Dance Solo – 7 years. (1 min 30)

1 Merrie Hambling	5 Emma Chan	9 Grace Kennedy	13 Alissa Moore
2 Aoife Shelford	6 Amelia Berry	10 Nicole Swiatkowska	14 Siena Giaquinto
3 Ella Marshall	7 Jemima Widdowson	11 Sophie Crossman	
4 Isabelle Blake	8 Emily Constantine	12 Oona McNeill	

2:40 D46b Modern Dance Solo – 8 years. (1 min 30)

1 Matilda Green	4 Bella Brookes	7 Sophie Pegg	10 Elsie Wharton
2 Jasmine Read	5 Scarlett Sim	8 Edith Ahmed	11 Millie Roberts
3 Darcy Webb	6 Thea Hale	9 Daisy Knight	

3:15 D25 Cabaret Dance Duet – under 9 years. (2 mins 30)

1 Elsie Wharton & Bella Brookes	3 Ruby Frape & Georgia Williams
2 Scarlett Sim & Isabelle Blake	

3:30 Presentation of Remaining Trophies

4:00 pm Finish



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FESTIVAL DANCE TROPHIES

WENDY GILL TROPHY: The Performer (10 years and under) with the highest aggregate for Ballet, National and Character Solos.

SCHNEIDER CUP No. 2: The Performer (aged 11-14 years) with the highest aggregate for Ballet, National and Character Solos.

THE E.J. BURROWS SENIOR CUP: The Performer (15 years and over) with the highest aggregate for Ballet, National and Character Solos.

PATRICIA NEWMAN CUP: The Performer (10 years and under) with the highest aggregate for Tap, Modern and Lyrical Solos.

DUNROSSIL ROSE BOWL: The Performer (aged 11-14 years) with the highest aggregate for Tap, Modern and Lyrical Solos.

SENIOR CABARET AGGREGATE TROPY: The Performer (aged 15 years and over) with the highest aggregate for Tap, Modern and Lyrical Solos.

JANET MARSHALL CUP: The Performer (10 years and under) with the highest mark in any Solo Ballet class.

FRIENDSHIP CUP (Presented by Nicola Beech): The Performer (aged 11-14 years) with the highest mark in any Solo Ballet class.

SENIOR BALLET TROPHY: The performer (aged 15 and over) with the highest mark in any Solo Ballet class.

SHOWCASE CUP: The performer (10 years and under) with the highest mark in any National Solo class

EVELYN HOSKINGS NATIONAL TROPHY: The performer (aged 11-14 years) with the highest mark in any National Solo class.

BIGLAND CUP: The performer (aged 15 years and over) with the highest mark in any National Solo class.

CORRAINE COLLINS CUP: The Performers (under 9 years) with the highest mark for either Cabaret or Classical duets.

COUSINS WHITFIELD TROPHY: The Performers (aged 9-12 years) with the highest mark for either Cabaret or Classical duets.

GAIL EDWARDS TROPHY: The Performers (aged 13 years and over) with the highest mark for either Cabaret or Classical duets.

RAYMENT CUP: The performer (10 years and under) with the highest aggregate for six solos (excluding Song and Dance).

POLLY-ANN TANNER CUP: The Performer (aged 11-14 years) with the highest aggregate for six solos (excluding Song and Dance).

THE FAMILY CUP (presented by the McDowalls): The Performer (15 years and over) with the highest aggregate for six solos (excluding Song and Dance).

MONICA JENNINGS CUP: The Performer with the highest mark in any Song and Dance class.

GARCIA TROPHY: The Performer with the highest mark in any Lyrical Modern Solo

CLAIRE JENNINGS CUP: The Performer over 12 years who in the opinion of the adjudicator shows future potential and promise in all areas of Dance.

KELLIE TALBOT CUP: The Performer, under 12 years who in the opinion of the Adjudicator, shows future potential and promise in all areas of Dance.

BRENDA COLLINS CUP: Presented by Corrairie Collins in memory of her mother. To be awarded by the adjudicator for the most original/outstanding costume or group of costumes.

DAVIES CUP: Presented by the Davies Family. The Performer (5 and 6 years) with the highest aggregate for ballet, classical and cabaret solos (excluding lyrical).

JUNIOR BALLET SHIELD: Awarded to the winner of class D42

JUNIOR CLASSICAL SHIELD: Awarded to the winner of class D30

KEN NEWMAN SHIELD: Awarded to the winner of class D33

HELEN GILL SHIELD: Awarded to the winner of class D34

TANWOOD CUP: Awarded to the winner of class D31

SCHNEIDER CUP: Awarded to the winner of class D43

JANETTE LISTER CUP: Awarded to the winner of class D44

THE PERPETUAL CHALLENGE CUP: Awarded to the winner of class D32

FRANK LISTER CUP: Awarded to the winner of class D35

HOBART BIRD CUP: Primary Schools Class (Juniors)

CRITCHLEY ROSE BOWL: Primary Schools Class (Infants)

Group trophies will be presented after each Group class.

A Tap Bursary will be presented in memory of Christine Langdon to a participant of the adjudicator's choice in a tap class during the Festival

Trophies will be presented on Wednesday 10th May at 5.30pm and on Thursday 11th May at 3.30pm following the final performance.

Masterclass

The performers will be assigned to one of the four sessions during the day. The list of performers is in alphabetical order and not in the order of performance.

1 Melvyn Brown	4 Lyndsey Gallagher	7 Eleanor O'Driscoll	10 Gerard Walshe
2 Alan Craig	5 Peter Holmes	8 Rachel Reisner	11 Melanie Warner
3 Carolyn Crompton	6 Howard Naylor	9 Duncan Tincello	12 Michael Woodward

9:30 am Session 1

11:30 am Break

11:45 am Session 2

12:45 pm Lunch Break

1:45 pm Session 3

3:15 pm Break

3:30 pm Session 4

5:00 pm Finish

7:15 Adult Vocal Championships

Kindly Sponsored by G R Lane Health Products Ltd

The Awards:

CLEEVE VALE ROTARY CLUB TROPHY

To compete for this award, your choice of music must be from one of the following genres:

Operetta, Gilbert and Sullivan, Spiritual, Folk (with or without accompaniment), Songs from the Shows.

THE GERTRUDE MACE MEMORIAL SHIELD

To compete for this award, your choice of music must be from one of the following genres:

Oratorio, Operatic or Dramatic Aria, Lied, Chanson, 20th/21st Century English or American Art Song

In addition to these awards, the adjudicator will present **The Foxwell Rose Bowl** and the **David Johnson Memorial Cup**.

9:15 pm Finish

10:30 SD00 A 'Welcome' class for performers of School Year Reception and under. *Performers will receive feedback but this is a non-competitive class, designed to build skills and confidence. Performers should prepare a short poem or rhyme for performance.*

1 Alfred Fantom 2 Delilah Buckley 3 Franklin Ryder 4 Saskia Warner

11:00 SD86 Solo Devised Scene – School Years 6 and under. *Performers can devise the scene based on any stimulus of their choice. Time limit: 2 mins.*

1 Georgiana Spencer 2 Evelyn Hassell

11:30 am Break

11:50 SD38 Prose Reading – School Years 7 and 8. *A prepared reading from any book of fiction of the performer's own choice on the theme of 'IDENTITY'. Time limit: 2 mins.*

For the Stewards Cup

1 Jemima Greenald 4 Rudra Thakkar 7 Ruby-Jane Clapham 10 Dylan Heslop
2 Heidi Woolley 5 Mimi Lozovsky 8 Olivia Posgate 11 Arabella Saunders
3 Bethany Lunney 6 Stanley Dix 9 Grace Bunner 12 Amalie Tissington

12:50 pm Lunch Break

1:50 SD75 Solo Mime – School Years 7 to 13. *Own choice. Title to be chosen and announced by the performer. The use of music is permitted. The use of stage or hand properties is not allowed. Time limit: 4 mins.*

For the Zilpah Alum Cup

1 Libby Lavender 2 Zoe Hayes

2:15 SD66 Scene from Musical Theatre played by one person – School Years 5 and under. *Own choice. An improvised scene of the performer's own devising creating a situation and character which will reflect the original mood and intention of the song. See Syllabus for more details. Time limit: 4 mins.*

For the Solo Scene from Musical Theatre Cup

1 Evelyn Hassell 3 Zachary Burke 5 Tom Lucking
2 Ellie Pullan 4 Estella Lennon

2:15 SD67 Scene from Musical Theatre played by one person – School Years 9 to 13. *As SD66*

For the B.M. Schneider Cup

1 Maya Burke 2 Amy James 3 Alba Norbury

2:15 SD68 Scene from Musical Theatre played by one person – School Years 9 to 13. *As SD66. Time limit: 5 mins.*

1 Amy James 3 Jem Paris-Johnstone 5 Tate Franz
2 Layla Harford 4 Penelope Steele 6 Evie Schmidt-Martin

3:15 SD70 Share-a-Scene from Musical Theatre – School Years 5 and under. *A scene for 2 – 4 performers. Own choice. An improvised scene of the performer's own devising creating a situation and character which will reflect the original mood and intention of the song. See Syllabus for more details. Time limit: 5 mins.*

For the CFPA Challenge Cup

1 Henrietta Khosla & Mia Antoniou 2 Zachary Burke & Tom Lucking

3:15 SD71 Share-a-Scene from Musical Theatre – School Years 6, 7 and 8. *As SD70*

1 Maya Burke & Miriam Mullick

3:15 SD72 Share-a-Scene from Musical Theatre – School Years 9 to 13. *As SD70. Time limit: 7 mins.*

Kindly sponsored by Theatre Studio

1 Freddie Flood, Jem Paris-Johnstone, Penny Steele & Lucy Paris-Johnstone 5 Elsa Rodgers & Jessica Howard
2 Eva Nunez, Evie Bough & Amelia Peacey 6 Max Nelson-McMillan, Hayden Steer, Freddie Plaskitt & Sev Dziedzic
3 Frankie Cordall, Annabelle Darch, Bebe Griggs & Charlie Austen 7 Chelsea Smith, Miriam Samuel, Hannah Borden & Frankie Cordall
4 Harry Thomas, Kate Farmer, Lois Rodgers & Amy James 8 Jessica Abiona, Caitlin Mends, Oscar Abseth & Tate Franz

4:20 pm Break

4:40 SD52 Duologue – School Years 9 and 10. *A scene taken from a published play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches and improvised scripts are not allowed. Own choice. Time limit: 6 mins.*

For the Salli and Jenni Allbut Challenge Cup

- | | |
|---------------------------------------|-----------------------------------|
| 1 Oscar Afseth & Lois Rodgers | 6 Poppy Plumpton & Jessica Abiona |
| 2 Clara Partridge & Matilda Hume | 7 Amy James & Eva Nunez |
| 3 Jem Paris-Johnstone & Amelia Peacey | 8 Evie Bough & Robyn Millington |
| 4 Freddie Flood & Harry Thomas | 9 Lowri Johnson & Gracie Anderson |
| 5 Penny Steele & Lucy Paris-Johnstone | |

6:00 pm Finish



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9:00 SD104 Junior Group Mime – School Years 6 and under. *Own choice of story / plot. Group size between 5 and 35 performers. Recorded or live music / sound effects can be used. Time limit: 5 mins.*

1 That Friday Feeling

9:15 SD101 Junior Dramatic Drama – School Year 6 and under. *Own choice of text. Group size between 3 and 35 performers. Time limit 10 mins.*

1 The Rude Mechanicals

2 The Entertainers

9:15 SD102 Intermediate Dramatic Drama – School Years 7, 8 and 9. *As SD101. Time limit: 12 mins.*

1 Two As and a J

2 The Elms

3 King's School

4 The Elms

10:20 am Break

10:40 SD95 Choral Speaking – Novice – School years 3 and under. *Own choice. Group size between 5 and 35 performers. Credit will be given for the exploration of varying dynamics within the delivery. Time limit: 4 mins.*

1 The Bluebirds

3 Berkhamstead School

5 The Woodpeckers

2 St Edward's Preparatory School

4 The Little Flames

10:40 SD96 Choral Speaking – Junior – School years 6 and under. *As SD95*

1 The Wild Wednesdays

3 The 56ers

5 The Elms

2 That Friday Feeling

4 Shurdington

11:50 SD84 Public Speaking – Team of three – School Years 7, 8 and 9. *A team of three: a Chairman to introduce the Speaker, a Speaker to give a prepared speech on any subject of the Team's own choice, and a Proposer of a vote of thanks. Overall time limit: 10 mins.*

1 St Edward's C

2 The Elms

11:50 SD85 Public Speaking – Team of three – School Years 10 to 13. *As SD84*

1 St Edward's A

2 St Edward's B

1:00 pm Break

- Rule (a) No trophy or challenge cup will be awarded under 85 marks
- G10 (b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
- (c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
- (d) Cup Winners can purchase a gold medal from the Festival Office.

1:20 SD98 Junior Devised Drama – School Year 6 and under. *A performance by a group of between 5 and 35 performers and based on a stimulus of their own choice. Please note this is not just an improvisation class. The programme should be linked together smoothly and should include at least 3 of the following skills Solo Verse, Prose, Choral Speaking, Live Music using instruments, Recorded Music, Mime, Dance and Movement. Time limit: 10 mins.*

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- | | | |
|-----------------------|--------------------|-----------------|
| 1 That Friday Feeling | 3 The Nightingales | 5 The Fireflies |
| 2 The Firefighters | 4 The Elms | 6 The 56ers |

2:20 pm Lunch Break

3:20 SD105 Theme – Open Age Group – 3 to 35 performers. *This class is restricted to children and adults with Special Educational Needs. The group consisting of between 3 and 35 performers – and including support assistants – will present a programme based on a stimulus of their own choice and which includes a variety of skills linked together smoothly. Time limit: 15 mins.*

For the Tamsin Barr Cup

Kindly sponsored by Vivien Barr

- | | |
|---------------------------|------------------------|
| 1 Apt Dance | 3 The Butterfly Garden |
| 2 Two Can Theatre Company | 4 Ad-Apt Dance |

4:40 pm Break

5:00 JC The Junior Lyric Championship. *The twelve highest scoring performers across each of the parallel classes for Years 5 and 6 Verse Speaking are invited to recite their medal-winning poem in this Championship class. Qualifying participants will receive an invitation email by the close of Tuesday May 7th.*

For the Wilfred Appleby Challenge Cup

5:00 LC The Lyric Championship. *The top four placings in each of Classes SD07, SD08 and SD09 and SD10 will be invited to perform a lyric poem or sonnet in this prestigious 'final' class. Performers are to recite a poem of lyrical merit in this class. This can be the poem that they qualified with, or a new poem of their own choice.*

For the Enid Leeson Challenge Cup

6:00 pm Finish

Presentation of Speech and Drama Trophies

The Hadland Shining Star — For the highest scoring performer in SD01

The Shirley English Cup — For the highest scoring performer in SD02

The Cheltenham School of Drama Cup — For the highest scoring performer in SD03

The Jacqueline Chidzoy Challenge Cup — For the highest scoring performer in SD04

The Donald Harries Memorial Challenge Cup — For the highest scoring performer in SD05

The Sir Ian Yeaman Challenge Cup — For the highest scoring performer in SD06

The Mary Lennard Challenge Cup — For the highest scoring performer in SD37

The Kay Dash Challenge Challenge Cup — For the highest scoring performer in SD54

The Kim Wooding Challenge Cup — For the highest scoring performer in SD55

The Lyric Challenge Cup — For the highest scoring performer in SD56

The Mr & Mrs Dash Cup — For the highest scoring performer in SD57

The Charles Barraclough Memorial Challenge Cup — For the highest score in SD107

The Enid Barraclough Challenge Cup — For the highest score in SD108

The Alison Brown Challenge Cup — For the highest score in SD109

The Maureen Jones Junior Award — For the highest score in SD110

The Maureen Jones Senior Award — For the highest score in SD111

The Lorraine White Cup — For the highest score in SD112

The Agnes Saunders Challenge Cup — For the highest score across digital classes SD113 - SD118

The Wilfred Appleby Challenge Cup — For the winner of the JUNIOR LYRIC CHAMPIONSHIP

The Enid Leeson Challenge Cup - For the winner of the LYRIC CHAMPIONSHIP

9:30 V01 Set Solo – Any voice – 10 years and under. 'Pirates' by Lin Marsh from Junior Songscape: Earth Sea and Sky or the ABRSM Songbook Plus Book 1

- | | | | |
|-----------------|-----------------|-------------------|------------------|
| 1 Iris Hudson | 4 Wayland Wells | 7 Orla Prince | 10 Tilly Danaher |
| 2 Zandra Games | 5 Coco Ingram | 8 Imogen Halliday | 11 Eliza Humber |
| 3 Vanessa Thorn | 6 Darcey Cox | 9 Skye Ensor | |

10:45 am Break

11:00 V02a Songs from the Shows – Any voice – 10 years and under. Any song from 'Kids' Musical Theatre Collection – Volume 1, published by Hal Leonard. No costume or scenery may be used but movement is allowed. (4 mins)

- | | | | |
|---------------|-----------------|-----------------|------------------|
| 1 Alexa Sword | 4 Eliza Humber | 7 Wayland Wells | 10 Tilly Danaher |
| 2 Iris Hudson | 5 Skye Ensor | 8 Isabella Cox | 11 Emily Rogers |
| 3 Lyra Veal | 6 Vanessa Thorn | 9 Orla Prince | 12 Isla Chapman |

12:10 pm Lunch Break

1:10 V02b Songs from the Shows – Any voice – 10 years and under. As V02a

- | | | |
|-----------------------|----------------|---------------------|
| 1 Rosie-May Alcock | 4 Poppy Curtis | 7 Sophie Gaskell |
| 2 Rose Stanhope-Waugh | 5 Coco Ingram | 8 Isabella Williams |
| 3 Massimiliano Brady | 6 Sam Evans | 9 Zandra Games |

2:10 V05 Vocal Duet or Trio – 13 years and under. One song, own choice (predominance of harmony singing required). No Performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)

For the Woodward Challenge Cup

- | | |
|---|---|
| 1 Penelope Steele, Rosemary Barron & Lucy Paris-Johnstone | 5 Eliza Griffiths & Sara Blake-Dyke |
| 2 Naomi Mulligan & Mary Mulligan | 6 Penelope Steele, Elena Blake-Dyke & Lottie Dyer |
| 3 Lottie Dyer & Elena Blake-Dyke | 7 Rosie-May Alcock & Lyra Veal |
| 4 Charlotte Berry, Aurielle McManus & Annie Wood | 8 Sara Blake-Dyke, Iris Rees & Eliza Griffiths |

3:15 pm Finish

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9:30 C06 Youth Choirs – Any combination of voices. *Own choice. Two contrasting songs, one in at least three parts. (8 mins)*

For the A N Price Challenge Cup

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1 Beauregard Chamber Choir

2 Beauregard Youth Choir

10:15 C08 Community Choirs or Rock Choirs – Any combination of voices. *Own choice. Two contrasting pieces. Non-competitive class with adjudication comments. (8 mins)*

For the Grace Knowles Challenge Cup

1 Word of Mouth

5 Maggie's

2 Whaddon Road Lights Choir

6 The Cheltenham Singing Groups

3 Belmont SEN choir

7 Pilley Lane Community Choir

4 Take Note

8 Innsworth Military Wives Choir

12:00 C05 Choirs – Folk Song – Any combination of voices. *A programme of two contrasting folk song arrangements, not necessarily British, with a minimum of two parts and containing at least one unaccompanied item. Choice of programme will be considered in adjudication. (8 mins)*

For the Ethel Salisbury Challenge Cup

1 Barry Male Voice Choir

2 Bechgyn Bro Taf

12:30 pm Lunch Break

1:30 C09 Songs from the Shows – Any combination of voices. *Own choice. Can be separate items or a medley. (10 mins)*

For the Cotswold Savoyards Cup

1 Bristol Fashion Chorus

3 Grace Singers

5 The Beauregard Academy

2 Beauregard Youth Choir

4 Allegra

6 Insole Court Community Choir

AWARD OF SILVER PLATE. *The Silver Plate will be awarded to the Youth Choir which, in the opinion of the Adjudicator, gave the most memorable performance*

3:00 C04 Sacred Music – Any combination of voices. *Two contrasting items with a minimum of two parts and containing at least one unaccompanied item. Choice of programme will be considered in adjudication. (8 mins)*

For the Lily Ames Memorial Challenge Cup

1 Allegra

3 Insole Court Community Choir

5 Reading A440 Choir

2 Avon Singers

4 Bechgyn Bro Taf

4:15 pm Break

4:30 C01 Choral Societies or Mixed Voice Choirs – Minimum 20 voices – Adult choirs. *The Programme must contain at least one unaccompanied item. Minimum of three pieces. The choice of programme will be considered in the adjudication. (12 mins). Please note the new time limit and see rule M3, as time limits must be adhered to or marks will be deducted, which may affect placings.*

For the Cotswold Singers Cup

1 Avon Singers

2 Reading A440 Choir

4:30 C02 Male Voice Choirs – Minimum 20 voices – Adult choirs. *As C01.*

For the P J Taylor Challenge Cup

1 Barry Male Voice Choir

2 Bechgyn Bro Taf

4:30 C03 Female Voice Choirs – Minimum 20 voices – Adult choirs. *As C01.*

For the Chamber of Commerce Cup

1 Allegra

2 Bristol Fashion Chorus

3 Aelwyd Cwm Rhondda

6:30 Adjudication of Classes C01, C02 and C03 followed by Presentation of Gold Cup. *The Gold Cup will be awarded to the choir which, in the opinion of the adjudicators, gave the most memorable performance.*

6:45 pm Finish

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Cheltenham Festival of Performing Arts

Sponsorship Opportunities

'A Confidence Builder', 'A Great Experience' and 'Really Enjoyable' are all words our participants have used to describe what they get out of performing at our Festival. Teachers have told us that it is *'Something our students look forward to every year'* and it *'Enhances their learning experience at school'*. We want to be able to provide these types of experience and opportunities to children and adults for years to come.

You can be part of providing a special experience for the next generation of great performers and providing a fun environment in which to learn.

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- Joint publicity opportunities
- Included in our Facebook and Twitter posts
- Link on our website
- Free programmes and tickets to events

For further information contact: info@cheltenhamfestivalofperformingarts.co.uk



Class Date, Time and Location

C01	Sat 13 May, 16:30, Main Hall	D41	Mon 8 May, 09:00, Main Hall	P08	Fri 5 May, 09:30, Drawing Rm
C02	Sat 13 May, 16:30, Main Hall	D42	Fri 5 May, 17:10, Main Hall	P09	Fri 5 May, 10:00, Drawing Rm
C03	Sat 13 May, 16:30, Main Hall	D43	Mon 8 May, 16:10, Main Hall	P10	Fri 5 May, 10:15, Drawing Rm
C04	Sat 13 May, 15:00, Main Hall	D44	Sun 7 May, 16:20, Main Hall	P12	Fri 5 May, 11:00, Drawing Rm
C05	Sat 13 May, 12:00, Main Hall	D46a	Thu 11 May, 14:00, Main Hall	P13	Fri 5 May, 13:30, Drawing Rm
C06	Sat 13 May, 09:30, Main Hall	D46b	Thu 11 May, 14:40, Main Hall	P14	Fri 5 May, 11:30, Drawing Rm
C08	Sat 13 May, 10:15, Main Hall	D47a	Wed 10 May, 10:35, Main Hall	P15	Fri 5 May, 14:00, Drawing Rm
C09	Sat 13 May, 13:30, Main Hall	D47b	Thu 4 May, 14:15, Main Hall	P17	Fri 5 May, 12:20, Drawing Rm
D01	Sun 7 May, 13:05, Main Hall	D47c	Thu 4 May, 14:15, Main Hall	P21	Fri 5 May, 14:25, Drawing Rm
D02	Thu 11 May, 10:25, Main Hall	D48a	Wed 10 May, 12:20, Main Hall	P24	Fri 5 May, 15:10, Drawing Rm
D03	Thu 11 May, 10:55, Main Hall	D48b	Wed 10 May, 14:25, Main Hall	P25	Fri 5 May, 16:00, Drawing Rm
D04a	Wed 10 May, 15:05, Main Hall	D49a	Tue 9 May, 14:05, Main Hall	P37	Thu 4 May, 18:15, Drawing Rm
D04b	Thu 4 May, 12:20, Main Hall	D49b	Sun 7 May, 11:40, Main Hall	P42	Fri 5 May, 16:50, Drawing Rm
D05a	Tue 9 May, 15:00, Main Hall	D50a	Mon 8 May, 14:45, Main Hall	P43	Fri 5 May, 17:10, Drawing Rm
D05b	Tue 9 May, 16:50, Main Hall	D50b	Mon 8 May, 15:15, Main Hall	P44	Thu 4 May, 17:10, Drawing Rm
D06a	Tue 9 May, 11:40, Main Hall	D51a	Wed 10 May, 11:50, Main Hall	P45	Thu 4 May, 09:00, Drawing Rm
D06b	Fri 5 May, 11:15, Main Hall	D51b	Thu 4 May, 15:55, Main Hall	P52	Thu 4 May, 10:40, Drawing Rm
D07	Sun 7 May, 14:45, Main Hall	D52	Thu 11 May, 12:35, Main Hall	P53	Thu 4 May, 16:35, Drawing Rm
D08	Thu 11 May, 09:20, Main Hall	D53a	Wed 10 May, 09:00, Main Hall	P54	Thu 4 May, 15:30, Drawing Rm
D09	Thu 11 May, 09:40, Main Hall	D53b	Wed 10 May, 09:55, Main Hall	P55	Thu 4 May, 14:00, Drawing Rm
D10	Thu 4 May, 10:30, Main Hall	D54a	Tue 9 May, 09:40, Main Hall	P56	Thu 4 May, 18:35, Drawing Rm
D11	Tue 9 May, 10:25, Main Hall	D54b	Sun 7 May, 09:35, Main Hall	P57	Thu 4 May, 17:45, Drawing Rm
D12a	Tue 9 May, 15:55, Main Hall	D55a	Mon 8 May, 11:15, Main Hall	P74	Thu 4 May, 11:15, Drawing Rm
D12b	Fri 5 May, 09:30, Main Hall	D55b	Mon 8 May, 11:45, Main Hall	P80	Thu 4 May, 12:05, Drawing Rm
D13	Sun 7 May, 10:25, Main Hall	D56	Thu 4 May, 10:10, Main Hall	P81	Wed 3 May, 13:45, Drawing Rm
D15	Thu 11 May, 09:00, Main Hall	D57	Wed 10 May, 11:15, Main Hall	P83	Wed 3 May, 11:30, Drawing Rm
D16	Thu 4 May, 09:00, Main Hall	D58	Mon 8 May, 10:00, Main Hall	P84	Wed 3 May, 15:05, Drawing Rm
D17	Tue 9 May, 09:00, Main Hall	D59	Mon 8 May, 17:30, Main Hall	P86	Wed 3 May, 16:15, Drawing Rm
D18	Fri 5 May, 09:00, Main Hall	D60	Tue 9 May, 12:35, Main Hall	P87	Wed 3 May, 15:35, Drawing Rm
D19	Sun 7 May, 09:00, Main Hall	D61	Sun 7 May, 15:50, Main Hall	P90	Wed 3 May, 09:30, Drawing Rm
D20	Thu 11 May, 11:50, Main Hall	D62	Thu 4 May, 14:05, Main Hall	PM	Mon 8 May, 17:00, Main Hall
D21	Thu 4 May, 09:30, Main Hall	D63	Fri 5 May, 12:10, Main Hall	S01	Wed 10 May, 09:30, Drawing Rm
D22	Tue 9 May, 17:40, Main Hall	D64	Sun 7 May, 12:40, Main Hall	S02	Wed 10 May, 11:05, Drawing Rm
D23	Fri 5 May, 10:15, Main Hall	D65	Fri 5 May, 14:20, Main Hall	S03	Wed 10 May, 13:20, Drawing Rm
D24	Sun 7 May, 18:35, Main Hall	D66	Fri 5 May, 17:40, Main Hall	S04	Wed 10 May, 14:20, Drawing Rm
D25	Thu 11 May, 15:15, Main Hall	D67	Mon 8 May, 18:00, Main Hall	S05	Wed 10 May, 16:05, Drawing Rm
D26	Thu 4 May, 15:15, Main Hall	D69	Mon 8 May, 18:30, Main Hall	S07	Wed 10 May, 17:35, Drawing Rm
D27	Wed 10 May, 16:40, Main Hall	D71	Fri 5 May, 15:30, Main Hall	S08	Wed 10 May, 10:15, Drawing Rm
D28	Fri 5 May, 16:20, Main Hall	D72	Fri 5 May, 14:45, Main Hall	S09	Wed 10 May, 11:15, Drawing Rm
D29	Mon 8 May, 10:15, Main Hall	D73	Sun 7 May, 13:20, Main Hall	S10	Wed 10 May, 19:05, Drawing Rm
D30	Thu 4 May, 17:40, Main Hall	D74	Fri 5 May, 16:05, Main Hall	S11	Wed 10 May, 19:55, Drawing Rm
D31	Mon 8 May, 12:40, Main Hall	D75	Sun 7 May, 17:20, Main Hall	S27	Wed 10 May, 10:00, Drawing Rm
D32	Sun 7 May, 19:10, Main Hall	D76	Mon 8 May, 14:30, Main Hall	S31	Wed 10 May, 20:10, Drawing Rm
D33	Thu 4 May, 18:30, Main Hall	D77	Thu 4 May, 11:35, Main Hall	S32	Wed 10 May, 20:10, Drawing Rm
D34	Fri 5 May, 18:30, Main Hall	D78	Fri 5 May, 13:50, Main Hall	SD00	Thu 11 May, 10:30, Pillar Room
D35	Mon 8 May, 18:55, Main Hall	Gold Cup	Sat 13 May, 18:30, Main Hall	SD01	Thu 4 May, 09:30, Holst Suite
D36	Thu 11 May, 12:10, Main Hall	JC	Fri 12 May, 17:00, Main Hall	SD02a	Mon 8 May, 10:00, Holst Suite
D37	Thu 11 May, 12:55, Main Hall	LC	Fri 12 May, 17:00, Main Hall	SD02b	Mon 8 May, 11:40, Holst Suite
D38	Thu 4 May, 16:55, Main Hall	MCB	Thu 11, from 09:30, Drawing Rm	SD02c	Mon 8 May, 13:40, Holst Suite
D39	Wed 10 May, 15:25, Main Hall	MCGM	Thu 11, from 09:30, Drawing Rm	SD02d	Mon 8 May, 15:00, Holst Suite
D40	Sun 7 May, 17:40, Main Hall	P07	Fri 5 May, 09:00, Drawing Rm	SD03a	Tue 9 May, 09:15, Pillar Room

SD03b	Tue 9 May, 10:45, Pillar Room	SD37b	Mon 8 May, 10:00, Drawing Rm	SD86	Thu 11 May, 11:00, Pillar Room
SD03c	Tue 9 May, 11:55, Pillar Room	SD38	Thu 11 May, 11:50, Pillar Room	SD87	Mon 8 May, 11:50, Pillar Room
SD04a	Tue 9 May, 10:00, Drawing Rm	SD39	Mon 8 May, 14:30, Drawing Rm	SD89	Tue 9 May, 14:05, Pillar Room
SD04b	Tue 9 May, 11:30, Drawing Rm	SD40	Fri 5 May, 12:20, Holst Suite	SD90	Mon 8 May, 15:20, Pillar Room
SD04c	Tue 9 May, 13:40, Drawing Rm	SD42	Fri 5 May, 11:40, Holst Suite	SD92	Mon 8 May, 11:00, Holst Suite
SD04d	Tue 9 May, 15:10, Drawing Rm	SD43	Fri 5 May, 11:40, Holst Suite	SD93	Mon 8 May, 11:00, Holst Suite
SD05a	Tue 9 May, 09:00, Holst Suite	SD44	Thu 4 May, 14:35, Holst Suite	SD95	Fri 12 May, 10:40, Main Hall
SD05b	Tue 9 May, 10:05, Holst Suite	SD45	Fri 5 May, 16:10, Holst Suite	SD96	Fri 12 May, 10:40, Main Hall
SD05c	Tue 9 May, 11:25, Holst Suite	SD46	Thu 4 May, 12:10, Holst Suite	SD98	Fri 12 May, 13:20, Main Hall
SD05d	Tue 9 May, 13:30, Holst Suite	SD47	Thu 4 May, 12:10, Holst Suite	V01	Fri 12 May, 09:30, Pillar Room
SD06a	Sun 7 May, 09:30, Pillar Room	SD49	Thu 4 May, 10:20, Holst Suite	V02a	Fri 12 May, 11:00, Pillar Room
SD06b	Sun 7 May, 12:00, Pillar Room	SD50	Sun 7 May, 12:00, Drawing Rm	V02b	Fri 12 May, 13:10, Pillar Room
SD06c	Sun 7 May, 14:15, Pillar Room	SD51	Sun 7 May, 09:15, Drawing Rm	V03	Thu 4 May, 09:30, Pillar Room
SD07	Fri 5 May, 09:30, Holst Suite	SD52	Thu 11 May, 16:40, Pillar Room	V04	Thu 4 May, 10:45, Pillar Room
SD08	Thu 4 May, 18:15, Holst Suite	SD53	Mon 8 May, 12:40, Drawing Rm	V05	Fri 12 May, 14:10, Pillar Room
SD09	Sun 7 May, 11:00, Drawing Rm	SD54a	Sun 7 May, 15:30, Pillar Room	V06	Thu 4 May, 14:30, Pillar Room
SD10	Mon 8 May, 15:45, Pillar Room	SD54b	Tue 9 May, 14:35, Holst Suite	V07	Thu 4 May, 16:10, Pillar Room
SD101	Fri 12 May, 09:15, Main Hall	SD55a	Thu 4 May, 16:00, Holst Suite	V08	Thu 4 May, 13:30, Pillar Room
SD102	Fri 12 May, 09:15, Main Hall	SD55b	Sun 7 May, 16:50, Pillar Room	V10	Fri 5 May, 11:35, Pillar Room
SD104	Fri 12 May, 09:00, Main Hall	SD56a	Sun 7 May, 14:25, Drawing Rm	V11	Thu 4 May, 15:45, Pillar Room
SD105	Fri 12 May, 15:20, Main Hall	SD56b	Mon 8 May, 14:00, Pillar Room	V12	Fri 5 May, 11:50, Pillar Room
SD106	Wed 10 May, 15:15, Holst Suite	SD56c	Tue 9 May, 16:55, Drawing Rm	V13a	Fri 5 May, 15:15, Pillar Room
SD11	Fri 5 May, 12:40, Holst Suite	SD57a	Mon 8 May, 11:15, Drawing Rm	V13b	Fri 5 May, 16:30, Pillar Room
SD12	Tue 9 May, 16:20, Drawing Rm	SD57b	Wed 10 May, 13:30, Holst Suite	V14	Fri 5 May, 09:30, Pillar Room
SD13	Sun 7 May, 17:45, Holst Suite	SD58	Mon 8 May, 10:00, Pillar Room	V15	Fri 5 May, 09:55, Pillar Room
SD14	Wed 10 May, 11:50, Holst Suite	SD60	Sun 7 May, 12:00, Holst Suite	V16	Fri 5 May, 13:45, Pillar Room
SD15	Wed 10 May, 11:50, Holst Suite	SD62	Sun 7 May, 15:45, Drawing Rm	V17	Fri 5 May, 10:20, Pillar Room
SD17	Fri 5 May, 11:00, Holst Suite	SD63	Sun 7 May, 17:00, Drawing Rm	Vocal Champs	Thu 11, 19:15, Main Hall
SD18	Thu 4 May, 10:00, Holst Suite	SD64	Sun 7 May, 18:00, Drawing Rm	W03	Wed 10 May, 09:30, Pillar Room
SD19	Thu 4 May, 10:00, Holst Suite	SD66	Thu 11 May, 14:15, Pillar Room	W04	Wed 10 May, 10:00, Pillar Room
SD21	Thu 4 May, 12:10, Holst Suite	SD67	Thu 11 May, 14:15, Pillar Room	W05	Wed 10 May, 11:20, Pillar Room
SD24	Thu 4 May, 14:05, Holst Suite	SD68	Thu 11 May, 14:15, Pillar Room	W06	Wed 10 May, 13:30, Pillar Room
SD25	Thu 4 May, 12:25, Holst Suite	SD70	Thu 11 May, 15:15, Pillar Room	W07	Wed 10 May, 09:30, Pillar Room
SD26	Thu 4 May, 17:15, Holst Suite	SD71	Thu 11 May, 15:15, Pillar Room	W08	Wed 10 May, 10:05, Pillar Room
SD27	Mon 8 May, 12:20, Pillar Room	SD72	Thu 11 May, 15:15, Pillar Room	W09	Wed 10 May, 12:05, Pillar Room
SD28	Fri 5 May, 17:00, Holst Suite	SD74	Tue 9 May, 14:50, Pillar Room	W10	Wed 10 May, 14:00, Pillar Room
SD29	Fri 5 May, 17:00, Holst Suite	SD75	Thu 11 May, 13:50, Pillar Room	W11	Wed 10 May, 14:00, Pillar Room
SD30	Sun 7 May, 14:55, Holst Suite	SD76	Tue 9 May, 16:30, Pillar Room	X10	Wed 3 May, 09:50, Main Hall
SD31	Sun 7 May, 14:55, Holst Suite	SD78	Sun 7 May, 17:00, Holst Suite	X20	Wed 3 May, 10:30, Main Hall
SD32	Thu 4 May, 11:40, Holst Suite	SD79	Fri 5 May, 14:00, Holst Suite	X25	Wed 3 May, 10:30, Main Hall
SD33	Thu 4 May, 15:00, Holst Suite	SD80	Fri 5 May, 14:00, Holst Suite	X26	Wed 3 May, 10:30, Main Hall
SD34	Wed 10 May, 10:30, Holst Suite	SD81	Sun 7 May, 16:00, Holst Suite	X60	Wed 3 May, 09:30, Main Hall
SD35	Wed 10 May, 10:30, Holst Suite	SD82	Sun 7 May, 16:00, Holst Suite	X90	Wed 3 May, 11:45, Main Hall
SD36	Sun 7 May, 10:45, Pillar Room	SD84	Fri 12 May, 11:50, Main Hall		
SD37a	Sun 7 May, 14:00, Holst Suite	SD85	Fri 12 May, 11:50, Main Hall		

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