

CHELTENHAM
FESTIVAL OF
PERFORMING
ARTS

Music
Drama
Dance



2022



3 – 14 May 2022

THE CHELTENHAM FESTIVAL *of PERFORMING ARTS*

Now in its 96th Year

(REGISTERED CHARITY No: 1157550)

PRESIDENT: JOHN RAWSON

PATRON: THE MAYOR OF CHELTENHAM

Affiliated to:

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
for MUSIC, DANCE and SPEECH

of which

HER MAJESTY THE QUEEN is PATRON

The Festival acknowledges the support of

CHELTENHAM BOROUGH COUNCIL
and
CHELTENHAM ARTS COUNCIL

CHAIRMAN'S FOREWORD

Dear Performers, Supporters and Friends

Well, we are back at the Cheltenham Town Hall. I am delighted to once again welcome you to the Cheltenham Festival of Performing Arts in 2022. We have taken note of the current rules on Covid and we are acting in their strict accordance to protect everybody, so everyone can feel safe. Whatever your interest as a performer, a supporter or a volunteer, we will be enthusiastically opening the doors to celebrate the best of Dance, Music and Drama across a diverse and talented range of young people and adults. I know that many who have missed out over the last few years will be eager to show their talents this year. We as organizers are equally keen to provide the opportunity share your experiences.

We are as ever grateful to our supporters and sponsors, if you think you could help with encouraging others to support us that would be wonderful. Perhaps you might consider becoming a Friend of the Festival with all its benefits. We rely so much on independent support and of course, we are hugely indebted to Cheltenham Borough Council for its annual grant, which it carried over from last year.

Do enjoy this Festival and know we will be looking to continue this wonderful and long-lived Festival into the future with the help of you and your friends.

Thank you

Garth Barnes

Chairman

CONTACTS DURING THE FESTIVAL

President:	John Rawson		
Chairman:	Garth Barnes		
Vice Presidents:	Phyllida Lloyd, Dame Felicity Lott, Russell Maliphant, Joan Bell, Richard Sharpe, Valerie Walsh, Rod Davis, Daphne Nutland		
Honorary Life Member:	Shirley English		
Vice Chairman:	Janice Keen	General Secretary &	
Treasurer:	Allan Gillespie	Child Protection Officer:	Brian Harding
Friends Secretary:	Pat Hemming	Development Executive	Fiona Crouch
Administrator:	Karen Townsend	Hon. Chief Steward:	Frances Watson

Hon. Secretaries:

Speech & Drama:	Rebecca Vines	07891 795586
Music & Vocal:	David Terry	07921 549191
Dance:	Carol McDowall	01242 514582
Piano:	Sally-Anne Davies	01242 241773
Choirs:	Martyn Fry	01242 239903

General Advisory Committee: All Officers ex-officio plus, Judy Kelly, Ailsa Howarth, Julia Davies, Karen Gillespie, Sally Anne Davies, Frances Watson

Dance Committee: Julia Davies, Wendy Gill, Carol McDowall, Mary Hemming, Helen Roberts, Tina Rodger

Music Committee: Vicki Beauregard, Sally-Anne Davies, Martyn Fry, Helen McNaught, David Terry

Speech & Drama Committee: Rebecca Vines, Shirley English, Pat Hemming, Janice Keen (chair), Louise Partridge, Pippa Phillips, Suzanna Segura, Emily Samways, Pauline Travers

Office Secretary: Judy Kelly

Festival Duty Officer: 07598 364745

Town Hall Box Office: 0844 576 2210

FUTURE DATES

September 2022	Syllabus for 2023 Festival published.
October 2022	Annual General Meeting
1 st February 2023	Closing Date for 2023 Festival entries to be submitted.
April 2023	Programme for the 2023 Festival published.
2nd – 13th May 2023	The 91st Cheltenham Festival of Performing Arts.

FRIENDS, STEWARDS & SUPPORTERS OF THE FESTIVAL

Pat Amphlett	Jeff Gadsdon	Mrs Judy Kelly	Vera Parkin
Anne Barclay	Alyson Gillespie	P Kent	Angela Pickles
Jill Barnes	John Goss	Mrs A D Kilbey	Mrs D A Poole
Elisabeth Bennett	Nancy Goss	Mr and Mrs C D Langdon	Christine Pringle
Mrs V Barr	Mrs P Grimshaw	Janina Langdon	John Rawson
Mrs V Beauregard	Ms S Grover	Wendy Lea	Andrea Reid
Mrs Fiona Beck	Jean Harding	Simon Lewis	Ophelia Reid
Mrs Joan Bell	Helen Harris	Penny Liddiard	Robert Reid
Debbie Candy	Martin Harris	Patricia and Peter Mace	Margaret Richards
Alex Chalk	Deborah Henley	Michael Mackenzie	Belinda Ricketts
Jacqueline Compton-Howlett	Elizabeth Horder	Mr and Mrs G Marshall	Mrs Christine Samuda
Rachel Cottell	Martin Horwood	Hermione Mason	Cecil Sanderson
Ann Cox	Nita Hotchen	Pauline McCubbin	Diggory Seacome
Jeannie Craig	Megan House	Heather Ross McDonald	Caroline Sparkes
Margaret Craven	Ailsa Howarth	Anne McIntosh	Lloyd and Anne Surgenor
Julia Davies	Megan Hozier	Alistair McKenzie	Elizabeth Symes
Miranda Davies	Viv Hughes	Ann Morley	Rosalyn Terry
Rod Davis	Tim Ingold	Cathy Munday	Pauline Travers
Miss A C Denley	Mrs Jane Johnson	Catriona Murray	Margaret Trotman
Pat DiMambro	Jane Jones	Jenny Norman	Dawn Veiro
Yvonne Everett	Lloyd Jones	Daphne Nutland	Valerie Waller
Paul Faulkner	Beverley Juggins	Derek Palmer	Frances Watson
Irene Finlayson	Julia Kearsey	Jennifer Palmer	Judy Wild
Martyn Fry	Christine Keen	Jenny Palmer	Alison Wilson
Sylvia Fry	Mrs Janice Keen	John Palmer	Karen Wright
Elizabeth Gadsdon	R P Keevil	John & Heather Pannett	

Donations & Sponsorship

The Festival is grateful to have received donations, sponsorship or fundraising from the following (to May, 2022):

Barnett Waddingham	Fiona and Barry Wild
Beauregard Youth Choir	G.R. Lane Health Products Ltd
Bonnie & Rod Davis	Martyn Fry
Brimpsfield Music Society	Miranda Davies
Cheltenham Arts Council	Mrs S Hadland
Cheltenham Chamber of Commerce	Patricia Mace
Cheltenham Borough Council	Theatre Studio
Commercial Ltd	Vivien Barr
Daphne Nutland	

Cheltenham Arts Council
CHELTENHAM ARTS CULTURE

Our grateful thanks, as always, go to the Cheltenham Arts Council, for their generosity. In the last few years, the Festival, and all who take part, have benefitted enormously from the support the Cheltenham Arts Council has provided. Through their kind donations, for which we bid twice a year, we have been able to improve the quality of provision that makes our Festival a joyful and rewarding experience for all.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Our Festival's Safeguarding Officer is: Brian Harding, telephone: 07850 153183
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending/performing at our Festival.
5. All Festival stewards wear an official identification lanyard stating their role. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a lanyard. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area/ room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of their identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, rehearsal and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained, or will obtain) the necessary consents for the entrants to take part in the Festival.

Data Protection Act and Equal Opportunities Policy:

These policies can be viewed on our website or a copy can be obtained from the General Secretary

All our policies and rules are available on our website: www.cheltenhamfestivalofperformingarts.co.uk

MARKING SYSTEM

The Festival's category and marking system is:

CATEGORY	MARK
Outstanding	90+
Honours	85-89
Distinction	80-84
Merit	75-79

FESTIVAL VENUE

Classes will all take place in the **Cheltenham Town Hall**, with the vast majority being held in the Main Hall, Drawing Room or Pillar Room.

PARKING: There is on-street parking around the Town Hall. **Please note there are now charges in place for these spaces, even on Sundays.**

There are also several car parks in and around the Town Centre, as well as a Park and Ride service from Arle Court (GL51 6SY) or Cheltenham Racecourse (GL50 4SH), both of which stop in the Town Centre.



NOTICES

- All prize winners must report to the Festival office immediately after each class and give their Names, Addresses and the Name of the Trophy won.
- No Cup or Trophy is awarded for under 85 marks and no medals will be awarded unless a mark of 80 has been achieved.
- **Our Child Protection Policy and the various licences under which we have use of the Town Hall PROHIBITS THE RECORDING BY ANY MEANS (photographing, filming, video, digital or tape recording) OF ANY PERFORMER OR CLASS IN THE COMPETITION ROOMS BY MEMBERS OF THE AUDIENCE OR OTHER PERFORMERS.**
- Cups must be returned clean and in good condition to Don Browning's Trophies, 4 St George's Street, Cheltenham GL50 4AF, no later than the end of March prior to the next Festival.
- TIME LIMITS will be strictly enforced and Performers who overrun will be penalised.
- Performers should perform in the order given in the Programme unless involved elsewhere, in which case they must notify the Steward. Those not answering their name or number when called cannot claim the right to perform in that particular class.
- Performers who have entered classes which overlap, should first attend the class in which they appear earliest in the order. In the event of any difficulty, the Adjudicator's Steward should be consulted.
- Adjudication Certificates will be ready for collection approximately 30 minutes after the completion of each class.
- Performers are asked to make every effort to collect Adjudicator Certificates and prizes before leaving.
- Adjudication Certificates will only be forwarded if postage is prepaid.
- In classes other than "Open" classes, where there is a cup, the cup winner, on production of the cup winner's certificate, may purchase a gold medal from the Festival Office for the sum of £5.00. These medals can be obtained on production of the cup winner's certificate from the Festival Office.
- The Festival has Public Liability Insurance cover with The Argenta Syndicate 2121 at Lloyd's, Policy No ARG0526.
- **"The Use of Recorded Music at the Festival"**. This Festival is affiliated to the British Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its event. Teachers using tracks created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned as the Festival cannot take responsibility for this.

General Rules

- G1. The Competition shall be known as the "Cheltenham Festival of Performing Arts".
- G2. There is no geographical restriction for any of the Performers, except for the Keith Nutland Award. See special rules for Keith Nutland competition.
- G3. No persons gaining all or a principal part of their livelihood by music, speech, drama or dancing may compete, except in the classes marked "Open" (This Rule does not apply to Conductors of Choirs). **The Committee reserves the right to refuse entry to an Open Class where the performer's experience may be insufficient.**
- G4. The management of these competitions and all matters relating thereto shall be in the hands of a Chairman and a Committee with a Secretary and Treasurer, whose decision on any matter shall be final.
- G5. In the event of there not being a sufficient number of entries in any Class, or in the opinion of the judges the competitors do not show sufficient merit, the Committee reserves to itself the power to withdraw all or any of the awards.
- G6. Time limits must be strictly adhered to and competitors who over-run will be penalised with the loss of one mark per minute or part of a minute.
- G7. In the event of there being fewer than 5 entries in a Class, the committee reserves to itself the power to cancel that Class. In that event, a refund of the fees will be given.
- G8. Performers should ensure that they are dressed appropriately. The well-groomed personal appearance of competitors will be taken into account when adjudicating performance and awarding marks.
- G9. (a) Adjudications will use the following marking system: Outstanding 90 and over; Honours 85-89; Distinction 80-84; Merit 75-79.
(b) Adjudication Certificates will be available 30 minutes after each class. For two months after the end of the Festival, certificates not collected during the Festival may be requested from the relevant Section Secretary and will be sent by post on receipt of a payment of £4.
- G10. (a) No trophy or challenge cup will be awarded under 85 marks
(b) In the event of more than one person being awarded a Challenge Cup, they shall hold it for a proportionate time in alphabetical order of surname.
(c) Medals will be awarded on the following basis: Where there are 5 or fewer in a class only a gold medal will be awarded. In a class of fewer than 10 participants a gold and silver medal will be awarded. In classes of 10 or more, a gold, a silver and a bronze medal will be awarded. NO medals will be awarded in any "Open" class.
(d) Cup Winners can purchase a gold medal from the Festival Office.
- G11. All entries must be entered online or be sent to the respective Section Secretary on or before 1st February. Entries received after the closing date will only be accepted at the discretion of the Section Secretary.
- G12. In the case of numerous entries, the committee reserves the right to divide any Class which may be considered too large for adjudication.
- G13. Age limit is reckoned as on 31st August in the year preceding the Festival and this will be strictly observed. All ages under 19 years must be on the Entry Form. Entry Forms without the competitor's age (under 19 years) will not be accepted.
- G14. The Committee regrets that Fees cannot be refunded under any circumstances other than rule G7.
- G15. Performers are urged to ensure they have entered the correct Class on the entry form as transferring Classes cannot be permitted after the commencement of the Festival.
- G16. The Festival is bound by copyright law AND CANNOT ALLOW any type of photography, sound or video recording during a performance or adjudication.
- G17. Performers in "Own Choice" Classes may not offer items with which they have already won prizes in past Cheltenham Festivals.
- G18. Performers may not enter more than once in the same Class unless specified, nor may they enter the same piece in more than one Class.
- G19. Performers should perform in the order given in the programme unless involved elsewhere, in which case they must notify the steward. Those not answering to their names when called will be recalled at the end of the Class, however the adjudication will not be delayed.

Rules for Dance Classes

- D1. The Age limit is reckoned as on 31st August in the year prior to the Festival and will be strictly observed.
- D2. The Festival is not liable for any copyright infringement caused by CD recordings supplied by the performer.
- D3. The Festival requires music on CD. There should be a single recording on the media. Music to be played by officials only. The quality of recording will be taken into account. It is advisable to have a backup CD.
- D4. A Performer may not perform the same Dance in more than one Class.
- D5. The time allowed must be strictly adhered to.
- D6. In the Groups all performers must be on the stage and active during the major portion of the dance.
- D7. Performers may not dance more than once in any Solo Class. In Duets a performer may only enter one Classical Class and one Cabaret Class, and likewise in Trio classes.
- D8. No School may enter more than 3 groups in the Group Classes, and a group must consist of at least 5 persons.
- D9. Performers may NOT TRANSFER to another Class without prior permission from the Festival Office.
- D10. Cabaret, Duets, Trios and groups may include song but should not include vocal on the backing track.
- D11. In Tap Classes 'standard' taps (single sound) only must be used.
- D12. Tape Recording, Video Filming and Photographing of Classes are NOT ALLOWED.
- D13. Pointe work is not permitted for any performer under 13 years of age.
- D14. Performers will be allowed to re-dance but will not be eligible for first, second or third place.

- D15. Individuals shall not be eligible to perform at the Festival if they have changed dancing schools since 1st September in the year prior to the Festival. Note: This rule is in place to allow sufficient time, after an individual has moved to a new dance school, for the dancer's performance to be appropriately developed by the new teacher, thereby safeguarding the dancer's physical and psychological wellbeing.
- D16. Individuals attending full time vocational dance schools are not eligible to enter.
- D17. A Novice is a performer who has not gained 1st, 2nd or 3rd place in any solo section at a comparable Festival. Song is NOT allowed in the Novice Section.
- D18. Please note: Classes may be split or combined based on the number of entries received.
- D19. The Festival reserves the right to run up to 15 minutes early for any class.

Rules for Speech & Drama Classes

- SD1. The Age Limit is reckoned as on 31st August in the year prior to the Festival and will be strictly observed.
- SD2. The adjudicator's decision is final.
- SD3. Time limits must be strictly adhered to but do not include an introduction to scenes. Performers who over-run will be penalised with the loss of 1 mark per minute or part of a minute and will risk the chance of not receiving a mark.
- SD4. Coaching. No instruction, mouthing of words or gestures by a teacher, tutor or parent is allowed during a performance. This and/or any other off-stage direction will incur a penalty.
- SD5. Prompting. The Adjudicator and Steward must not be expected to prompt if words are forgotten; therefore Performers are advised to provide their own prompter who must NOT be their teacher; in case of difficulty Performers may ask for help from the office.
- SD6. Performers entering "Own Choice" Classes must ensure that the selected pieces are of a suitable standard for the age group. Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included.
- SD7. None but hand properties (e.g. a fan, handkerchief, scarf etc.) will be permitted.
- SD8. In "Own Choice" classes, a script must be given to the Adjudicator before performing in the class.
- SD9. Stage costume must NOT be used, but rehearsal skirts will be allowed. See Rule G8.
- SD10. Alterations. Performers wishing to make alterations to their published performance time must inform the Speech and Drama Secretary a minimum of **ONE WEEK BEFORE** the Speech and Drama Section begins. Alterations will not be accepted after this time except in exceptional circumstances.
- SD11. The Age Limit for Open Classes is 18 years and upwards.

Rules for Music Classes

- M1. The Age Limit is reckoned as on 31st August in the year prior to the Festival and will be strictly observed.
- M2. The Adjudicator's decision is final.
- M3. Time limits must be strictly adhered to. Performers who over-run will be penalised by the loss of one mark per minute or part of a minute.
- M4. "Own Choice" titles do not need to be notified on the Entry form. "Own Choice" pieces must conform to the standard of tests set at the Festival and the Committee reserves the right to refuse a piece, in the Class, that is not of the required standard. **Titles of "Own Choice" music must be announced.**
- M5. An original score of music, not a photocopy, of an own choice piece must be in the room. A copy of own choice music must be handed to the adjudicator at the beginning of the class, and in the "Set Piece" Classes the prescribed edition and key, where specified, must be used. **Failure to do either of these will mean that the Performer will receive an adjudication but no mark. See also copyright rules on page 56.**
- M6. Performers may not enter more than once in a Class unless specified.
- M7. **Entrants are advised that the Festival no longer engages official accompanists.** Please see page 36 of the 2022 syllabus for further information.
- M8. Performers in "Own Choice" Classes may not offer items with which they have already won prizes in Cheltenham Festivals in the past 3 years, nor may they enter the same piece in more than one Class.
- M9. Backing Tracks whether CD, Tape or other media are not allowed unless specifically allowed for a Class.
- M10. SONGS FROM THE SHOWS: Performers are reminded that due to Performing Rights no costume or scenery may be used. Movement is allowed.
- M11. For music classes split into 'a' and 'b' sets: Each set will be adjudicated with 1st, 2nd, 3rd places and medals. Only one cup will be awarded overall.

COPYRIGHT RULES

Music Publishers Association (MPA)

Photocopying for the Adjudicator:

We are pleased to announce that we are now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between Composers, Publishers and users of printed music. As such, a specific permission has been granted regarding photocopying as follows:

Adjudicator Copy: a person performing a work at our festivals in front of an adjudicator may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival.

The copy must be marked with the following **“Adjudicator copy. Destroy after use”**

This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA’s Code of Fair Practice (see full list: http://.mpaonline.org.uk/associated_companies)

Important: This permission only applies to the Adjudicator copy. The performer and accompanist (if required for the performance) must have an original copy of the work with them for the performance.

Author’s Licensing and Collecting Society (ALCS)

Our group licence agreement with ALCS allows for permission for:

Poetry, Prose and Solo Monologue Performances as follows:

- **Speech and Drama Festivals** to include spoken performances of poetry and prose to a limit of 10 minutes duration.
- **Solo Dramatic** items may also qualify for copyright indemnity provided that the item is announced with title and author at the time of the performance and the performer must not change the words or gender of the character.

Important:

For duologues and all other group dramatic works (including Musical Theatre) the onus on gaining copyright permission, and paying any royalty fees due, should be placed on to the performer in the absence of any other licensing arrangement.

PRS for Music (PRS)

Our group licence agreement with PRS for Music covers festivals sing venues/halls that do not have a PRS licence already in place. The group licence allows permission for:

Instrument and Vocal classes to:

- Perform music compositions
- Play recorded music as an accompaniment/backing track if required.

and for:

Songs from the Shows or Song and Dance classes to perform excerpts from musical plays provided that:

- The excerpt does not exceed 25 minutes duration
- It is not a complete act of the musical play
- It does not constitute a “potted version” of the musical play
- It is performed without any change to either music or lyrics and using only the published or authorised musical arrangements AND
- There is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer’s original conception of the work from which the excerpt is taken

PPL – Music licensing for recorded music played in public

We have obtained the necessary licences to play recorded music at our Festival as an accompaniment / backing track if required.

This Festival does not accept liability for the infringement of copyright, recording, or performing rights arising out of any competitor’s accompaniment, choreography or performance.

ADJUDICATORS – 2022



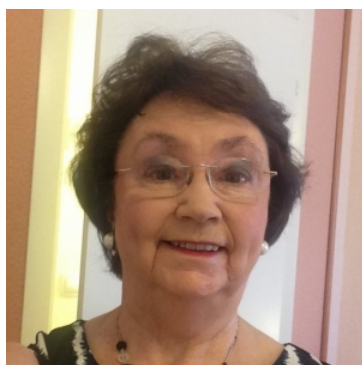
Alan Maclean

After graduating with distinction from the Royal Scottish Academy of Music, Alan continued his studies with internationally recognised pianists, including Karl Schnabel. Principally a pianist, Alan also studied violoncello and singing, trained as a conductor and for twenty years held the position of Head of Keyboard Studies at Cheltenham Ladies College. For their first recording, English Music for Piano Duet, Alan and the pianist Peter Lawson received widespread critical acclaim and ‘Disc of the Year’ from the American music journal Fanfare. “I cannot recall ever hearing a piano duo with such perfect unanimity before. Peter Lawson and Alan MacLean appear to be in total sympathy, not just with one another but with all the music they play” (International Record Review). Similar accolades followed on release of their second album, British music for Piano Duet, and in 2017, a third album was released. Alan is much in demand as a chamber musician, having played with many of the country’s leading instrumentalists. In 2010 he and the violist Carol Hubel-Allen formed the Duo Karadys; the pair enjoyed a concert schedule that includes the world premiere of David Earl’s Sonata for Viola and Piano at the Cheltenham Music Festival. He tours extensively throughout the UK and overseas.



David Crown

David Crown has established himself as one of the leading choral conductors in the UK. His abilities as a vocal technician as well as his outstanding gifts as a conductor have placed him in a unique position in his field. He is currently Musical Director of Cheltenham Bach Choir, Opus 48 and vOx Chamber Choir. David’s concerts and recordings have received plaudits around the UK and abroad. As a guest conductor he is increasingly in demand for choirs and orchestras. David’s other work includes choral masterclasses and workshops. His background as a professional singer, professional viola player and sought-after singing teacher have all contributed to the depth he brings to his work.



Eleanor McLeod

Eleanor comes from Swansea in Wales, where she first gained a love of the spoken word through taking LAMDA examinations, later gaining her LAMDA teaching diploma. She is also a qualified teacher with a Masters Degree in Education. Eleanor has been a professional actress for most of her life, appearing on stage, television, radio and taking Shakespeare to schools all over the world for the British Council. A member of the LAMDA examinations board, she is also a published author of two books of poetry for children. Eleanor is an adjudicator for The British and International Federation of Festivals.



Emma Brain-Gabbott

Born and educated in Cheltenham before going on to Trinity College, Cambridge, where she was a choral scholar, Emma enjoys a busy and varied singing career, working regularly with groups such as the Sixteen and the Gabrieli Consort, as well as being in demand as an oratorio soloist. She also works extensively in TV and film, singing on soundtracks ranging from 'Fleabag' to the Marvel films. She has also recorded with many pop artists including Eric Clapton, Take That and Björk. Emma regularly adjudicates across the UK, ranging from school music competitions to the National Colleges A Capella Competition.

She was also on the judging panel for Sky's 'Sing a Capella' TV show.



Heidi Pegler

Heidi Pegler studied at the Royal Welsh College of Music and Drama and Trinity College of Music, London. She sings with London Voices and has sung on films such as Harry Potter, The Hobbit, The Croods, The Hunger Games and Jupiter Ascending. Heidi is the Deputy Director of Music and Head of Singing at St Paul's Girls' School where she steers a team of ten singing teachers. She conducts five choirs ranging from 11-18 years old and has directed and produced many musicals including Sweeney Todd, Grease, The Sound of Music, Les Misérables, Into the Woods, Thoroughly Modern Millie and Oliver! Heidi has published several books including the award-winning series The Language of Song (Faber) with friend and colleague Nicola-Jane Kemp; It's never too late to sing (Faber) and It's never too late to sing Christmas with

Pam Wedgwood and The Best of Singing (Faber) Grades 1-3 and 4-5 selecting highlights from the ABRSM singing syllabus. Heidi is the current chair of AOTOS (association of teachers of singing) and is preparing for Eurovox 2020 in Edinburgh in July. She is also an examiner and trainer for the ABRSM and was part of the team that developed the new singing syllabus.



Janet Shell

As a young Head of Music in a secondary school Janet transformed the dynamic within the school and gained valuable leadership experience. Upon leaving she trained as a singer at the Guildhall School of Music and Drama. Her subsequent performing career has seen her performing at the highest level nationally and internationally, working for such companies as the English National Opera, the Royal Opera Covent Garden and singing at such venues as the Royal Albert Hall, Symphony Hall, Birmingham and the Royal Philharmonic Hall, Liverpool. She was

the first singer interviewed and to sing live on Classic FM, and she has sung for the BBC on Friday Night is Music Night and in many live broadcasts. She is a singer with a remarkable ability to communicate. In demand for opera and concert. She is equally at home presenting a light-hearted cabaret. [Find out more...](#)

Janet has a busy singing teaching practice and has vast experience working on developing voices for singing. She set up Talking Voice to make her skills accessible to professional voice users other than singers. Through Talking Voice she now coaches teachers and trainee teachers on their voice use in the classroom and gives guidance for executives preparing speeches at conferences.



Jeffrey Grenfell-Hill KCSJ, PhD, MA, BA (Hons)

Jeffrey trained for the theatre at the Bristol Old Vic Theatre School and was the student director in his final year. After graduation he was invited to join the Examining Board of the London Academy of Speech and Drama. In this role he has examined extensively in the UK and internationally. For many years Jeffrey was Director of Sixth Form Studies at St. George's School in Harpenden, where he taught both Drama and History. Samuel French have published his plays and his latest book: *Monologues and Duologues for Young Actors*, is specifically geared for the 7 to 13 age range. Jeffrey started his adjudicating 'career' by joining the panel of adjudicators for the Wyoming State Youth Drama Festival; but since then his adjudicating has been closer to home.



Jill Baldock LIDTA, ARAD

Jill is an adjudicator for both The British and International Federation of Festivals and All England Dance. She also judges the applications for DWC and puts together the teams for England, Scotland, Ireland and Wales. This is an online process, which she has been doing for several years. Jill has also judged for many Digital Competitions.

Trained at the Hylton Bromley School in Merseyside and the Royal Academy of Dance in London, she entered The Sunshine Competitions (pre-All England) and gained seven gold medals in the London finals. Jill received a scholarship to attend 'The Place' (London's Contemporary

School of Dance) and went on to teach contemporary dance for both Derby and Surrey Arts Councils. She has also taught for The Italia Conti School and eventually went on to own her own theatre school. Her first professional dancing job was with the famous 'Top of The Pops' dance group 'The Go-Jos', working in TV, Film, Cabaret and West End. Other stage shows include "Kiss Me Kate", "Carousel", "Guys & Dolls", "The King & I" etc. Jill went on to become an international choreographer, director and producer of theatre, cabaret and cruise shows. She diverted her career into the music business, producing for both EMI and Virgin: recording such artistes as Shirley Bassey, Ruthie Henshall, Bonnie Langford, Marti Webb, Toyah Wilcox etc. During that time, she also ran her own music publishing business.



Keith Allen MMus, BA, FTCL, ARCM, PGCE

Keith was awarded a scholarship to the Royal College of Music, going on to take post-graduate studies at Birmingham, Kingston and Thames Valley Universities. He played clarinet and saxophone with the City of Birmingham Symphony Orchestra, Royal Shakespeare Company and others. His previous positions include: Saxophone Tutor at Birmingham Conservatoire; Head of Birmingham Music Service; Musical Director: Sutton Coldfield Musical Theatre Company and Consultant Editor, Faber Music.

Present positions include Musical Director, Birmingham Symphonic Winds; Artistic Director, National Concert Band Festival; Conductor, Solihull Youth Wind Orchestra and clarinet tutor of European Youth Summer Music. He is also an adjudicator for The British and International Federation of Festivals. In 2011, Keith directed University Wind Bands in Minnesota USA.



Louise Manders LLAM, ALAM, GODA, MSTSD (Adj)

Louise first trod the boards when only five days old. Her professional theatrical career, which included repertory, musicals, television, films and touring within the UK began with Haymarket Stage Productions. Louise is presently not only an adjudicator for the British and International Federation of Festivals and the Guild of Drama Adjudicators, but is also an adjudicator member of the Society of Teachers of Speech and Drama. Her work takes her all over the UK as well as abroad.

Louise was Artistic Director of the Phoenix Youth Theatre in Southend, formerly the New Focus Theatre for many years. She teaches all ages, including adults, and specialises in the LAMDA examinations. She runs workshops and master classes, directs plays, open air productions and musicals, devises original drama compositions, writes poetry and has written many musical plays for children and students. Louise even finds time to dance flamenco! Louise believes that all performers need a platform on which to perform and share their varied skills



Lucy Hollins

Lucy Hollins is one of the most respected conductor-animateurs of her generation. Having studied and won several prestigious prizes in the UK and Canada, her leadership experience ranges across vocal and instrumental music-making with professional, amateur, youth and adult ensembles at the very highest level of each. It has seen her appear on TV and radio, premiering new

works, adjudicating competitions, touring extensively throughout the UK and internationally, and working alongside some of the world's finest musicians and directors. Lucy is Acting Director of Music at the University of Warwick, Conductor of the London Symphony Orchestra's Junior Choir and Associate Conductor of the London Symphony Chorus. She is a leading expert in the field of music education and engagement, specialising in vocal outreach. As a conducting teacher, Lucy enjoys working with musicians of all ages and stages to enable them to be their most confident and effective. She is also a passionate concert designer and presenter, creating exciting performances for young people with many organisations, including the London Philharmonic Orchestra, Warwick Arts Centre and London Symphony Orchestra.



Marcia Carr MPhil (Lon), BA (Hons), ALAM, LLCM, ALCM, FRSA

Marcia trained at Royal Holloway University of London in music, dance and drama, and currently facilitates workshops and directs shows for universities, drama schools and theatre departments internationally. She is a qualified Feldenkrais Practitioner, a fellow of the Royal Society of Arts and a Senior Fellow of the Higher Education Academy. She has toured internationally, winning Best Performer, Manchester Evening News and Buxton Festival and a Time Out Critics Choice. Marcia is Co-Artistic Director of Impetuous Kinship and Co-Director of the Creative Blast Company,

delivering educational packages, training young people, developing choirs, Community Companies and producing shows touring nationally and internationally in both theatrical and non-theatrical environments. She is an Associate Artist with the National Youth Theatre of Great Britain, directing shows, developing workshops, on audition panels and leading training, an Adjudicator for The British and International Federation of Festivals, and Deputy Chief Examiner for the London Academy of Music and Dramatic Art.



Nadia Hinson GRSM (Hons), LRAM, LTCL

Nadia graduated from the Royal Academy of Music after having studied the violin with Manoug Parikian and the piano with Jean Harvey. She was awarded first prize for Aural studies and her quartet won the string chamber prize in her final year. Nadia was the featured soloist playing the Lark Ascending and Bach double violin concerto for the Benslow Trust at St. James' Piccadilly having been awarded an instrument to continue her studies. Other concertos in her repertoire include performances of the Mendelssohn, Mozart no.3 and 4, Haydn in C, De Beriot, Viotti, and works by Beethoven and Finzi.

She began her career as a freelance violinist playing in many London based orchestras. As an accompanist to singers and instrumentalists, she met her musician husband Nigel and together they founded the Veloce Ensemble (string quartet and clarinet quintet) touring throughout Britain performing specially commissioned works for that genre. Appearances at festivals and stately homes inspired a regular concert series at Belvoir Castle and Holmepierrepoint Hall. As a recitalist throughout the East Midlands, Nadia has been highlighted in festivals and BBC features locally.

She is also currently the owner and director of the Hinson School of Music in Nottingham, and is an International examiner for the ABRSM, an adjudicator for The British and International Federation of Festivals, and a member of the Royal Society of Musicians.

Nadia has recently been appointed a senior consultant for the LEAD Academy trust, involved in developing music departments in schools in Nottinghamshire, and leading workshops to encourage and involve as many youngsters as possible in experiencing music and the arts in large scale productions and showcase concerts. She has set up composition workshops to inspire children to explore feelings and ideas through music and is a mentor for the Trust to develop self-confidence and communication through learning and performance. Nadia has also recently been appointed to the ABRSM jazz examining panel. Also trained for online adjudication and examining.



Rebecca Thompson BA (Hons), LLAM (Hons)

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years. Additionally a voice and presentation skills coach in the region, she teaches in private and state schools, colleges and businesses and is a facilitator for Speaking and Listening Courses in the South Gloucestershire region; in addition she facilitates communication training in schools across the country.

Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music; she also continues to direct plays with young people.

Rebecca is passionate about developing communication skills amongst people of all ages and abilities; she sees the Festival movement as an excellent way of achieving this goal



Ula Weber

A former “Outstanding” (Ofsted 2004) primary school teacher, Ula is a leading conductor, teacher trainer and workshop leader, whose work has taken her around the UK and as far afield as Hong Kong, Uganda, Ukraine, Thailand, China and New Zealand. Ula is an expert in developing choral and classroom singing and has delivered singing strategies for Sandwell and Dudley Music Hubs. She has had a number of songs and arrangements published and is the Co-founder of music education organization Vocal Point. Ula sings with the renowned choir Ex Cathedra and is one of their lead education vocal tutors. She co-created Ex Cathedra Education’s internationally acclaimed and award-winning Singing Playgrounds project. A trained choral conductor, Ula currently conducts CBSO SO Vocal (a 200-strong community choir run by the City of Birmingham

Symphony Orchestra) and the Birmingham City Council Choir (as featured in the 2013 BBC2 programme ‘The Choir’, with Gareth Malone). She is the founder and Musical Director of Echo Doliny (The National Polish folk choir) and the National Teachers’ Choir. Most recently Ula has been appointed conductor of the CBSO Children’s Chorus. As Head of Events for the National Choral Organisation, Sing for Pleasure (SfP), Ula organises conducting and singing courses across the UK and abroad. She regularly tutors on SfP conductor training courses and is Course Director for their annual standard Summer School. Ula guest conducts at national and international events and is regularly invited to lead singing, training, and corporate workshops for organisations including ABCD, BBC, G4S, Glyndebourne, NYCOS, Music Mark, Sing Up, Sistema Scotland, the UK Choir Festival and numerous Music Hubs across the UK.



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9:30 X60 Infant School Music Making - 7 years and under. Own choice. Any form of music making except choirs.
For the KMF Woodwind Challenge Cup

- 1 Squirrel Strings

9:50 X10 School Choir – Infants – 7 years and under. ‘The Umbrella Man’ from Harlequin (Collins Music) AND one piece of similar difficulty. (6 mins)

for the Rotary Challenge Cup

- 1 Singing Squirrels
- 2 The King’s School, Gloucester

10:20 am Tea Break

10:35 X20 School Choir – Girls, Boys or Mixed – 11 years and under – Novice entries. ‘The Orchard Green’ by Kevin Stannard from Junior Voiceworks Book 1 AND one contrasting piece, own choice. Any School which has won X20 or X25 in the last 3 years may not enter this class. (7 mins)

for the John Howell Challenge Cup

- 1 Hereford Cathedral Junior School Choir
- 2 The King’s School, Gloucester
- 3 St Edward’s Preparatory Choir
- 4 St Edward’s Preparatory Boys’ Choir
- 5 Bromsgrove School

12:00 X26 School Choir – Local Authority School with under 100 pupils – 11 years and under. Own choice. Two contrasting songs. The Festival may be able to help with transport costs. If help is needed, the Head Teacher should write to the Music Secretary giving details.

for the A N Cole Cup

- 1 Deerhurst and Apperley School Choir

12:20 pm Lunch Break

1:20 X90 Junior Ensemble – 12 years and under. Own choice. Any number and combination of instruments. Piano optional but pianist must be within class age range. (7 mins)

for the Stella Ingram Challenge Cup

- 1 Bromsgrove School

1:40 X30 School Choir - Girls Boys or Mixed - 13 years and under. Bandyrowe’ – SSA Arr. Susan Brumfield (Hal Leonard) AND one contrasting piece, own choice. (7 mins)

for the Clarke Challenge Cup

- 1 Bromsgrove School

1:40 X40 School Choir - Girls Boys or Mixed - 16 years and under. Own choice. Two contrasting songs.

for the Madan Pratt Challenge Cup

- 1 St Edward's School

1:40 X50 School Choir - Girls, Boys or Mixed - 19 years and under. Own choice. Two contrasting songs.

for the E L Ward Challenge Cup

- 1 St Edward's School

2:30 pm Finish

3:00 W03 Solo Wind Instrument - Grades 2 and 3. Own choice from any of the major examining boards' set pieces or publications appropriate to the grade.

1 Zara Stuart

**3:00 W07 Any Wind Instrument - 11 years and under. Own choice. (3 mins)
for the H E C Townley Memorial Cup**

1 Anya Pockett

**3:15 W04 Solo Wind Instrument - Grades 4 and 5. As W03.
for the Jillian Beddoe Challenge Cup**

1 Anya Pockett

3 Om Sikaria

5 Olivia Beynon

2 Arabella Young

4 Jinjing Yang

6 Freddie Darbyshire

**3:45 W08 Any Wind Instrument - 14 years and under. Own choice. (4 mins)
for the Gramophone Society Challenge Cup**

1 Rosa Gray

3 Arabella Young

5 Jasmine Went

7 Rishi Rathnam

2 Robin Arthur Nishimura

4 Natalie Chan

6 Olivia Beynon

4:35 pm Tea Break

**4:50 W05 Solo Wind Instrument - Grades 6 and 7. As W03.
for the Lois Cleaver Challenge Cup**

1 Robin Arthur Nishimura

3 Rosa Gray

5 Natalie Chan

2 Rishi Rathnam

4 Aayush Marathe

**5:30 W09 Any Wind Instrument - 16 years and under. Own choice. (4 mins)
for the E M Cossens Cup**

1 Aarya Ramachandrachandra

2 Rosa Gray

3 Audrey Wan

5:55 W06 Solo Wind Instrument - Grade 8 and over. Own choice. (8 mins)

1 Jasmine Went

2 Rosa Gray

3 Audrey Wan

4 Semi Obanubi

5:55 W10 Any Wind Instrument - 18 years and under. Own choice. (5 mins)

1 Semi Obanubi

6:30 pm Finish

9:30 P90 Piano Solo, 35 years and over. Own choice. (10 mins)
for the Philip Davies Piano Trophy

1 Christopher Marshall	3 Richard Abel	5 Marion Blake	7 Elizabeth Reilly
2 Sue Pack	4 Aidan Rose	6 Anne Collard	

11:15 am Coffee Break

11:30 P83 Piano Solo, Sonata, Open. First movement of any Sonata. (10 mins). Longer pieces may be played but the Piano Secretary must be notified at the time of entry.
for the Philip Ingram Challenge Cup

1 Matthew Le Maistre	3 Richard Abel	5 Eloise Bartram
2 Ophelia Gordon	4 Anne Collard	6 Gloria Pan

1:00 pm Lunch Break

1:45 P81 Piano Solo, Open. Own choice. Excluding P82 & P83. (10 mins)
for the Janet Salsbury Challenge Cup

1 Eloise Bartram	3 Lily Pfaffenzeller	5 Elizabeth Reilly
2 Richard Abel	4 Christopher Marshall	6 Anne Collard

3:15 P82 Piano Solo, Contrapuntal, Open. Any Prelude and Fugue by J S Bach. (7 mins)
for the Harold Chip Memorial Rose Bowl

1 Aidan Rose	2 Richard Abel
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3:55 pm Tea Break

4:10 P86 Piano Recital, Open. Own choice. Two or more contrasting pieces by different composers. (15 mins)
for the P T Smith Challenge Cup

1 Richard Abel	3 Ophelia Gordon	5 Matthew Le Maistre	7 Anne Collard
2 Regina Lo	4 Ruby Knowles	6 Gloria Pan	8 Christopher Marshall

7:15 pm Finish



The hire of the Town Hall for 12 consecutive days is by far the Festival's biggest expense. Understandably, there is a very high demand, week in, week out, for this iconic and beautifully apportioned building. A very strong partnership has been established between our Festival and the Cheltenham Trust, which has been strengthened, not only by the values and civic pride that we share with the Trust, but by the continuing generosity of the Cheltenham Borough Council in making a most valuable contribution to the cost of the Town Hall hire.

6:20 P56 Piano Duet Adult and Child. *This is a non-competitive class with adjudication and certificate. Own choice.*
(3 mins)

1 Charlotte Hughes & Jo Sanderson
2 Tilly Marsden

3 Oscar Misselbrook
4 Arabella Willshire

6:50 pm Finish

9:30 V03 Set Solo - Any Voice - 11 and 12 years. 'The Dark Island' by McLachlan (verses 1 & 2) from The ABRSM Songbook, Book 2 (ABRSM)

for the B M Schneider Challenge Cup

1 Scarlett Dunleavy	3 Toby Hawkins	5 Sasha Myers	7 Penny Steele
2 Charlotte Berry	4 Lottie Dyer	6 Elena Blake-Dyke	

10:15 V04 Songs from the Shows - Any Voice - 11 to 12 years. Solo song from any Musical Show or Musical Film. Suitability of text and subject matter for the age group will be considered in the adjudication. No costume or scenery may be used but movement is allowed. (4 mins)

for the Hugh McDowall Cup

1 Annie Wood	5 Elena Blake-Dyke	9 Orla Parker-Wells	12 Sasha Myers
2 Beatrice Myers-Dickinson	6 Charlotte Berry	10 Penny Steele	13 Scarlett Dunleavy
3 Poppy Brook	7 Keira Connolly	11 Karoline Svanberg	14 Sophia Franklyn
4 Clara Partridge	8 Lottie Dyer	Petersen	15 Toby Hawkins

11:30 am Tea Break

11:45 V08 Folk Song from around the World - Any Voice - 10 to 14 years. Own choice. With or without accompaniment. (4 mins)

for the Trye Challenge Cup

1 Ela Williams	3 Rosa Gray	5 Lucy Elliott
2 Caitlin Rogers	4 Matilda Bradley	6 Connor May

12:25 V10 Solo - 16 years and under (Changing Voices). Own choice. No pop, songs from shows or films. (4 mins)

for the Emerson Simons Challenge Cup

1 Freddie Flood	2 Connor May
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12:45 pm Lunch Break

1:45 V06 Set Solo - Any Voice - 13 and 14 years. 'A Smuggler's Song' by C. Le Flemming (OUP) or The ABRSM Songbook, Book 4 (ABRSM)

for the Joan Prior Challenge cup

1 Jack Crumpton	3 Connor May	5 Freddie Flood
2 Annabel Blackwell	4 Phebe Brown	

2:15 V07 Songs from the Shows - Any voice - 13 to 14 years. Solo song from any Musical Show or Musical Film. Suitability of text and subject matter for the age group will be considered in the adjudication. No costume or scenery may be used but movement is allowed. (4 mins)

for the Talvan Rees Challenge Cup

1 Nathaniel Swift	6 Jessica Abiona	11 Tabitha Robbins	16 Libby Lavender
2 Leah Barrett-Ennis	7 Lucy Elliott	12 Demi Amos	17 Annabel Blackwell
3 Freddie Flood	8 Layla Harford	13 Phebe Brown	18 Alina Jones
4 Ela Williams	9 Rosa Gray	14 Bonnie Beauchamp	19 Connor May
5 Tate Franz	10 Roisin Swift	15 Jack Crumpton	

3:45 pm Finish

9:30 S01 Any Stringed Instrument - 9 years and under. Own Choice. (3 mins)
for the Marie Hall Cup

- | | | | |
|----------------------------|----------------------|---------------------|----------------------|
| 1 Florence Amelia Hasinski | 4 Martha Maynard | 7 Ella Backhouse | 10 Michelle Ziqi Zhu |
| 2 Oscar Misselbrook | 5 Arabella Willshire | 8 Grace Pan | |
| 3 Siliang Sun | 6 Tamara Smythe | 9 Annabelle Bennett | |

10:20 S27 Instrumental Group - 11 years and under. Any combination of instruments from 3 to 9 players. Own choice. (6 mins)
for the M P Price Quartet Cup

- | | |
|--|--|
| 1 Berkhamstead School Chamber Ensemble | 2 Dean Close Prep School Cello Quartet |
|--|--|

10:20 S28 Instrumental Group - 14 years and under. Any combination of instruments from 3 to 9 players. Own choice. (10 mins)

- 1 Dean Close Prep School Violin Quartet

11:00 am Coffee Break

11:15 S08 Any Stringed Instrument - 11 years and under. Own choice. (3 mins)
for the Syd Tonge Cup

- | | | |
|-----------------------|-----------------------------|----------------|
| 1 Lily Christopherson | 2 Lily Alice Edgar Ladomery | 3 Emily Takada |
|-----------------------|-----------------------------|----------------|

11:35 S02 Any Stringed Instrument - Grades 2 and 3. Own choice from any of the major examining boards' set pieces or publications appropriate to the grade set for the class.
for the Cuthbert Brown Cup

- | | | |
|-----------------------------|---------------------|----------------------|
| 1 Lily Alice Edgar Ladomery | 3 Annabelle Bennett | 5 George Misselbrook |
| 2 Florence Amelia Hasinski | 4 Martha Maynard | 6 Tamara Smythe |

12:15 S09 Any Stringed Instrument - 14 years and under. Own choice. (4 mins)
for the Anita Hewitt Jones Cup

- | | | |
|-----------------|-------------------|-----------------------|
| 1 Vivien Chan | 3 Gilbert Harris | 5 Poppy Tamsin Elliot |
| 2 Olivia Beynon | 4 Ryan Kannikkatt | 6 Amelia Darbyshire |

1:05 pm Lunch Break

2:00 S03 Any Stringed Instrument - Grades 4 and 5. As S02.

- | | | |
|---------------------|---------------------|-------------------|
| 1 Amelia Darbyshire | 3 Michelle Ziqi Zhu | 5 Joanna Guan |
| 2 Susie Yi | 4 Emily Takada | 6 Ryan Kannikkatt |

2:45 S04 Any Stringed Instrument - Grades 6 and 7. As S02.
for the Dora Wilkinson Memorial Trophy

- | | | |
|---------------|-----------------------|-----------------------|
| 1 Ivan Chan | 3 Lily Christopherson | 5 Poppy Tamsin Elliot |
| 2 Nicole Chan | 4 Emily Takada | 6 Vanessa Tsui |

3:45 pm Tea Break

4:00 S05 Any Stringed Instrument - Grade 8 and above. Own choice. (8 mins)
for the Dora Wilkinson Cup

- | | | |
|-------------------|------------------|---------------|
| 1 Julie Suen | 3 Elizabeth Nunn | 5 Anya Jiang |
| 2 Lottie Moriarty | 4 Semi Obanubi | 6 Eleanor Teh |

5:05 S07 String Recital - 18 years and under. Own choice of programme. (12 mins)
for the Nesta Franklin Challenge Cup

- | | | | |
|-------------------|------------------|----------------|----------------|
| 1 Lottie Moriarty | 2 Elizabeth Nunn | 3 Natalie Chan | 4 Emily Takada |
|-------------------|------------------|----------------|----------------|

6:05 S06 Viola under 18 years. Own Choice. (7 mins)
for the Barbara Roberts Memorial Prize

- 1 Miette Wan

6:15 S10 Any Stringed Instrument - 16 years and under. Own choice. (4 mins)
for the Edward Lamb Cup

- | | | |
|------------------|-------------------|---------------|
| 1 Elizabeth Nunn | 2 Lottie Moriarty | 3 Aida Perret |
|------------------|-------------------|---------------|

6:35 S11 Any Stringed Instrument - 18 years and under. Own choice. (5 mins)

- | | | |
|--------------|-------------------|----------------------|
| 1 Elise Chan | 2 Lottie Moriarty | 3 Lily Pfaffenzeller |
|--------------|-------------------|----------------------|

7:10 pm Finish

9:30 SD12 Share a Poem – School Years 5 and 6. AS SD11
for the Stylus Four Challenge Cup

- | | |
|---------------------------------------|--|
| 1 Arabella Saunders & Jemima Greenald | 4 Amelia Hughes, Beatrix Morgan-Jones & Florentine Taneborne |
| 2 Ella Gage & Iris Hudson | 5 Samuel Makaruk & Lily Makaruk |
| 3 Ben Able & Luis Marques Ryan | 6 Delphine Jones & Amy Lin |

10:10 SD41 Duologue – School Years 4 and under. A scene taken from a PUBLISHED play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches and improvised scripts are NOT allowed. Own Choice. Time limit: 5 minutes
for the Hollings Challenge Cup

- | | |
|--------------------------------------|---|
| 1 Hamish Thomasin-Foster & Huw Marsh | 4 Felicity Ettridge & Marta Goldblatt-Clark |
| 2 Tom Lucking & Zach Burke | 5 Rory Edwards & Izabella Di Costanzo |
| 3 Rosie Trietline & Lilly Khripko | |

11:00 SD15 Sonnet Class – School Years 10 to 13. A Sonnet by any poet of the Speaker's own choice
for the Charles Barraclough Challenge Cup

- | | | |
|------------------|----------------------|-------------------|
| 1 Libby Lavender | 2 Antonia Billington | 3 Ryan Kannikkatt |
|------------------|----------------------|-------------------|

11:00 SD16 Sonnet Class – Open – 18 years and over. A Sonnet by any poet of the Speaker's own choice
for the Marjorie Evans Challenge Cup

- | | |
|------------------|----------------|
| 1 Auriol Britton | 2 Roger Tucker |
|------------------|----------------|

11:25 am Coffee Break

11:45 SD10 Verse Speaking – Open – 18 years and over. The 'Thought Fox' by Ted Hughes or any poem on the theme of INSPIRATION. Time limit: 5 minutes
for the Valerie Walsh Challenge Cup

- | |
|------------------|
| 1 Auriol Britton |
|------------------|

12:10 SD28 Prose Reading – School Year 4 and under. A prepared reading from any fictional book of the performer's own choice. Time limit: 2 minutes
for the Rex Holdsworth Cup

- | | | | |
|------------------|------------------------|----------------------|----------------|
| 1 Posy Hudson | 5 Hazel Underwood-Webb | 9 Rory Edwards | 13 Tom Lucking |
| 2 Lilly Khripko | 6 Rose Stanhope-Waugh | 10 Rafa Kannikkatt | 14 Yilin Chen |
| 3 Austin Michael | 7 Georgina Smith | 11 Nell Ptak-Dresser | |
| 4 Ravi O'Brien | 8 Felicity Ettridge | 12 Rosie Trietline | |

1:00 pm Lunch Break

2:00 SD46 Dramatic Scene for 3 to 6 performers – School Year 6 and under. Own Choice. A scene taken from a PUBLISHED play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. The inclusion of live or recorded music is permitted. Television sketches and improvised scripts are NOT allowed. Entrants will receive one group certificate per entry. Medals will be awarded to the winners of the class. Time limit: 5 minutes

- | |
|--|
| 1 Felicity Ettridge, Marta Goldblatt-Clark & Isla Milliken |
|--|

2:25 SD34 Prepared Reading from the Bible – School Years 9 to 13. Own Choice. Authorised Version only because of the challenge of the vivid and historical language. Competitors are reminded that this is a reading class, not an acting class, and are asked to perform accordingly. Time limit: 2 minutes
for the Dove of Peace Award

- | | |
|-------------------|-------------------|
| 1 Verity Greenald | 2 Ryan Kannikkatt |
|-------------------|-------------------|

2:25 SD35 Prepared Reading from the Bible – Open – 18 years and over. As SD34. Time limit: 3 minutes
for the Angel of the Cymbals Award

1 Roger Tucker

2 Auriol Britton

3:00 SD32 Prose Reading – Open – 18 years and over – My Favourite Book. A prepared reading from any book of the Performers Own Choice, preceded by a recommendation and personal appreciation which must be spoken freely and without notes. Time limit: 3 minutes
for the Ruth Norris Challenge Cup

1 Indrani Ghosh Sen

2 Roger Tucker

3:20 SD33 Reading to an Audience. Open to novice speakers of any age for whom English is an acquired language to give an opportunity to gain confidence and experience at speaking in public. Performers are asked to announce the title and author of their selection and to bring a copy for the adjudicator. Test piece: Any poem or prose extract of the speaker's own choice. Time limit: 2 minutes

1 Indrani Ghosh Sen

3:30 pm Finish



9:00 D16 National Solo 9 and 10 years. (1 min 30)

- | | | | |
|-------------------|-------------------|-------------------|-----------------|
| 1 Iris Rees | 3 Bethany Enderby | 5 Eliza Griffiths | 7 Emily Jardine |
| 2 Arabella Carter | 4 Ella Vassie | 6 Sophie Tarren | |

9:20 D21 Classical Dance Duet 9 and 10 years. (2 mins 30)

- | | |
|---|----------------------------------|
| 1 Bethany Enderby & Sophie Tarren | 6 Anna Hygate & Florence Jardine |
| 2 Annie Schmidt-Martin & Sofia Topolansky | 7 Alice Fidgeon & Ellie Stewart |
| 3 Arabella Carter & Seren Crouch | 8 Matilda Stickland & Gracie Cox |
| 4 Ella Vassie & Sophie Davies | 9 Mabel Owen & Isla Hale |
| 5 Lalitah Lewis-Sharma & Ellie Mae Pullan | 10 Iris Rees & Eliza Griffiths |

10:00 D56 Song and Dance 10 years and under. (2 mins 30)

- | | | | |
|--------------------|-------------------|-----------------|---------------|
| 1 Aida Baccari | 3 Aoife Shelford | 5 Amelie Walker | 7 Harriet Day |
| 2 Darcy Cleal-Webb | 4 Eliza Griffiths | 6 Lili Lawrence | |

10:30 D10 Character Dance Solo 9 and 10 years. (2 mins)

- | | | | |
|-------------------|--------------------|--------------------------|------------------|
| 1 Ellie Stewart | 7 Arabella Carter | 13 Florence Jardine | 19 Seren Crouch |
| 2 Gracie Cox | 8 Iris Rees | 14 Emily Jardine | 20 Amelie Walker |
| 3 Evelyn Powell | 9 Anna Hygate | 15 Gabriella Rogers | 21 Sophie Tarren |
| 4 Bethany Enderby | 10 Matilda Marsden | 16 Poppy Davenport Jones | |
| 5 Eliza Griffiths | 11 Adelina Adaneva | 17 Ella Vassie | |
| 6 Alice Fidgeon | 12 Saskia Gair | 18 Amalie Tissington | |

11:20 am Coffee Break

11:35 D77 Novice Solo 10 years and under. – performers may only dance once in this section (2 mins)

- | | | | |
|------------------|----------------------|----------------|----------------------|
| 1 Isobel Lowicki | 4 Isabelle Sweetlove | 7 Gaia Scarpa | 10 Mya Clark |
| 2 Ava Bilo | 5 Amelia Lowe | 8 Millie Brand | 11 Sophia Topolansky |
| 3 Matilda Green | 6 Matilda Stickland | 9 Emily Pegg | |

12:10 D04b Ballet Solo 10 years. (1 min 30)

- | | | | |
|-------------------|-------------------|-------------------|--------------------|
| 1 Sophie Tarren | 4 Seren Crouch | 7 Ella Armstrong | 10 Sienna Cordrey |
| 2 Arabella Carter | 5 Holly Bodenham | 8 Matilda Marsden | 11 Anna Hygate |
| 3 Eliza Griffiths | 6 Adelina Adaneva | 9 Iris Rees | 12 Bethany Enderby |

12:45 D62 Classical Dance Trio 10 years and under. (3 mins)

- | | |
|---|--|
| 1 Arabella Carter, Seren Crouch & Adelina Adaneva | 2 Iris Rees, Eliza Griffiths & Anna Hygate |
|---|--|

1:00 pm Lunch Break

2:00 D47b Modern Dance Solo 10 years. (1 min 30)

- | | | | |
|---------------------|--------------------|--------------------|--------------------|
| 1 Amalie Tissington | 6 Arabella Carter | 11 Eliza Griffiths | 16 Matilda Marsden |
| 2 Anna Hygate | 7 Holly Bodenham | 12 Bethany Enderby | 17 Imogen Thompson |
| 3 Sienna Cordrey | 8 Gabriella Rogers | 13 Seren Crouch | |
| 4 Adelina Adaneva | 9 Emily Jardine | 14 Lily Derby | |
| 5 Sophie Tarren | 10 Iris Rees | 15 Lily Rea | |

2:45 D26 Cabaret Dance Duet 9 and 10 years. (2 mins 30)

- | | |
|---|--|
| 1 Emily Jardine & Georgina Wood | 9 Matilda Marsden & Amalie Tissington |
| 2 Lara Hopkins & Esther Moylan | 10 Arabella Carter & Alice Fidgeon |
| 3 Mabel Owen & Isla Hale | 11 Bethany Enderby & Sophie Tarren |
| 4 Iris Rees & Eliza Griffiths | 12 Bella Seabrook & Olivia Tsoto |
| 5 Poppy La Touche & Florence South | 13 Sienna Cordrey & Jessica Washbrooke |
| 6 Anna Hygate & Florence Jardine | 14 Ella Vassie & Sophie Davies |
| 7 Sofia Topolansky & Annie Schmidt-Martin | 15 Aida Baccari & Romilly Mitchell |
| 8 Heidi Nicholl & Florrie Keeler | 16 Ellie Stewart & Poppy Davenport-Jones |

3:40 D51 Lyrical Modern Dance Solo 9 and 10 years. (1 min 30)

- | | | | |
|-------------------|-------------------|-----------------------|----------------------|
| 1 Mabel Owen | 7 Ellie Stewart | 13 Lily Rea | 19 Isabelle Bates |
| 2 Isla Hale | 8 Adelina Adaneva | 14 Alice Fidgeon | 20 Eliza Griffiths |
| 3 Seren Crouch | 9 Saskia Gair | 15 Lily Derby | 21 Amalie Tissington |
| 4 Sienna Cordrey | 10 Iris Rees | 16 Jessica Washbrooke | |
| 5 Bethany Enderby | 11 Arisha Shaw | 17 Hattie Street | |
| 6 Arabella Carter | 12 Sophie Tarren | 18 Ella Vassie | |

4:35 pm Tea Break

4:50 D38 Tap Dance Solo 9 and 10 years. (1 min 30)

- | | | | |
|----------------|--------------------|---------------------|------------------|
| 1 Mabel Owen | 5 Gabriella Rogers | 9 Arabella Carter | 13 Ellie Stewart |
| 2 Seren Crouch | 6 Eliza Griffiths | 10 Florence Jardine | 14 Georgina Wood |
| 3 Amber Webb | 7 Isla Hale | 11 Iris Rees | |
| 4 Anna Hygate | 8 Evelyn Powell | 12 Arisha Shaw | |

5:35 D30 Classical Dance Group 10years and under. (4 mins)

- | | |
|-----------------------------------|---|
| 1 Janet Marshall Dance Studios | 3 Patricia Newman School Of Dance & Theatre |
| 2 Corrairie Collins Dance Studios | 4 Janet Marshall Dance Studios |

6:10 D68 Street Dance Group 10 years and under. (4 mins)

- Harwood Dance

6:15 D33 Cabaret Dance Group 10 years and under. (4 mins)

- | | | |
|-----------------------------------|-------------------------------------|-----------------------------------|
| 1 Corrairie Collins Dance Studios | 4 Ballyhoo Dance and Theatre School | 7 Corrairie Collins Dance Studios |
| 2 Linda Virgoe Dance Studios | 5 Linda Virgoe Dance Studios | 8 Janet Marshall Dance Studios |
| 3 Janet Marshall Dance Studios | 6 Janet Marshall Dance Studios | 9 Showtime Dance Academy |

7.30 pm Finish

9:30 V17 Recital Class Grade 6+ - Any Voice - 19 years and under. *Three contrasting songs from different genres of Gr 6+ standard (ABRSM or equivalent). No rock or pop. Programme choice will be taken into consideration in the adjudication. (10 mins)*

for the Gertrude Mace Challenge Cup

- | | | |
|------------------|----------------------------|----------------|
| 1 Alina Jones | 3 Anna Slater | 5 Vanessa Tsui |
| 2 Alastair Klemz | 4 Beatrice Myers-Dickinson | |

11:00 V14 Folk Song from around the World - Any Voice - 15 to 18 years. *Own choice. With or without accompaniment. (4 mins)*

for the Herbert Howells Trophy

- | | | |
|------------------|---------------|--------------|
| 1 Daisy Theobald | 2 Anna Slater | 3 Mia Segura |
|------------------|---------------|--------------|

11:25 V15 Solo - Any Voice - 17 to 19 years. *Own choice. No pop, songs from shows or films. (4 mins)*

for the Mrs H Dawson Challenge Cup

- 1 Anna Slater

11:35 am Tea Break

11:50 V16 Vocal Duet or Trio - 19 years and under. *One song, own choice (predominance of harmony singing required). No performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)*

for the Charles Littlewood Cup

- | | |
|--|--------------------------------|
| 1 Leah Mulligan & Naomi Mulligan | 3 Mia Segura & Holly Henderson |
| 2 Daisy Williams, Ella Blackwell & Libby Evans | |

12:15 V12 Set Solo - 15 and 16 years. *She Walks in Beauty' from Love's Philosophy by Alexander L'Estrange Key: G or F (Faber Music)*

for the Lipson Challenge Cup

- | | | | |
|-----------------|------------------|------------------|-------------|
| 1 Imogen Slater | 2 Daisy Theobald | 3 Daisy Williams | 4 Lily Rees |
|-----------------|------------------|------------------|-------------|

12:50 pm Lunch Break

1:50 V13 Songs from the Shows - Any voice - 15 to 18 years. *Solo song from any Musical Show or Musical Film. Suitability of text and subject matter for the age group will be considered in the adjudication. No costume or scenery may be used but movement is allowed. (4 mins)*

for the George Trinder Memorial Shield

- | | | | |
|------------------|-----------------------|-------------------|------------------|
| 1 Daisy Theobald | 4 Ciara Barrett-Ennis | 7 Holly Henderson | 10 Ella Thompson |
| 2 Ella Blackwell | 5 Imogen Slater | 8 Lauren Dungey | 11 Libby Evans |
| 3 Daisy Williams | 6 Lily Rees | 9 Mia Segura | |

3:00 pm Finish

9:00 P09 Piano Solo 8 years and under, Grade 1 and over. Own choice. (2 mins)
for the Mary Clifford Cup

- | | | | |
|----------------|-------------------|-----------------|------------------|
| 1 Linkang Wang | 3 Ved Sikaria | 5 Grace Pan | 7 Rafe Maxwell |
| 2 Isabella Cox | 4 Rafa Kannikkatt | 6 Tamara Smythe | 8 Ella Backhouse |

9:45 P07 Piano Solo 7 years and under. Own choice. (2 mins)
for the Norman Darke Memorial Cup

- | | | |
|-----------------|----------------------|-------------------|
| 1 Darcey Cox | 4 Arabella Willshire | 7 Ella Backhouse |
| 2 Ashlee Zuo | 5 Chloe Li | 8 Linkang Wang |
| 3 Hannah Finney | 6 Tamara Smythe | 9 Richard Z-C Mao |

10:30 am Coffee Break

10:45 P08 Piano Solo 8 years and under, Prep-Test and under. Own Choice. (2 mins)
for the J B Challenge Cup

- | | | | |
|------------|---------------|--------------|---------------|
| 1 Chloe Li | 2 Arya Pathak | 3 Darcey Cox | 4 Isla Wright |
|------------|---------------|--------------|---------------|

11:10 P10 Piano Solo 9 years and under. Own choice on the Theme of CIRCUS (2 mins)
for the W A Salsbury Cup

- | | | | |
|---------------------|---------------------|-----------------------|------------------|
| 1 Florence South | 3 Amy Poad | 5 Tamara Smythe | 7 Ella Backhouse |
| 2 Florence Woodcock | 4 Oscar Misselbrook | 6 Rose Stanhope-Waugh | |

11:45 P12 Piano Solo 9 years and under, Grade 1 & under. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)
for the Dorothy Cup

- | | | |
|-----------------|---------------|----------------|
| 1 Hannah Finney | 2 Arya Pathak | 3 Isabella Cox |
|-----------------|---------------|----------------|

11:45 P13 Piano Solo 9 years and under, Grade 2 & under. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)
for the Tony Hewitt Jones Cup

- | | | |
|----------------|------------------------|-------------------|
| 1 Ashlee Zuo | 3 Lalitah Lewis-Sharma | 5 Freya Gunderson |
| 2 Rafe Maxwell | 4 Emily Banks | 6 Hattie Street |

12:35 P14 Piano Solo 9 years and under, Grade 3 & over. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)
for the H B Drew Challenge Cup

- | | | |
|------------------|------------------|---------------|
| 1 Ella Backhouse | 3 Elliott Davies | 5 Yuet Cheung |
| 2 Sihong Sun | 4 Tamara Smythe | |

1:05 pm Lunch Break

2:00 P15 Piano Solo Jazz, Popular Music, Musical Theatre & Film, 9 years and under. Own choice. (3 mins)
for the Bramhall Challenge Cup

- | | | |
|-----------------------|----------------|-------------------|
| 1 Rose Stanhope-Waugh | 3 Isla Silva | 5 Freya Gunderson |
| 2 Tamara Smythe | 4 Emily Takada | |

2:30 P17 Piano Duet 10 years and under. Own choice. (3 mins)

- | | |
|---------------------------------|--------------------------------|
| 1 Isla Silva & Isabelle Bates | 3 Abi Hickey & Charlie Parsons |
| 2 Freya Gunderson & Arya Pathak | 4 Isabella Cox & Darcey Cox |

2:55 P21 Piano Solo Jazz, Popular Music, Musical Theatre & Film, 11 years and under. Own choice. (3 mins)
for the A S Bartholomew Cup

- | | | |
|-----------------------|----------------|----------------|
| 1 Holly Wright | 3 Tom Reed | 5 Finley South |
| 2 Lily Christopherson | 4 Arjun Pathak | |

3:25 P25 Piano Solo 11 years and under, Grade 5 & over. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)
for the Taylor Young Bowl

- | | | | |
|---------------------|-------------------|----------------|-----------------------|
| 1 Conrad Van Wyk | 3 Angus Connolly | 5 Ella Finney | 7 Emily Takada |
| 2 Michelle Ziqi Zhu | 4 Ying-Tai Yilmaz | 6 Arjun Pathak | 8 Georgie Pethiyagoda |

4:10 pm Tea Break

4:20 P33 Piano Solo 12 years and under, Grade 3 & under. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)
for the R W Boulton Challenge Cup

- | | |
|------------------|----------------------|
| 1 Jemima Harford | 2 Johnnie Stanimeros |
|------------------|----------------------|

4:20 P34 Piano Solo 12 years and under, Grade 4 & 5. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (4 mins)
for the Christine Winifred Summers Cup

- | | | |
|-----------------------|-----------------|-------------------|
| 1 Claudia Hiscock | 3 Flora Maxwell | 5 Ying-Tai Yilmaz |
| 2 Lily Christopherson | 4 Arjun Pathak | 6 Hannah Loose |

5:05 P45 Piano Solo 13 years and under, Grade 6 & over. Own choice. No Jazz, Ragtime, Blues, Pop, Musical Theatre, Film. (5 mins)
for the Marion Keen Challenge Cup

- | | | | |
|----------------|---------------------|-------------------|----------------------|
| 1 Sofia Wu | 5 Emma Burrell | 9 Fay Cheung | 13 Costanza Pascuzzi |
| 2 Rosa Gray | 6 Roseanna Treharne | 10 Zhixi Hong | |
| 3 Imogen Jones | 7 Molly Rafferty | 11 Lena Villacis | |
| 4 Jack Passey | 8 Jasmine Went | 12 Nina Koschalka | |

6:40 pm Finish

9:00 D23 Classical Dance Duet 13 and 14 years. (2 mins 30)

- | | |
|--|---|
| 1 Daisy Bonner & Libby Tanner | 6 Olivia Garcia-Rodriguez & Isla Webb |
| 2 Jasmine Tissington & Emily Hearing | 7 Nia Rodway & Lucy Morgan |
| 3 Olivia Browne Labella & Isabella Packman | 8 Chloe Chivers & Millie Crouchman-Powell |
| 4 Madeleine Dunleavy & Harriet Hewitt-Dyke | 9 Charlotte Hygate & Lola Hunton |
| 5 Scarlet Olive-Carpenter & Milly Chappell-Smith | |

9:35 D12a Character Dance Solo 13 years. (2 mins)

- | | | | |
|------------------------|------------------------|----------------------------|--------------------------|
| 1 Milly Chappell-Smith | 5 Purdey Hemmings | 9 Lucy Morgan | 13 Darcey Hacker |
| 2 Isabella Packman | 6 Chloe Chivers | 10 Millie Crouchman-Powell | 14 Olivia Browne-Labella |
| 3 Dora Whalley | 7 Grace Baynham-Powell | 11 Emily Wilkin | 15 Nia Rodway |
| 4 Charlotte Hygate | 8 Lola Hunton | 12 Scarlet Olive-Carpenter | |

10:20 D12b Character Dance Solo 14 years. (2 mins)

- | | | | |
|----------------|---------------------------|-----------------------|-----------------------|
| 1 Matilda York | 4 Olivia Garcia-Rodriguez | 7 Isabelle Washbrooke | 10 Madeleine Dunleavy |
| 2 Daisy Bonner | 5 Florence Schad | 8 Harriet Hewitt-Dyke | 11 Libby Lavender |
| 3 Libby Tanner | 6 Isla Webb | 9 Caitlin Walls | |

11:00 am Coffee Break

11:15 D63 Classical Dance Trio 14 years and under. (3 mins)

- | | |
|---|--|
| 1 Millie Crouchman-Powell, Lola Hunton & Emily Wilkin | 4 Chloe Chivers, Charlotte Hygate & Emily Hearing |
| 2 Olivia Garcia-Rodriguez, Isla Webb & Libby Lavender | 5 Beau La Touche, Scarlett Dunleavy & Georgia Ashton |
| 3 Nia Rodway, Lucy Morgan & Isabella Packman | |

11:35 D06a Ballet Solo 13 years. (2 mins)

- | | | | |
|-------------------|------------------------|----------------------------|----------------------------|
| 1 Lola Woolls | 6 Milly Chappell-Smith | 11 Grace Baynham-Powell | 16 Isabella Packman |
| 2 Darcy McNally | 7 Chloe Chivers | 12 Nia Rodway | 17 Scarlet Olive-Carpenter |
| 3 Isobel Thornton | 8 Emily Wilkin | 13 Lucy Morgan | |
| 4 Dora Whalley | 9 Purdey Hemmings | 14 Charlotte Hygate | |
| 5 Lola Hunton | 10 Gracie Martin | 15 Millie Crouchman-Powell | |

12:25 D06b Ballet Solo 14 years. (2 mins)

- | | | | |
|-----------------|-----------------------|----------------------|----------------------------|
| 1 Matilda York | 4 Isabelle Washbrooke | 7 Daisy Bonner | 10 Matilde Silva |
| 2 Libby Tanner | 5 Harriet Hewitt-Dyke | 8 Madeleine Dunleavy | 11 Olivia Garcia-Rodriguez |
| 3 Caitlin Walls | 6 Florence Schad | 9 Libby Lavender | 12 Isla Webb |

1:15 pm Lunch Break

2:15 D78 Primary Schools Group. – any style or theme. Maximum number of performers per group, 35. A school can enter more than one group, but children can only take part in one group. No adult participation allowed on stage during performance. (5 mins). Could teachers please indicate whether the group is infants or juniors or mixed, as two trophies will be awarded i.e. juniors and infants. This class will be timetabled for the afternoon of Friday 6th May.

- | | | |
|-----------------------------|---------------------------------------|-----------------------|
| 1 Meadowside Primary School | 2 St Edward's Pre- Preparatory School | 3 Richard Pate School |
|-----------------------------|---------------------------------------|-----------------------|

2:45 D18 National Dance Solo 13 and 14 years. (2 mins)

- | | | | |
|--------------------|------------------------|---------------------------|-----------------------|
| 1 Matilda York | 4 Emily Wilkin | 7 Florence Schad | 10 Lucy Morgan |
| 2 Nia Rodway | 5 Caitlin Walls | 8 Olivia Garcia-Rodriguez | 11 Isla Webb |
| 3 Isabella Packman | 6 Grace Baynham-Powell | 9 Harriet Hewitt-Dyke | 12 Madeleine Dunleavy |

3:20 D72 Choreography Solo 14 years and under. (2 mins)

- | | | |
|----------------|----------------|---------------------------|
| 1 Lucy Windust | 4 Eva Yordanov | 7 Caitlin Walls |
| 2 Raffi Bowen | 5 Emily Wilkin | 8 Lola Hunton |
| 3 Evie Rushton | 6 Nia Rodway | 9 Millie Crouchman-Powell |

3:50 D71 Choreography Solo 10 years and under. (2 mins)

- | | | | |
|-----------------|-------------|-----------------|-------------------|
| 1 Evelyn Powell | 2 Iris Rees | 3 Amelie Walker | 4 Eliza Griffiths |
|-----------------|-------------|-----------------|-------------------|

4:05 D28 Cabaret Dance Duet 13 and 14 years. (2 mins 30)

- | | |
|--|---|
| 1 Darcy McNally & Gracie Martin | 9 Thomas Smith & Poppy Thorogood |
| 2 Madeleine Dunleavy & Harriet Hewitt-Dyke | 10 Ashleigh Tsoto & Ava Roseblade |
| 3 Libby Tanner & Florence Tanner | 11 Nia Rodway & Lucy Morgan |
| 4 Olivia Garcia-Rodriguez & Isla Webb | 12 Jasmine Tissington & Emily Hearing |
| 5 Libby Tanner & Florence Tanner | 13 Scarlet Olive-Carpenter & Milly Chappell Smith |
| 6 Charlotte Hygate & Lola Hunton | 14 Lola Woolls & Dora Whalley |
| 7 Olivia Browne Labella & Isabella Packman | 15 Libby Lavender & Emily Wilkin |
| 8 Chloe Chivers & Millie Crouchman-Powell | |

4:50 pm Tea Break

5:05 D42 Ballet Group 10 years and under. (4 mins)

- | | |
|-----------------------------------|--------------------------------|
| 1 Janet Marshall Dance Studios | 3 Linda Virgoe Dance Studios |
| 2 Corrairie Collins Dance Studios | 4 Janet Marshall Dance Studios |

5:35 D66 Cabaret Dance Trio 14 years and under. (3 mins)

- | | |
|---|---|
| 1 Nancy Rose Thompson, Ruby Smith & Lauren Gilroy | 5 Lola Hunton, Millie Crouchman-Powell & Emily Wilkin |
| 2 Nia Rodway, Lucy Morgan, Isabella Packman | 6 Arthur Owen, Anya Pockett & Phoebe Shellard |
| 3 Miya Hughes, Scarlett Dunleavy & Georgia Ashton | 7 Olivia Garcia-Rodriguez, Isla Webb & Libby Lavender |
| 4 Chloe Chivers, Charlotte Hygate & Emily Hearing | |

6:00 D65 Cabaret Dance Trio 10 years and under. (3 mins)

- | | |
|--|--|
| 1 Alice Fidgeon, Ellie Stewart & Poppy Davenport-Jones | 3 Iris Rees, Eliza Griffiths & Anna Hygate |
| 2 Bethany Enderby, Sophie Tarren & Arabella Carter | |

6:25 D74 Choreography Duet/Trio 10 years and under. – performers may only dance once in this section (2 mins)

- | |
|--------------------------------|
| 1 Seren Crouch & Ellie Stewart |
|--------------------------------|

6:35 D69 Street Dance Group 14 years and under. (4 mins)

- | |
|----------------------|
| 1 Danceworks Studios |
|----------------------|

6:45 D34 Cabaret Dance Group 14 years and under. (4 mins)

- | | |
|---|-------------------------------------|
| 1 Patricia Newman School of Dance & Theatre | 6 Ballyhoo Dance and Theatre School |
| 2 Janet Marshall Dance Studios | 7 Corrairie Collins Dance Studios |
| 3 Linda Virgoe Dance Studios | 8 Janet Marshall Dance Studios |
| 4 Corrairie Collins Dance Studios | 9 Ballyhoo Dance and Theatre School |
| 5 Janet Marshall Dance Studios | |

7.45 pm Finish

9:00 P22 Piano Solo 11 years and under, Grade 1 & under. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)

for the Lipson Cup

- | | | |
|------------------|-----------------|------------------|
| 1 Evie Powell | 4 Heidi Woolley | 7 Holly Wright |
| 2 Lily Roxburgh | 5 Freddie Hyde | 8 Toby Long |
| 3 Sophia Pinless | 6 Oscar Burley | 9 Vaaria Gateley |

9:45 P24 Piano Solo 11 years and under, Grade 3 & 4. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (3 mins)

for the E J Burrows Cup

- | | | | |
|------------------|------------------|-----------------------|-----------------|
| 1 Simren Kuner | 3 Flora Maxwell | 5 Lily Christopherson | 7 Rudra Thakkar |
| 2 Elliott Davies | 4 Eleanor Dillon | 6 Alyssa Patel | |

10:25 P47 Piano Duet or Trio 13 years and under. Own choice. (4 mins)

- | | |
|------------------------------------|--|
| 1 Smile Wannamethee & Sophia Smith | 3 Smile Wannamethee, Sophia Smith & Angelyn Ng |
| 2 Jojo Zeng & Eva Zhang | 4 Rosa Gray & Jasmine Went |

10:55 am Coffee Break

11:10 P41 Piano Solo from Memory 13 years and under. EITHER Gliere – Mazurka from Eight Easy Pieces ABRSM OR Cecile Chaminade – Idylle from Album Des Enfants, deuxième series Op 126 – Cire Classic for Piano Grade 3-4

for the Dick Stoate Memorial Cup

- 1 Zhixi Hong

11:10 P42 Piano Solo Jazz, Popular Music, Musical Theatre & Film, 13 years and under. Own choice. (4 mins)
for the Philip Turner Cup

- | | | |
|-------------|-------------|---------------|
| 1 Rosa Gray | 2 Ruby Lacy | 3 Jack Passey |
|-------------|-------------|---------------|

11:10 P44 Piano Solo 13 years and under, Grade 4 & 5. Own choice. No Jazz, Ragtime, Blues, Pop, Musical Theatre, Film. (4 mins)

for the Rachel Haidon Piano Cup

- | | | | |
|-----------------|----------------|------------------|---------------|
| 1 Harry Butcher | 2 Lucy Elliott | 3 Arabella Young | 4 Ella Finney |
|-----------------|----------------|------------------|---------------|

12:05 P35 Piano Solo 12 years and under, Grade 6 & over. Own choice. No Jazz, Blues, Ragtime, Pop, Musical Theatre, Film. (5 mins)

for the Bruce Pocket Memorial Challenge Cup

- | | | | |
|----------------|----------------|---------------------|-----------------|
| 1 Emily Takada | 3 Jasmine Went | 5 Michelle Ziqi Zhu | 7 Nicole Chan |
| 2 Eva Zhang | 4 Jojo Zeng | 6 Neil Gonsalves | 8 Scarlett Chan |

1:00 pm Finish

9:00 D19 National Dance Solo 15 – 18 years. (2 mins)

1 Amelia Thomas	5 Nina Jones	9 Daisy Henderson	13 Holly Henderson
2 Lani Grainger	6 Grace Buxton	10 Katie Rowley	14 Evie Terry
3 Lily Rees	7 Lottie Stenner	11 Gabriella Doughty	
4 Ella Grainger	8 Erin Hughes	12 Molly May Thorn	

9:40 D54b Lyrical Modern Dance Solo 14 years. (2 mins)

1 Caitlin Walls	5 Thomas Smith	9 Hannah Fulford	13 Olivia Garcia-Rodriguez
2 Daisy Bonner	6 Harriet Hewitt-Dyke	10 Matilda York	14 Matilde Silva
3 Isla Webb	7 Madeleine Dunleavy	11 Florence Schad	15 Isabelle Washbrooke
4 Ava Roseblade	8 Libby Lavender	12 Libby Tanner	

10:30 D13 Character Dance Solo 15 – 18 years. (2 mins)

1 Eleanor Widdowson	7 Lani Grainger	13 Amelia Thomas	19 Gabriella Doughty
2 Megan Hire	8 Alexia Whitlock	14 Daisy Henderson	20 Grace Buxton
3 Clara Went	9 Evie Barker	15 Nina Jones	21 Sofia Hensley
4 Lottie Stenner	10 Ella Grainger	16 Evie Terry	22 Molly May Thorn
5 Katie Rowley	11 Tallulah Hardy	17 Lily Rees	
6 Holly Henderson	12 Emily Watine	18 Erin Hughes	

11:35 am Coffee Break

11:50 D49b Modern Dance Solo 14 years. (2 mins)

1 Matilde Silva	5 Caitlin Walls	9 Harriet Hewitt-Dyke	13 Olivia Garcia-Rodriguez
2 Isla Webb	6 Libby Lavender	10 Libby Tanner	14 Daisy Bonner
3 Madeleine Dunleavy	7 Ava Roseblade	11 Thomas Smith	15 Florence Schad
4 Ashleigh Tsoto	8 Isabelle Washbrooke	12 Matilda York	

12:35 D64 Classical Dance Trio 18 years and under. (3 mins)

1 Holly Henderson, Ella Grainger & Molly May Thorn	4 Grace Buxton, Daisy Henderson & Caitlin Walls
2 Daisy Topps, Tallulah Hardy & Eleanor Widdowson	5 Amelia Thomas, Archie Thomas & Nina Jones
3 Gabriella Doughty, Katie Rowley & Matilda York	

12:55 D01 Solo Dance 4 years and under. (1 min 30)

1 Delilah Buckley	2 Saskia Warner
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1:05 D76 Own Choreography 18 years and under. – performers may only dance once in this section (2 mins)

1 Miya Hughes & Beau La Touche	2 Erin Hughes & Katie Rowley	3 Lily Rees
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1:20 pm Lunch Break

2:20 D07a Ballet Solo 15 years. (2 mins)

1 Daisy Henderson	5 Alexia Whitlock	9 Willum Adamson	13 Evie Terry
2 Gabriella Doughty	6 Grace Buxton	10 Lani Grainger	14 Lily Rees
3 Katie Rowley	7 Eleanor Widdowson	11 Daisy Topps	15 Erin Hughes
4 Clara Went	8 Eliza Cheesman	12 Sofia Hensley	16 Tallulah Hardy

3:10 D07b Ballet Solo 16 – 18 years. (2 mins)

1 Emily Watine	4 Nina Jones	7 Ella Grainger
2 Molly May Thorn	5 Amelia Thomas	8 Lottie Stenner
3 Aaliyah Montgomery	6 Holly Henderson	9 Katie Alford

3:40 D60 Dance Improvisation 11 – 13 years. Music for the Improvisation Classes will be set by the adjudicator and each performer hears the music twice before dancing

- | | | |
|-----------------------|---------------|---------------------|
| 1 Nancy Rose Thompson | 3 Lucy Morgan | 5 Scarlett Dunleavy |
| 2 Henry Fryer | 4 Nia Rodway | 6 Jasmine Went |

4:00 D61 Dance Improvisation 14 – 18 years. As D60

- | | | |
|------------------|----------------------|-----------------|
| 1 Lucy Windust | 4 Grace Buxton | 7 Amelia Thomas |
| 2 Florence Schad | 5 Madeleine Dunleavy | 8 Evie Terry |
| 3 Katie Rowley | 6 Molly May Thorn | 9 Evie Rushton |

4:30 pm Tea Break

4:45 D44 Ballet Group 18 years and under. (4 mins)

- | | |
|-----------------------------------|-----------------------------------|
| 1 Janet Marshall Dance Studios | 4 Corrairie Collins Dance Studios |
| 2 Corrairie Collins Dance Studios | 5 Janet Marshall Dance Studios |
| 3 Janet Marshall Dance Studios | 6 Corrairie Collins Dance Studios |

5:20 D75 Choreography Duet/Trio 14 years and under. – performers may only dance once in this section (2 mins)

- | | |
|--|---------------------------------------|
| 1 Millie Crouchman-Powell & Emily Wilkin | 4 Lola Hunton & Chloe Chivers |
| 2 Madeleine Dunleavy & Harriet Hewitt-Dyke | 5 Olivia Garcia-Rodriguez & Isla Webb |
| 3 Evie Rushton & Eva Yordanov | 6 Scarlett Dunleavy & Georgia Ashton |

5:45 D40 Tap Dance Solo 13 and 14 years. (2 mins)

- | | | | |
|------------------------|---------------------------|--------------------------|----------------------------|
| 1 Grace Baynham-Powell | 6 Chloe Chivers | 11 Olivia Browne Labella | 16 Lola Woolls |
| 2 Matilda York | 7 Lucy Morgan | 12 Libby Lavender | 17 Madeleine Dunleavy |
| 3 Florence Schad | 8 Emily Wilkin | 13 Lola Hunton | 18 Darcy McNally |
| 4 Caitlin Walls | 9 Millie Crouchman-Powell | 14 Isla Webb | 19 Harriet Hewitt-Dyke |
| 5 Nia Rodway | 10 Jasmine Tissington | 15 Charlotte Hygate | 20 Olivia Garcia-Rodriguez |

6:45 D24 Classical Dance Duet 15 – 18 years. (2 mins 30)

- | | |
|------------------------------------|---------------------------------------|
| 1 Holly Henderson & Ella Grainger | 7 Daisy Topps & Willum Adamson |
| 2 Daisy Henderson & Florence Schad | 8 Sofia Hensley & Alexia Whitlock |
| 3 Grace Buxton & Caitlin Walls | 9 Lily Rees & Lani Grainger |
| 4 Nina Jones & Evie Terry | 10 Katie Rowley & Matilda York |
| 5 Amelia Thomas & Archie Thomas | 11 Eleanor Widdowson & Tallulah Hardy |
| 6 Lottie Stenner & Adelina Adaneva | |

7:20 D32 Classical Dance Group 18 years and under. (4 mins)

- | | |
|-----------------------------------|-------------------------------------|
| 1 Corrairie Collins Dance Studios | 4 Ballyhoo Dance and Theatre School |
| 2 Janet Marshall Dance Studios | 5 Janet Marshall Dance Studios |
| 3 Corrairie Collins Dance Studios | |

8.05 pm Finish

9:30 V05 Vocal Duet or Trio - 13 years and under. *One song, own choice (predominance of harmony singing required). No Performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)*

for the Woodward Challenge Cup

- | | |
|-------------------------------------|---|
| 1 Sasha Myers & Toby Hawkins | 3 Penny Steele, Elena Blake-Dyke & Lottie Dyer |
| 2 Sara Blake-Dyke & Eliza Griffiths | 4 Naomi Mulligan, Mary Mulligan & Luke Mulligan |

10:05 V11 Vocal Duet or Trio - 15 years and under. *One song, own choice (predominance of harmony singing required). No performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)*

for the Masters of Cheltenham College Challenge Cup

- | | |
|---|-----------------------------------|
| 1 Alina Jones & Eleanor Roe | 3 Lena Villacis & Amelia Villacis |
| 2 Connor May, Phebe Brown & Annabel Blackwell | |

10:35 am Tea Break

10:50 V01 Set Solo - Any Voice - 10 years and under. *'The Swing' by Christopher Field No 4 from A Garland of Song (Recital Music RM910)*

- | | | | |
|------------------|--------------------|--------------------|--------------------|
| 1 Caitlin Rogers | 4 Sara Blake-Dyke | 7 Wayland Wells | 10 Eliza Griffiths |
| 2 Iris Hudson | 5 Genevieve Sharpe | 8 Iris Rees | 11 Elsie Stevenson |
| 3 Bella Ensor | 6 Vanessa Thorn | 9 Georgina Latimer | |

11:40 V02a Songs from the Shows - Any voice - 10 years and under. *Any song from 'Kids' Musical Theatre Collection - Volume 1, published by Hal Leonard. No costume or scenery may be used but movement is allowed. (4 mins)*

- | | | | |
|--------------------|-------------------|--------------------|------------------------|
| 1 Emily Rogers | 4 Olivia Andrews | 7 Sara Blake-Dyke | 10 Eliza Griffiths |
| 2 Georgina Latimer | 5 Skye Ensor | 8 Wayland Wells | 11 Rose Stanhope-Waugh |
| 3 Vanessa Thorn | 6 Elsie Stevenson | 9 Genevieve Sharpe | 12 Iris Rees |

12:40 pm Lunch Break

1:40 V02b Songs from the Shows - Any voice - 10 years and under. *As V02a*

- | | | | |
|-------------------|--------------------|---------------------|-----------------|
| 1 Anya Hunter | 5 Harley Buckland | 9 Iris Hudson | 13 Emily Takada |
| 2 Bella Ensor | 6 Rosie-May Alcock | 10 Sophie Earl | |
| 3 Willow Raybould | 7 Alexa Sword | 11 Alannah Blankley | |
| 4 Lyra Veal | 8 Freddie Hyde | 12 Caitlin Rogers | |

2:40 pm Finish

9:30 SD05a Verse Speaking – School Year 6. ‘Daffodils’ by William Wordsworth or any other poem on the theme of NATURE. Time limit: 2 minutes
for the Donald Harries Memorial Challenge Cup

1 Alexandra Shannon	5 Ninon Finet	9 Adrienne Clark	13 Arthur Lloyd-Baker
2 Georgina Latimer	6 Samuel Makaruk	10 Arabella Saunders	14 Maryam Khalif
3 Harry Plaskitt	7 Will Balchin	11 Daniel Longley	
4 Freddie Hyde	8 Primrose Pioli	12 Elsa O'Neill	

10:40 SD20a Reading at Sight – School Year 6. As SD19

1 Ruby-Jane Clapham	4 Heidi Woolley	7 Adrienne Clark
2 Eliza Griffiths	5 Jemima Greenald	8 Arabella Saunders
3 Holly Bodenham	6 Freddie Hyde	9 Chloe Kapp

11:20 am Coffee Break

11:40 SD05b Verse Speaking – School Year 6. As SD05a

1 Jasper Michael	4 Amalie Tissington	7 Thomas Hutchison	10 Betty Charlton
2 Stanley Dix	5 Basil Shaw-Jackson	8 Lara Winwood-Bailey	11 Jemima Greenald
3 Chloe Kapp	6 Flora Barford-Turner	9 Sienna Rayer	12 Sebastian Lloyd

12:50 SD67 Informative Speech – School Years 5 and 6. A talk about an object of special significance. Performers must engage with their object during the talk. Time limit: 2 minutes

1 Samuel Bowden	3 Arabella Saunders	5 Dylan Heslop
2 Rafa Kannikkatt	4 Sid Davies	

1:20 pm Lunch Break

2:20 SD05c Verse Speaking – School Year 6. As SD05a

1 Freddie Townsend	5 Samuel Bowden	9 Holly Bodenham	13 Daisy Perkins
2 Heidi Woolley	6 Poppy Young	10 Chloe Emery	14 Delphine Jones
3 May Beatrice Larter	7 Lola d'Agapeyeff	11 Alice Southwell	15 Eliza Griffiths
4 Sophia Elias	8 Otto Sanderson	12 Sid Davies	

3:30 SD25 Prose Speaking – School Years 5 and 6. A memorised extract from any book of the performer's Own Choice. Performers must provide a copy of the extract for the Adjudicator. (2 mins)

1 Amalie Tissington	4 Ruby Munday	7 Lily Ball
2 Stanley Dix	5 Arabella Saunders	8 Delphine Jones
3 Iris Hudson	6 Sid Davies	9 Ruby-Jane Clapham

4:10 pm Tea Break

4:30 SD09 Verse Speaking – School Years 11 to 13. ‘Ashes of Life’ by Edna St Vincent Millay or any poem on the theme of WHEN LOVE HAS GONE. Time limit: 3 minutes
for the Eleanor Waite Challenge Cup

1 Samuel Conway	2 Zoe Hayes	3 Martha Davey
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5:00 SD20b Reading at Sight – School Year 6. As SD19

1 Peter Sainsbury	4 Isobel Hedley	7 Samuel Makaruk
2 Moses Kerr-Tomasetto	5 Sid Davies	8 Alexander Willett
3 Jasper Michael	6 May Larter	9 Daniel Longley

5:40 pm Finish

9:00 D41 Tap Dance Solo 15 – 18 years. (2 mins)

1	Katie Rowley	7	Aaliyah Montgomery	13	Daisy Henderson	19	Lily Rees
2	Evie Terry	8	Lottie Stenner	14	Erin Hughes	20	Holly Henderson
3	Ella Grainger	9	Tallulah Hardy	15	Willum Adamson	21	Amelia Thomas
4	Nina Jones	10	Eleanor Widdowson	16	Clara Went		
5	Lani Grainger	11	Archie Thomas	17	Molly May Thorn		
6	Megan Hire	12	Gabriella Doughty	18	Alexia Whitlock		

10:00 D58 Song and Dance 13 and 14 years. (2 mins 30)

1	Libby Lavender	3	Olivia Garcia-Rodriguez	5	Florence Schad
2	Hannah Fulford	4	Ava Roseblade	6	Madeleine Dunleavy

10:25 D29 Cabaret Dance Duet 15 – 18 years. (2 mins 30)

1	Nina Jones & Evie Terry	7	Daisy Topps & Willum Adamson
2	Sofia Hensley & Alexia Whitlock	8	Daisy Henderson & Florence Schad
3	Amelia Thomas & Archie Thomas	9	Grace Buxton & Caitlin Walls
4	Katie Rowley & Matilda York	10	Holly Henderson & Ella Grainger
5	Lily Rees & Lani Grainger	11	Tallulah Hardy & Eleanor Widdowson
6	Megan Hire & Beth Brassington		

11:00 am Coffee Break

11:15 D55a Lyrical Modern Dance Solo 15 years. (2 mins)

1	Lily Rees	5	Katie Rowley	9	Eliza Cheesman	13	Sofia Hensley
2	Alexia Whitlock	6	Daisy Henderson	10	Erin Hughes	14	Eleanor Widdowson
3	Grace Buxton	7	Evie Terry	11	Daisy Topps	15	Willum Adamson
4	Lani Grainger	8	Tallulah Hardy	12	Gabriella Doughty	16	Clara Went

12:05 D55b Lyrical Modern Dance Solo 16 – 18 years. (2 mins)

1	Evie Barker	4	Ella Grainger	7	Emily Watine	10	Katie Alford
2	Aaliyah Montgomery	5	Nina Jones	8	Molly May Thorn	11	Amelia Thomas
3	Holly Henderson	6	Megan Hire	9	Archie Thomas	12	Lottie Stenner

12:45 D31 Classical Dance Group 14 years and under. (4 mins)

1	Corraine Collins Dance Studios	4	Janet Marshall Dance Studios
2	Janet Marshall Dance Studios	5	Corraine Collins Dance Studios
3	Ballyhoo Dance and Theatre School		

1:15 pm Lunch Break

2:15 D73 Choreography Solo 15 – 18 years. (2 mins)

1	Lily Rees	3	Evie Terry	5	Grace Buxton	7	Molly May Thorn
2	Ella Grainger	4	Katie Rowley	6	Amelia Thomas		

2:40 D50a Modern Solo 15 years. (2 mins)

1	Willum Adamson	5	Daisy Henderson	9	Gabriella Doughty	13	Daisy Topps
2	Clara Went	6	Grace Buxton	10	Tallulah Hardy	14	Lily Rees
3	Eleanor Widdowson	7	Erin Hughes	11	Alexia Whitlock	15	Sofia Hensley
4	Evie Terry	8	Lani Grainger	12	Katie Rowley		

3:25 D50b Modern Solo 16 and 17 years. (2 mins)

- | | | | |
|----------------------|-------------------|-----------------|--------------------|
| 1 Evie Barker | 4 Katie Alford | 7 Archie Thomas | 10 Nina Jones |
| 2 Ella Grainger | 5 Lottie Stenner | 8 Megan Hire | 11 Amelia Thomas |
| 3 Aaliyah Montgomery | 6 Molly May Thorn | 9 Emily Watine | 12 Holly Henderson |

4:00 D43 Ballet Group 14 years and under. (4 mins)

- | | |
|-----------------------------------|-----------------------------------|
| 1 Corrairie Collins Dance Studios | 4 Corrairie Collins Dance Studios |
| 2 Janet Marshall Dance Studios | 5 Janet Marshall Dance Studios |
| 3 Linda Virgoe Dance Studios | 6 Corrairie Collins Dance Studios |

4:45 PM Pas de Deux

for the Raymond Ward & Patricia Mace Trophy

- | | |
|---------------------------------|------------------------------------|
| 1 Amelia Thomas & Archie Thomas | 2 Sofia Hensley & Macauley Clifton |
|---------------------------------|------------------------------------|

5:00 pm Tea Break

5:15 D59 Song and Dance Solo 15 - 18 years. (2 mins 30)

- | | | |
|-------------------|-------------------|---------------------|
| 1 Lottie Stenner | 4 Nina Jones | 7 Katie Rowley |
| 2 Holly Henderson | 5 Alexia Whitlock | 8 Sofia Hensley |
| 3 Amelia Thomas | 6 Evie Barker | 9 Gabriella Doughty |

5:55 D67 Cabaret Dance Trio 18 years and under. (3 mins)

- | | |
|--|---|
| 1 Amelia Thomas, Archie Thomas & Nina Jones | 4 Grace Buxton, Daisy Henderson & Caitlin Walls |
| 2 Daisy Topps, Eleanor Widdowson & Tallulah Hardy | 5 Megan Hire, Erin Hughes & Katie Rowley |
| 3 Holly Henderson, Ella Grainger & Molly May Thorn | |

6:25 D35 Cabaret Dance Group 18 years and under. (4 mins)

- | | |
|-------------------------------------|-----------------------------------|
| 1 Janet Marshall Dance Studios | 6 Corrairie Collins Dance Studios |
| 2 Harwood Dance 1 | 7 Harwood Dance 3 |
| 3 Corrairie Collins Dance Studios | 8 Janet Marshall Dance Studios |
| 4 Janet Marshall Dance Studios | 9 Corrairie Collins Dance Studios |
| 5 Ballyhoo Dance and Theatre School | 10 Harwood Dance 2 |

7.30 pm Finish

11:00 SD51 Solo Acting – School Years 11 to 13. As SD47 but Shakespeare scenes are not permitted. Time limit: 6 minutes
for the Wendy Green Challenge Cup

- | | | | |
|----------------------------|-------------------------|------------------|-----------------|
| 1 Lani Grainger | 5 Isabella Hollingworth | 9 Eleanor Cooper | 13 William Eyre |
| 2 Eleanor Widdowson | 6 Ruby | 10 Amelia Thomas | 14 Mitch Emery |
| 3 Annabel Garcia-Rodriguez | 7 Mia Segura | 11 Katie Tombs | 15 Zoe Hayes |
| 4 Libby Evans | 8 Georgia Abiona | 12 Martha Davey | |

12:40 SD39 Recital on a Theme – School Years 7, 8 and 9. As SD38. Time limit: 5 minutes

- | | | |
|-----------------|---------------------|-------------------|
| 1 Annabel Feeny | 2 Francesca Edwards | 3 Jemima Chambers |
|-----------------|---------------------|-------------------|

1:10 pm Lunch Break

2:10 SD43a Duologue – School Years 7 and 8. A scene taken from a PUBLISHED play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches and improvised scripts are NOT allowed. Own Choice. Time limit: 6 minutes
for the Phillip Crowther Memorial Award

- | | |
|-------------------------------------|--|
| 1 Anya Pockett & Eleonora Baccari | 6 Arran Bell & Jasper Mullick |
| 2 Isabella Ayley & Silvie Hambling | 7 Francesca Edwards & Annabel Feeny |
| 3 Theodore Taneborne & William Duff | 8 Jemima Chambers & Harry Inkin |
| 4 Claudia Hiscock & Helena Brewis | 9 Cal O'Higgins & Hugo Streeter |
| 5 Red Goodman & Coco Bohling | 10 Saffron Friedmann & Fenella Redvers |

3:20 SD56a Shakespeare Scene by one person – School Years 10 and under. Own choice. Time limit: 5 minutes
for the Harry Smith Shakespeare Cup

- | | | | |
|----------------|------------------|-----------------------|------------------|
| 1 Harry Inkin | 4 Freya Collinge | 7 Arran Bell | 10 Max Dermot |
| 2 Maya Burke | 5 Amy James | 8 Jemima Chambers | 11 Oliver Hooper |
| 3 Hugh Norbury | 6 Reuben Goryn | 9 Evie Schmidt-Martin | |

4:20 pm Tea Break

4:40 SD60 Scene from Musical Theatre played by one person – School Years 9 to 13. As SD59a
for the B.M. Schneider Cup

- | | | | |
|---------------|---------------------------|----------------------------|---------------|
| 1 Connor May | 4 Olivia Garcia-Rodriguez | 7 Antonia Billington | 10 Tate Franz |
| 2 Mia Segura | 5 Jessica Abiona | 8 Daisy Williams | |
| 3 Phebe Brown | 6 Libby Lavender | 9 Annabel Garcia-Rodriguez | |

6:00 pm Finish

10:00 SD31 Prose Reading – School Years 9 to 13 – My Favourite Book. *A prepared reading from any book of the Performers Own Choice, preceded by a recommendation and personal appreciation which must be spoken freely and without notes. See asterisk above. Time limit: 3 minutes*

for the Dickens Fellowship Cup

- | | | | |
|---------------------|-------------------|-----------------|------------------|
| 1 Tate Franz | 4 Arkoprobho Sen | 7 Lauren Harrop | 10 Carolyn Clark |
| 2 Maryam Alkousayer | 5 Verity Greenald | 8 Matilda Ross | |
| 3 Libby Lavender | 6 Bella Lyftogt | 9 Sophie Rayer | |

10:50 am Coffee Break

11:10 SD70 Public Speaking – Individual – School Years 7, 8 and 9. *A prepared speech on any subject of the speaker's own choice. Competitors should be aware that the Festival does not provide technological elements or support. Any technical requirements must be supplied and operated by the competitor and should not take a disproportionate amount of time to set up. Time limit: 5 minutes*

for the Stewards Cup

- | | | | |
|----------------------|-----------------------|-----------------|------------------|
| 1 Pierre Jameron | 3 Ava Judge | 5 Rudra Thakkar | 7 Arabella Young |
| 2 Theodore Taneborne | 4 Noah Underwood-Webb | 6 Matthew Avron | |

11:10 SD71 Public Speaking – Individual – School Years 10 to 13. *As SD70*

- | | | |
|-------------------|-----------------|--------------------|
| 1 Ryan Kannikkatt | 2 Niamh Rainbow | 3 Sophia Dumbelton |
|-------------------|-----------------|--------------------|

12:30 SD66 Solo Mime – School Years 7 to 13. *As SD65*

for the Zilpah Alum Cup

- | | | | |
|-----------------|-------------------|-------------|------------------|
| 1 Annabel Feeny | 2 Jemima Chambers | 3 Zoe Hayes | 4 Libby Lavender |
|-----------------|-------------------|-------------|------------------|

1:00 pm Lunch Break

2:00 SD30a Prose Reading – School Years 7 and 8. *A prepared reading from any fictional book of the performer's own choice, around the theme of IDENTITY. Time limit: 3 minutes*

for the Critchley Cup

- | | | | |
|-------------------|-------------------|--------------------|-----------------------|
| 1 Miriam Lozovsky | 3 Jemima Mcvittie | 5 Reuben Goryn | 7 Noah Underwood-Webb |
| 2 Freya Collinge | 4 Oliver Hooper | 6 Patrick Brooklyn | 8 Jasmine Went |

3:00 SD36 Prepared Reading from a Holy Book – School Year 7 and under. *The reading may be from a Holy Book from any faith, to be read in English. This can include modern versions of the English Bible. Competitors are reminded that this is a reading and not an acting class, and are asked to perform accordingly. Time limit: 2 minutes*

- | | | |
|---------------------|-------------------|-----------------|
| 1 Arabella Saunders | 3 Jemima Greenald | 5 Annabel Feeny |
| 2 Rafa Kannikkatt | 4 Maryam Khalif | |

3:00 SD37 Prepared Reading from a Holy Book – School Years 8 to 11. *As SD36*

- | |
|----------------|
| 1 Aisha Khalif |
|----------------|

3:35 pm Tea Break

3:55 SD30b Prose Reading – School Years 7 and 8. *As SD30a*

- | | | |
|---------------------|-----------------------|-----------------|
| 1 Jemima Chambers | 4 Roman Ludford-Round | 7 Rudra Thakkar |
| 2 Unai Capper | 5 Morgan Evans | 8 Ava Judge |
| 3 Francesca Edwards | 6 Annabel Feeny | 9 Maria Sima |

4:45 pm Finish

9:00 D11 Character Dance Solo 11 and 12 years. (2 mins)

1 Florence Tanner	5 Dulcie George	9 Scarlett Dunleavy	13 Beau La Touche
2 Emily Hearing	6 Amelia Roberts	10 Anya Pockett	14 Rebecca Walls
3 Charlotte Berry	7 Silvie Hambling	11 Henry Fryer	15 Georgia Ashton
4 Nancy Rose Thompson	8 Arthur Owen	12 Miya Hughes	16 Sophie Edwards

9:55 D54a Lyrical Modern Dance Solo 13 years. (2 mins)

1 Olivia Browne Labella	7 Charlotte Hygate	13 Scarlet Olive-Carpenter	19 Isabella Packman
2 Chloe Chivers	8 Gracie Martin	14 Lola Woolls	20 Emily Wilkin
3 Millie Crouchman-Powell	9 Jasmine Tissington	15 Lucy Morgan	21 Milly Chappell-Smith
4 Grace Baynham-Powell	10 Renée Peyman	16 Isobel Thornton	
5 Dora Whalley	11 Lola Hunton	17 Nia Rodway	
6 Ellie Cunningham	12 Purdey Hemmings	18 Darcy McNally	

10:55 D17 National Dance Solo 11 and 12 years. (2 mins)

1 Charlotte Berry	3 Rebecca Walls	5 Isabella Ayley
2 Georgia Ashton	4 Miya Hughes	6 Scarlett Dunleavy

11:20 am Coffee Break

11:35 D49a Modern Dance Solo 13 years. (2 mins)

1 Lucy Morgan	7 Nia Rodway	13 Lola Hunton	19 Scarlet Olive-Carpenter
2 Olivia Browne Labella	8 Renée Peyman	14 Chloe Chivers	20 Isabella Packman
3 Wilfred Hardy	9 Emily Wilkin	15 Isobel Thornton	21 Jasmine Tissington
4 Dora Whalley	10 Darcy McNally	16 Millie Crouchman-Powell	22 Gracie Martin
5 Carolyn Clark	11 Purdey Hemmings	17 Milly Chappell-Smith	23 Lola Woolls
6 Charlotte Hygate	12 Grace Baynham-Powell	18 Poppy Thorogood	

12:40 D22 Classical Dance Duet 11 and 12 years. (2 mins 30)

1 Arthur Owen & Harriet Monk	5 Rebecca Walls & Dulcie George
2 Tilia Olnier & Eleonora Baccari	6 Nancy Rose Thompson & Ruby Smith
3 Scarlett Dunleavy & Georgia Ashton	7 Matilda Marsden & Eva Rowland
4 Miya Hughes & Beau La Touche	

1:10 pm Lunch Break

2:10 D05a Ballet Solo 11 years. (2 mins)

1 Isabella Ayley	4 Florence Tanner	7 William Crossman	10 Raffi Bowen
2 Georgia Ashton	5 Lilanne Olnier	8 Silvie Hambling	11 Nina Gregory
3 Harriet Monk	6 Charlotte Berry	9 Scarlett Dunleavy	12 Mariella Simkin

2:50 D05b Ballet Solo 12 years. (2 mins)

1 Beau La Touche	4 Emily Hearing	7 Tilia Olnier	10 Amber-Rose Halfman
2 Rebecca Walls	5 Sophie Edwards	8 Ruby Smith	11 Jasmine Went
3 Arthur Owen	6 Nancy Rose Thompson	9 Miya Hughes	12 Dulcie George

3:25 D48a Modern Dance Solo 11 years. (2 mins)

- | | | | |
|----------------------|---------------------|----------------------------|--------------------|
| 1 Eleonora M Baccari | 6 Lilanne Olnier | 11 Raffi Bowen | 16 Silvie Hambling |
| 2 William Crossman | 7 Anya Pockett | 12 Lauren Elizabeth Gilroy | 17 Amelia Talbot |
| 3 Charlotte Berry | 8 Elsa-Mae Trickett | 13 Florence Tanner | |
| 4 Isabella Ayley | 9 Scarlett Dunleavy | 14 Phoebe Shellard | |
| 5 Nina Gregory | 10 Harriet Monk | 15 Georgia Ashton | |

4:15 pm Tea Break

4:30 D48b Modern Dance Solo 12 years. (2 mins)

- | | | | |
|----------------------|------------------|-------------------|------------------------|
| 1 Ruby Smith | 5 Miya Hughes | 9 Amelia Roberts | 13 Arthur Owen |
| 2 Phoebe Hayes | 6 Taya Townsley | 10 Rebecca Walls | 14 Nancy Rose Thompson |
| 3 Emily Hearing | 7 Tilia Olnier | 11 Sophie Edwards | 15 Dulcie George |
| 4 Amber-Rose Halfman | 8 Beau La Touche | 12 Jasmine Went | |

5:15 D27 Cabaret Dance Duet 11 and 12 years. (2 mins 30)

- | | |
|---|------------------------------------|
| 1 Nancy Rose Thompson & Ruby Smith | 6 Tilia Olnier & Lilanne Olnier |
| 2 Scarlett Dunleavy & Georgia Ashton | 7 Isabella Ayley & Silvie Hambling |
| 3 Anya Pockett & Phoebe Shellard | 8 Miya Hughes & Beau La Touche |
| 4 Lauren Elizabeth Gilroy & Elsa Mae Trickett | 9 Arthur Owen & Harriet Monk |
| 5 Rebecca Walls & Dulcie George | |

6.00 pm Finish

10:00 SD02a Verse Speaking – School Year 3. ‘Chicken Poxed’ by Valerie Bloom or any other poem on the theme of BEING NAUGHTY. Time limit: 2 minutes

for the Shirley English Cup

- | | | | |
|--------------------------------------|-------------------|---------------------|------------------------|
| 1 Sophie Pegg | 5 Laila Byham | 10 Sam Relph | 15 Erica Duncan |
| 2 Sunniva Scudder | 6 Posy Hudson | 11 Alexis Paes | 16 Lucas Da Cruz Viera |
| 3 Harriet Connaughton-
Wainwright | 7 Grace Armstrong | 12 Camilla Jones | 17 Jonah O'Toole |
| 4 Annabelle Aspinall | 8 Holly Lake | 13 Amelia Edwards | |
| | 9 Evie Brown | 14 Ava Parker-Wells | |

11:05 SD11 Share a Poem – School Years 3 and 4. A Poem for 2 to 4 voices. Movement is permitted. Own Choice. It is recommended that performers explore the techniques of unison as well as solo speaking in this Class. Entrants will receive one group certificate per entry. Time limit: 3 minutes

for the Irving Challenge Cup

- | | |
|---|---|
| 1 Rosie Trietline, Katherine Sheppard, Lilly Khripko & Mia Antoniou | 3 Rose Stanhope-Waugh & Florence Hasinski |
| 2 Rory Edwards & Izabella Di Costanzo | 4 Tom Lucking & Zach Burke |
| | 5 Felicity Ettridge & Marta Goldblatt-Clark |

11:30 am Coffee Break

11:45 SD02b Verse Speaking – School Year 3. As SD02a

- | | | | |
|--------------------------|---------------------|---------------------|-------------------|
| 1 Ada Fyrne | 5 Lara Chalk | 9 Tom Lucking | 13 Isla Milliken |
| 2 Olivia Mackay | 6 Fergus Giblin | 10 Eliza Mason | 14 Ravi O'Brien |
| 3 Rebekah Kerr-Tomasetto | 7 Felicity Ettridge | 11 Eleanor Williams | 15 Rose Broadbent |
| 4 Amelia Allen | 8 Melody Jones | 12 Claudia Harridge | 16 Jack Halliday |

12:40 pm Lunch Break

1:40 SD65 Solo Mime – School Year 6 and under. Own choice. Title to be chosen and announced by the Performer. The use of music is permitted. The use of stage or hand properties is NOT allowed. Time limit: 4 minutes

for the Rosina Bassett Challenge Cup

- | | | | |
|-----------------|--------------------|-------------------|----------------|
| 1 Isla Milliken | 2 Eleanor Williams | 3 Martha Champion | 4 Zanthé Brawn |
|-----------------|--------------------|-------------------|----------------|

2:25 SD02c Verse Speaking – School Year 3. As SD02a

- | | | | |
|-------------------------|------------------------|--------------------|---------------------|
| 1 Joshua Mccrea | 5 Allegra Spicer | 9 Toby Godbeer | 13 Isabella Bryant |
| 2 Charlotte Hastie | 6 Beatrice Rowberry | 10 Theo Kapp | 14 Bea Babbage |
| 3 Zachary Burke | 7 Tom Robson | 11 Evelyn Williams | 15 William Pfeiffer |
| 4 Marta Goldblatt-Clark | 8 Harry Barford-Turner | 12 Georgina Smith | 16 Martha Champion |

3:30 pm Tea Break

3:50 SD63 Share-a-Scene from Musical Theatre – School Years 9 to 13. AS SD60. Time limit: 6 minutes

for the CFPA Challenge Cup

- | | |
|---|---|
| 1 Jack Crumpton, Jack Bee-Stephens, Nat Swift & Sofia Di Profio | 5 Lowri Johnson, Penny Steele, Lois Rodgers & Jem Paris-Johnstone |
| 2 Elizabeth Lavender, Phebe Brown & Georgie Robinson | 6 Robyn Millington, Evie Bough, Kate Farmer & Leo Walker |
| 3 Bella Lyftogt & Rosa Gray | 7 Jem Paris-Johnstone, Freddie Flood, Harry Thomas & Oscar Afseth |
| 4 Dulcie Davidson, Evie Luscombe, Hannah Gray & Layla Harford | |

5:00 SD48a Solo Acting – School Years 5 and 6. As SD47a

for the Kim Wooding Challenge Cup

- | | | |
|----------------------|-------------------|------------------|
| 1 Daisy Boo Atkinson | 4 Jasper Michael | 7 Stanley Dix |
| 2 Delphine Jones | 5 Lola Dagapeyeff | 8 Lily Ball |
| 3 Iris Hudson | 6 Haruki Howe | 9 Samuel Makaruk |

6:00 SD43b Duologue – School Years 7 and 8. AS SD43a

- | | | | |
|---|--|----|--------------------------------|
| 1 | Matilda Hume & Clara Partridge | 6 | Kate Farmer & Leo Walker |
| 2 | Olivia Posgate & Sofia Beresford | 7 | Charlotte Wood & Alice Gray |
| 3 | Karoline Svanberg Petersen & Hector Ross | 8 | Morgan Evans & Harry Plaskitt |
| 4 | Matilda Lidstone & Grace Bunner | 9 | Oliver Hooper & Freya Collinge |
| 5 | Daisy Hopcraft & Lola Buckwell | 10 | Reuben Goryn & Evie Ashton |

7:00 pm Finish

9:45 SD03a Verse Speaking – School Year 4. ‘The Painting Lesson’ by Trevor Harvey or any other poem on the theme of COLOURS Time limit: 2 minutes
for the Cheltenham School of Drama Cup

1 Benedict Rolfe	6 Sonia Zaidi	11 Evie Armstrong	16 Isla Kellie
2 Nell Ptak-Dresser	7 Gaia Scarpa	12 Rafa Kannikkatt	17 Isaac Reeves
3 Amarah Siverthorn	8 Emillie Stevenson	13 Liberty Rossiter	18 Arthur Millard
4 Freya Bodenham	9 Benjamin Southwell	14 Evelyn Ingham	
5 Izabella Mckendrick	10 Olivia Warcholak	15 Karly Mimassi	

10:55 am Coffee Break

11:10 SD47a Solo Acting – School Year 4 and under. A scene taken from a PUBLISHED play or novel, or an Examination Board syllabus. Shakespeare scenes are acceptable. Television sketches, monologues and improvised scripts are NOT allowed. Own Choice. Time limit: 5 minutes
for the Kay Dash Challenge Cup

1 Bea Babbage	4 Yilin Chen	7 Lilly Khripko
2 Luis Marques Ryan	5 Amrit Nagi	8 Eve Webb
3 Frederick Ryder	6 Rosie Trietline	9 Rory Edwards

12:20 SD03b Verse Speaking – School Year 4. As SD03a

1 Roberta Bouches	6 Frederick Lightfoot	11 Eva Hammill	16 Pippa Pukwana
2 George John	7 Bronte Marshall	12 Amelia Lowe	17 Grace Pan
3 Millie Ray	8 Georgiana Spencer	13 Ara Kim	18 Lilly Khripko
4 Archie Biggs	9 Anna Nagy-Silini	14 Thomas Rolfe	
5 Megan Jones	10 Mollie Ryan	15 Amrit Nagi	

1:30 pm Lunch Break

2:30 SD03c Verse Speaking – School Year 4. As SD03a

1 Leo Cox	6 Ben Watts	11 Eliza Manton	16 Rory Edwards
2 Hugo Hibbert	7 Abigail Taylor	12 Dilara Rice	17 Katherine Sheppard
3 Sebastian Rendall	8 Evangelina Ofusu	13 Luis Marques Ryan	18 Alistair Mackie
4 Austin Michael	9 Ava Fernando	14 Rosie Trietline	
5 Claudia Carroll	10 Libby Gill	15 George Edge	

3:50 SD47b Solo Acting – School Year 4 and under. As SD47a

1 Zachary Burke	4 Felicity Ettridge	7 Austin Michael
2 Mia Antoniou	5 Rose Stanhope-Waugh	8 Sebastian Rendall
3 Tom Lucking	6 Isla Milliken	9 Katherine Sheppard

4:50 pm Tea Break

5:05 SD53 Audition Class – Ages 16 to 25. Performers will present one Shakespeare and one contemporary monologue, each lasting no more than 2 minutes. This is a non-competitive class. All performers are required to arrive at the class start time for a masterclass/talk that will accompany the session

1 Annabel Garcia-Rodriguez

5:35 SD49a Solo Acting – School Years 7 and 8. AS SD47
for the Lyric Cup

1 Eleonora M Baccari	4 Daisy Hopcraft	7 Freya Collinge	10 Florence Vincent
2 Jemima Mcvittie	5 Evie Ashton	8 Orla Parker-Wells	
3 Sian Elmslie	6 Reuben Goryn	9 Oliver Hooper	

6:45 pm Finish

9:00 D39 Tap Dance Solo 11 and 12 years. (2 mins)

1 Rebecca Walls	5 Arthur Owen	9 Miya Hughes	13 Lola Sheppard
2 Silvie Hambling	6 Sophie Edwards	10 Phoebe Shellard	14 Georgia Ashton
3 Scarlett Dunleavy	7 Nancy Rose Thompson	11 Florence Tanner	15 Taya Townsley
4 Lauren Elizabeth Gilroy	8 Isabella Ayley	12 Anya Pockett	16 Amber-Rose Halfman

9:50 D47a Modern Dance Solo 9 years. (1 min 30)

1 Poppy Davenport-Jones	5 Alice Fidgeon	9 Grace Chandler	13 Ellie Stewart
2 Annie Schmidt-Martin	6 Hattie Street	10 Mabel Owen	14 Lalitah Lewis-Sharma
3 Amelie Walker	7 Jessica Washbrooke	11 Isla Hale	15 Gracie Cox
4 Florence Jardine	8 Arisha Shaw	12 Saskia Gair	16 Olivia Tsoto

10:30 D53a Lyrical Modern Dance Solo 11 years. (2 mins)

1 Henry Fryer	4 Lily Margetson	7 Raffi Bowen	10 Harriet Monk
2 Anya Pockett	5 Charlotte Berry	8 Isabella Ayley	11 Georgia Ashton
3 Florence Tanner	6 Scarlett Dunleavy	9 Silvie Hambling	

11:10 am Coffee Break

11:25 D53b Lyrical Modern Dance Solo 12 years. (2 mins)

1 Amber-Rose Halfman	4 Rebecca Walls	7 Beau La Touche	10 Miya Hughes
2 Taya Townsley	5 Arwen Laubscher	8 Nancy Rose Thompson	11 Ruby Smith
3 Jasmine Went	6 Emily Hearing	9 Phoebe Hayes	12 Amelia Roberts

12:00 D04a Ballet Solo 9 years. (1 min 30)

1 Gracie Cox	6 Arisha Shaw	11 Anais Golden	16 Aida Baccari
2 Saskia Gair	7 Alice Fidgeon	12 Hattie Street	17 Annie Schmidt-Martin
3 Ella Vassie	8 Mabel Owen	13 Ellie Stewart	
4 Lalitah Lewis-Sharma	9 Serena Simkin	14 Isla Hale	
5 Grace Chandler	10 Amelie Walker	15 Jessica Washbrooke	

12:40 D57 Song and Dance 11 and 12 years. (2 mins 30)

1 Emily Hearing	3 Isla Cunningham	5 Lottie Mills	7 Raffi Bowen
2 Scarlett Dunleavy	4 Anya Pockett	6 Charlotte Berry	

1:00 pm Lunch Break

2:00 D15 National Dance Solo 7 and 8 years. (1 min 30)

1 Florence South	3 Sophie Davies	5 Lili Lawrence
2 Thea Hale	4 Ellie Pullan	6 Scarlett Sim

2:15 D02 Ballet Solo 5 and 6 years. (1 min 30)

1 Grace Kennedy	3 Oona McNeill	5 Emma Chan	7 Isabelle Elizabeth Blake
2 Grace Stevens	4 Amelia Berry	6 Aoife Shelford	

2:35 D09 Character Dance Solo 7 and 8 years. (2 mins)

1 Elsie Wharton	3 Ellie Pullan	5 Millie Roberts	7 Bethany Jones
2 Sophie Davies	4 Bella Brookes	6 Florence South	8 Lili Lawrence

3:00 D08 Classical Dance Solo 5 and 6 years. (To include Character or National) (2 mins)

- | | | |
|------------------|----------------------------|-------------|
| 1 Oona McNeill | 3 Sophie Crossman | 5 Emma Chan |
| 2 Aoife Shelford | 4 Isabelle Elizabeth Blake | |

3:15 D03 Ballet Solo 7 and 8 years. (1 min 30)

- | | | | |
|-----------------|-----------------|--------------------|------------------|
| 1 Ellie Pullan | 3 Lili Lawrence | 5 Darcy Cleal-Webb | 7 Florence South |
| 2 Sophie Davies | 4 Edith Ahmed | 6 Scarlett Sim | |

3:35 D36 Cabaret Dance Solo 5 and 6 years. (To include Tap, Modern or Lyrical. Song not allowed) (1 min 30)

- | | | |
|------------------|----------------------------|--------------------|
| 1 Aoife Shelford | 4 Amelia Berry | 7 Grace Kennedy |
| 2 Paloma Lomotey | 5 Isabelle Elizabeth Blake | 8 Merrie Hambliing |
| 3 Emma Chan | 6 Sophie Crossman | 9 Jemima Widdowson |

4:00 D46 Modern Dance Solo 7 years. (1 min 30)

- | | | | |
|------------------|--------------------|------------------|------------------|
| 1 Lili Lawrence | 4 Darcy Cleal-Webb | 7 Bethany Jones | 10 Bella Brookes |
| 2 Florence South | 5 Sophie Davies | 8 Millie Roberts | |
| 3 Scarlett Sim | 6 Thea Hale | 9 Ellie Pullan | |

4:30 pm Tea Break

4:45 D37 Tap Dance Solo 7 and 8 years. (1 min 30)

- | | | | |
|-----------------|-----------------|-------------|----------------|
| 1 Lili Lawrence | 2 Sophie Davies | 3 Thea Hale | 4 Ellie Pullan |
|-----------------|-----------------|-------------|----------------|

5:00 D20 Classical Dance Duet under 9 years. (2 mins 30)

- | | |
|---|-----------------------------------|
| 1 Merrie Hambliing & Lottie Mudway | 5 Matilda Green & Millie Brand |
| 2 Isabelle Elizabeth Blake & Amelia Berry | 6 Elsie Wharton & Bella Brookes |
| 3 Thea Hale & Lili Lawrence | 7 Ella Marshall & Siena Giaquinto |
| 4 Lily Ivy Martin & Jemima Widdowson | |

5:30 D52 Lyrical Modern Dance Solo under 9 years. (1 min 30)

- | | |
|------------------|-----------------|
| 1 Florence South | 2 Lili Lawrence |
|------------------|-----------------|

5:45 D25 Cabaret Dance Duet under 9 years. (2 mins 30)

- | | |
|---|--------------------------------|
| 1 Saskia Warner & Delilah Buckley | 4 Matilda Green & Millie Brand |
| 2 Elsie Wharton & Bella Brookes | 5 Thea Hale & Lili Lawrence |
| 3 Lily Austin-Goodall & Lily Austin-Goodall | |

6.15 pm Finish

6:45 Presentation of Remaining Trophies

FESTIVAL DANCE TROPHIES

WENDY GILL TROPHY: *The Competitor (10 years and under) with the highest aggregate for Ballet, National and Character Solos.*

SCHNEIDER CUP No. 2: *The Competitor (aged 11-14 years) with the highest aggregate for Ballet, National and Character Solos.*

THE E.J. BURROWS SENIOR CUP: *The Competitor (15 years and over) with the highest aggregate for Ballet, National and Character Solos.*

PATRICIA NEWMAN CUP: *The Competitor (10 years and under) with the highest aggregate for Tap, Modern and Lyrical Solos.*

DUNROSSIL ROSE BOWL: *The Competitor (aged 11-14 years) with the highest aggregate for Tap, Modern and Lyrical Solos.*

SENIOR CABARET AGGREGATE TROPY: *The Competitor (aged 15 years and over) with the highest aggregate for Tap, Modern and Lyrical Solos.*

JANET MARSHALL CUP: *The Competitor (10 years and under) with the highest mark in any Solo Ballet class.*

FRIENDSHIP CUP (Presented by Nicola Beech): *The Competitor (aged 11-14 years) with the highest mark in any Solo Ballet class.*

SENIOR BALLET TROPHY: *The competitor (aged 15 and over) with the highest mark in any Solo Ballet class.*

SHOWCASE CUP: *The competitor (10 years and under) with the highest mark in any National Solo class*

EVELYN HOSKINGS NATIONAL TROPHY: *The competitor (aged 11-14 years) with the highest mark in any National Solo class.*

BIGLAND CUP: *The competitor (aged 15 years and over) with the highest mark in any National Solo class.*

CORRAINE COLLINS CUP: *The Performers (under 9 years) with the highest mark for either Cabaret or Classical duets.*

COUSINS WHITFIELD TROPHY: *The Performers (aged 9-12 years) with the highest mark for either Cabaret or Classical duets.*

GAIL EDWARDS TROPHY: *The Performers (aged 13 years and over) with the highest mark for either Cabaret or Classical duets.*

RAYMENT CUP: *The competitor (10 years and under) with the highest aggregate for six solos (excluding Song and Dance).*

POLLY-ANN TANNER CUP: *The Competitor (aged 11-14 years) with the highest aggregate for six solos (excluding Song and Dance).*

THE FAMILY CUP (presented by the McDowalls): *The Competitor (15 years and over) with the highest aggregate for six solos (excluding Song and Dance).*

MONICA JENNINGS CUP: *The Competitor with the highest mark in any Song and Dance class.*

GARCIA TROPHY: *The Competitor with the highest mark in any Lyrical Modern Solo*

CLAIRE JENNINGS CUP: *The Competitor over 12 years who in the opinion of the adjudicator shows future potential and promise in all areas of Dance.*

KELLIE TALBOT CUP: *The Competitor, under 12 years who in the opinion of the Adjudicator, shows future potential and promise in all areas of Dance.*

BRENDA COLLINS CUP: *Presented by Corraine Collins in memory of her mother. To be awarded by the adjudicator for the most original/outstanding costume or group of costumes.*

DAVIES CUP: *Presented by the Davies Family. The Competitor (5 and 6 years) with the highest aggregate for ballet, classical and cabaret solos (excluding lyrical).*

JUNIOR BALLET SHIELD: *Awarded to the winner of class D42*

JUNIOR CLASSICAL SHIELD: *Awarded to the winner of class D30*

KEN NEWMAN SHIELD: *Awarded to the winner of class D33*

HELEN GILL SHIELD: *Awarded to the winner of class D34*

TANWOOD CUP: *Awarded to the winner of class D31*

SCHNEIDER CUP: *Awarded to the winner of class D43*

JANETTE LISTER CUP: *Awarded to the winner of class D44*

THE PERPETUAL CHALLENGE CUP: *Awarded to the winner of class D32*

FRANK LISTER CUP: *Awarded to the winner of class D35*

HOBART BIRD CUP: *Primary Schools Class (Juniors)*

CRITCHLEY ROSE BOWL: *Primary Schools Class (Infants)*

Group trophies will be presented after each class.

Trophies will be presented throughout the festival after the qualifying classes have been completed. Any remaining cups will be presented at the end of classes on the evening of Tuesday 10th May.

11:00 SD04a Verse Speaking – School Year 5. ‘Summer Storm’ by John Foster or any other poem on the theme of THINGS THAT GO BUMP IN THE NIGHT. Time limit: 2 minutes
for the Jacqueline Chidzoy Challenge Cup

- | | | | |
|----------------------|------------------|---------------------------|-----------------|
| 1 Otilie Perry-Dowle | 5 Cara Mynors | 9 Erin Pierce | 13 Robert Clark |
| 2 Tatiana Harridge | 6 Ruby Munday | 10 Iris Hudson | 14 Alba Norbury |
| 3 Chloe Hobbs | 7 Jonah Greenald | 11 Zara Pledge-Giampaglia | 15 Siena Rayer |
| 4 Isabell Harris | 8 Macy Howard | 12 Harry Hunt | |

11:00 am Coffee Break

11:15 SD04b Verse Speaking – School Year 5. As SD04a

- | | | | |
|---------------|-----------------|-------------------------|--------------------|
| 1 Maya Burke | 5 Amelia Hughes | 9 Gwennan Pfeiffer | 13 Sophia Bryant |
| 2 Amelia John | 6 Haruki Howe | 10 Beatrix Morgan-Jones | 14 Arabella Griggs |
| 3 Freddy Bird | 7 Ella Gage | 11 Matilda Hunton | |
| 4 Rufus Walls | 8 Joe Trotter | 12 Esi Dadson | |

12:25 SD38 Recital on a Theme – School Years 6 and under. The performer will present at least one prose selection and one verse reading supported by an introduction to the theme, linking of the selections and a conclusion. Dramatic extracts will be accepted if time allows. Introduction, links and conclusion must be spoken freely and without notes. Time limit: 5 minutes

- | | | |
|--------------|--------------|----------------|
| 1 Maya Burke | 2 Sid Davies | 3 Dylan Heslop |
|--------------|--------------|----------------|

12:55 pm Lunch Break

1:55 SD19 Reading at Sight – School Year 5. Test to be set by the Adjudicator

- | | | | |
|---------------------|---------------|------------------|---------------|
| 1 Amelia Hughes | 3 Iris Hudson | 5 Robert Clark | 7 Haruki Howe |
| 2 Isabella Williams | 4 Ruby Munday | 6 Jonah Greenald | |

2:45 SD04c Verse Speaking – School Year 5. As SD04a

- | | | | |
|----------------------|----------------|-------------------|------------------|
| 1 Lucas Coombes | 5 Erin Riley | 9 Sienna Wilson | 13 Ben Abell |
| 2 Evie Lyons | 6 Evelyn Lewis | 10 Zara Stuart | 14 Emma Chalk |
| 3 Francesca Halliday | 7 Alexa Sword | 11 Carly Halloran | 15 Lexi Marshall |
| 4 Esha Dubb | 8 Megan Evans | 12 Arya Russell | |

3:55 SD42 Duologue – School Years 5 and 6. As SD41
for the Phillipa Powell-Tuck Challenge Cup

- | | |
|---|--|
| 1 Aida Baccari & Beatrice Aburrow-Smith | 8 Evie Lyons & Anna Nagy-Silini |
| 2 Molly Meredith & Margot Shepherd | 9 Jasper Michael & Austin Michael |
| 3 Delilah Bickerdike & Delphine Jones | 10 Max Lucking & Rufus Worrall |
| 4 Matilda Marsden & Olivia Andrews | 11 Ben Abell & Luis Marques Ryan |
| 5 Amelia Hughes & Beatrix Morgan-Jones | 12 Samuel Makaruk & Heidi Woolley |
| 6 Lucy Shorting & Poppy Walsh | 13 Evie Richardson & Cara Fenton Fernley |
| 7 Freddie Hyde & Lola D'Agapeyeff | |

5:10 pm Tea Break

5:35 SD49b Solo Acting – School Years 7 and 8. AS SD47

- | | | | |
|-----------------------|---------------------|-------------------|-----------------|
| 1 Amy James | 4 Hugo Rodriguez | 6 Cecily Townrow | 9 Mia Webb |
| 2 Saffron Cool | 5 Karoline Svanberg | 7 Claudia Hiscock | 10 Hugh Norbury |
| 3 Roman Ludford-Round | Petersen | 8 Georgia Grant | 11 Imogen Daley |

6:55 SD07 Verse Speaking – School Year 8. ‘The Way Through the Woods’ by Rudyard Kipling or any poem on the theme of TIME. Time limit: 3 minutes

for the Members Cup

- | | | | |
|----------------------|------------------------|--------------------|---------------------|
| 1 Francesca Robinson | 5 Evie Schmidt-Martin | 9 Freddie Plaskitt | 13 Evie Cadwallader |
| 2 Juliet Fisher | 6 Patrick Brooklyn | 10 Daria Lawson | |
| 3 Reuben Goryn | 7 Max Nelson-Macmillan | 11 Oliver Hooper | |
| 4 Joy Charley | 8 Freya Collinge | 12 Jessica Howard | |

8:00 pm Finish

10:00 SD48b Solo Acting – School Years 5 and 6. As SD47a

- | | | | | | | | |
|---|--------------------|---|-------------|---|--------------|---|-----------------|
| 1 | Chloe Emery | 3 | Alexa Sword | 5 | Ben Abell | 7 | Max Lucking |
| 2 | Arthur Lloyd-Baker | 4 | Maya Burke | 6 | Zanthe Brawn | 8 | Eliza Griffiths |

11:00 SD59a Solo Musical Theatre Scene - Year 5 and under. A Scene for 2 – 4 performers. Own choice. An improvised scene of the Performers' own devising, creating a situation and character which will reflect the original mood and intention of the song. There should be a balance between time given to improvised dialogue and time given to acting through song. For copyright reasons, the use of the original storyline and character is strictly prohibited. Performers must provide their own accompaniment and playback and should be aware that the Festival cannot provide a piano or keyboard in situ. It is the responsibility of the Performers to ensure that copyright laws are observed. Entrants will receive one group certificate per entry. Medals will be awarded to the winners of the class. Time limit 5 minutes.

for the Solo Scene from Musical Theatre Cup for the highest mark awarded across classes SD59a and SD59b

- | | | | | | |
|---|---------------|---|-----------------|---|------------------|
| 1 | Lilly Khripko | 3 | Rosie Trietline | 5 | Maya Burke |
| 2 | Zanthe Brawn | 4 | Evie Hassell | 6 | Henrietta Khosla |

11:00 SD59b Solo Musical Theatre Scene – School Years 6 - 8. As per SD59a.

- | | | | | | |
|---|-------------|---|-----------|---|---------------|
| 1 | Max Lucking | 2 | Amy James | 3 | Rufus Worrall |
|---|-------------|---|-----------|---|---------------|

11:50 am Tea Break

12:10 SD29a Prose Reading – School Years 5 - 6. A prepared reading from any fictional book of the performer's own choice, around the themes of OBSTACLES, CHALLENGES, or BATTLES. Time limit: 3 minutes

for the Mary Lennard Challenge Cup

- | | | | | | | | |
|---|----------------------|---|----------------|----|------------------|----|-------------------|
| 1 | Sid Davies | 5 | Kate Porter | 9 | Sofia Topolansky | 13 | Isabella Williams |
| 2 | Beatrix Morgan-Jones | 6 | Vincent Wilson | 10 | Lexi Marshall | 14 | Kirsty Macdonald |
| 3 | Ellie Pritchard | 7 | Adrienne Clark | 11 | Neve Simkin | 15 | Chloe Parsloe |
| 4 | Robert Clark | 8 | Matilda Hunton | 12 | Amelia Hughes | 16 | Sienna Rayer |

1:10 pm Lunch Break

2:10 SD62b Share-a-Scene from Musical Theatre – School Years 6, 7 and 8. A Scene for 2 – 4 performers. Own choice. An improvised scene of the Performers' own devising, creating a situation and character which will reflect the original mood and intention of the song. There should be a balance between time given to improvised dialogue and time given to acting through song. For copyright reasons, the use of the original storyline and character is strictly prohibited. Performers must provide their own accompaniment and playback and should be aware that the Festival cannot provide a piano or keyboard in situ. It is the responsibility of the Performers to ensure that copyright laws are observed. Entrants will receive one group certificate per entry. Medals will be awarded to the winners of the class. Time limit 6 minutes.

Kindly sponsored by Theatre Studio

- | | |
|---|-----------------------------|
| 1 | Max Lucking & Rufus Worrall |
|---|-----------------------------|

2:30 SD48c Solo Acting – School Years 5 and 6. As SD47a

- | | | | | | |
|---|-------------------|---|-------------|---|-------------------|
| 1 | Dylan Heslop | 4 | Amy Lin | 7 | Ruby-Jane Clapham |
| 2 | Ruby Munday | 5 | Cara Mynors | 8 | Amelia Hughes |
| 3 | Amalie Tissington | 6 | Chloe Kapp | 9 | Heidi Woolley |

3:30 SD29b Prose Reading – School Years 5 and 6. As SD29a

- | | | | |
|---------------------|---------------------|----------------------|-------------------|
| 1 Isabella Napier | 5 Iris Hudson | 9 Grace Paine | 13 Heidi Woolley |
| 2 Beatrice Williams | 6 Samuel Bowden | 10 Phillipa Hunt | 14 Jonah Greenald |
| 3 Jessica Sperring | 7 Joshua Cowen | 11 Ruby-Jane Clapham | |
| 4 Hattie Street | 8 Arabella Saunders | 12 Lauren Dege | |

4:40 SD45 Duologue – School Years 11 to 13. AS SD43a
for the Ellerslie Challenge Cup

- | | |
|---------------------------------|--|
| 1 Mia Segura & Will Eyre | 3 Eleanor Widdowson & Ava Roseblade |
| 2 Katie Tombs & Elizabeth Evans | 4 Ciara Barrett-Ennis & Georgia Abiona |

5:25 pm Tea Break

5:45 SD23 Reading at Sight – School Years 11 to 13. As SD19

- 1 Niamh Rainbow

6:10 SD29c Prose Reading – School Years 5 and 6. As SD29a

- | | | | |
|---------------------|----------------------------|--------------------|-------------------------|
| 1 Alexander Willett | 5 Evie Bennett | 9 Freddie Townsend | 13 Josh Grice |
| 2 Chloe Kapp | 6 Athanasia Elovari-Clarke | 10 Maryam Khalif | 14 Moses Kerr-Tomasetto |
| 3 Jemima Greenald | 7 Stanley Dix | 11 Jasper Michael | |
| 4 Samuel Makaruk | 8 Ciara Balsille | 12 Ruby Munday | |

7:10 pm Finish

9:30 SD49c Solo Acting – School Years 7 and 8. As SD47

1 Jemima Chambers	4 Juliet Fisher	7 Evie Schmidt-Martin	10 Harry Inkin
2 Helena Brewis	5 Lola Waldron	8 Betsy Hanger	11 Arran Bell
3 Jaspar Mullick	6 Beatrice Myers-Dickinson	9 Morgan Evans	

10:45 am Coffee Break

**11:05 SD06 Verse Speaking – School Year 7. 'Invictus' by William Ernest Henley or any poem on the theme of MYSELF.
Time limit: 3 minutes**

for the Sir Ian Yeaman Challenge Cup

1 Annabelle Darch	6 Karoline Svanberg	10 Harry Inkin	15 Heidi Luscombe
2 Isabella Pukwana	Petersen	11 Bebeana Griggs	16 Ted Marsden
3 Beatrice Myers-Dickinson	7 Miriam Lozovsky	12 Jemima Chambers	17 Grace Bunner
4 Grace Bunner	8 Morgan Evans	13 Daisy Hopcraft	18 Hector Ross
5 Miya Shave	9 Sian Elmslie	14 Unai Capper	

12:35 SD22 Reading at Sight – School Years 9 and 10. As SD19

1 Aliza Dyason	3 Lucy Windust	5 Lauren Harrop	7 Verity Greenald
2 Phoebe Jones	4 Arabella Young	6 Carolyn Clark	8 Matilda Lozano-Leon

1:15 pm Lunch Break

**2:15 SD50a Solo Acting – School Years 9 and 10. As SD47 but Shakespeare scenes are not permitted. Time limit: 5 minutes
for the Mr & Mrs Dash Cup**

1 Isabella Parry	4 Phoebe Jones	7 Libby Lavender	10 Cian Evans
2 Alex Curtis	5 Lucy Windust	8 Virginia Mcgee	11 Katie Chamberlain
3 Vittoria Muccilli	6 Talia Recine	9 Tate Franz	12 Layla Harford

3:40 SD50b Solo Acting – School Years 9 and 10. As SD50a

1 Antonia Billington	4 Darcey Lucas Lay	7 Bella Lyftogt	10 Eliza Dyason
2 Phebe Brown	5 Poppy Plumpton	8 Lauren Harrop	11 Rosa Gray
3 Ava Roseblade	6 Amy-Jane Griffiths	9 Jack Parrott	12 Ellis Woolley

4:55 pm Tea Break

5:15 SD50c Solo Acting – School Years 9 and 10. As SD50a

1 Aliza Olnier	4 Freddie Flood	7 Dora Whalley	10 Gracie Theyer
2 Danica Filipovic-Carter	5 Olivia Garcia-Rodriguez	8 Connor May	11 Arkoprobho Sen
3 Lyra Davis	6 Wilfred Hardy	9 Hannah Gray	

6:30 pm Finish

9:30 SD44a Duologue – School Years 9 and 10. AS SD43a
for the Sally and Jenni Allbut Challenge Cup

- | | |
|-----------------------------------|---------------------------------|
| 1 Bella Lydtogt | 7 Hannah Gray & Layla Harford |
| 2 Jem Paris-Johnstone & Amy James | 8 Oscar Afseth & Harry Thomas |
| 3 Jessica Abiona & Angelina Lin | 9 Connie Burton & Lucy Windust |
| 4 Jack Parrott & Finn Marshall | 10 Libby Lavender & Phebe Brown |
| 5 Dora Whalley & Wilf Hardy | 11 Rosa Gray & Penny Steele |
| 6 Jack Crumpton & Nathaniel Swift | |

10:50 am Coffee Break

11:05 SD08 Verse Speaking – School Years 9 and 10. ‘Poem’ by Simon Armitage or any poem on the theme of LOOKING BACK. Time limit: 3 minutes
for the Margaret Leeson Challenge Cup

- | | | | |
|-------------------|----------------------|-------------------|-----------------------|
| 1 Lyra Davis | 6 Arkoprobho Sen | 11 Arabella Young | 16 Antonia Billington |
| 2 Carolyn Clark | 7 Gracie Theyer | 12 Phoebe Jones | |
| 3 Verity Greenald | 8 Connor May | 13 Lauren Harrop | |
| 4 Libby Lavender | 9 Amy-Jane Griffiths | 14 Sophie Rayer | |
| 5 Tate Franz | 10 Maryam Alkousayer | 15 Talia Recine | |

12:20 SD21 Reading at Sight – School Years 7 and 8. As SD19

- | | | | |
|--------------------|--------------------|-----------------|---------------------|
| 1 Evie Cadwallader | 3 Aisha Khalif | 5 Harry Inkin | 7 Francesca Edwards |
| 2 Jasmine Went | 4 Layla Mclaughlin | 6 Rudra Thakkar | 8 Betsy Hanger |

1:00 pm Lunch Break

2:00 SD44b Duologue – School Years 9 and 10. AS SD43a

- | | |
|---------------------------------------|--------------------------------------|
| 1 Roisin Swift & Maisie Beames | 6 Bonnie Beauchamp & Giorgia Pucello |
| 2 Darcey Lucas Lay & Sophia Guarino | 7 Freddie Flood & Lois Rodgers |
| 3 Rosa Gray & Jasmine Went | 8 Matilda Reid & Ruth Le Mistre |
| 4 Sofia Di Profio & Jack Bee-Stephens | 9 Georgie Robinson & Evie Luscombe |
| 5 Robyn Milliington & Lowri Johnson | 10 Martha Gale & Dulcie Davidson |

3:20 pm Finish

10:00 SD72 Choral Speaking – Junior – School Year 6 and under. *Own choice. Time limit: 5 minutes*
for the Charlton Park Challenge Cup

- | | |
|-----------------------|---------------------|
| 1 Shurdington Primary | 2 Little and Fierce |
|-----------------------|---------------------|

10:00 SD73 Choral Speaking – Senior – School Years 7 to 13. *Time limit: 7 minutes*
for the Evelyn Abbott Challenge Cup

- 1 The Tuesday Club

10:50 SD74 Junior Devised Drama – School Year 6 and under. *A performance by a group of between 5 and 35 performers and based on a stimulus of their own choice. Please note this is not just an improvisation Class. The programme should be linked together smoothly and should include at least 3 of the following skills Solo Verse, Prose, Choral Speaking, Live Music using instruments, Recorded Music, Mime, Dance and Movement. Time limit: 10 minutes*
for the Drama Cup

- | | |
|--------------------|--------------------|
| 1 The Bluebirds | 3 The Forgetmenots |
| 2 The Firefighters | 4 The Kingfishers |

10:50 SD75 Intermediate Devised Drama – School Years 7, 8 and 9. *As SD74. Time limit: 12 minutes*
for the Anthony Walliman Memorial Challenge Cup

- 1 The Tuesday Club

12:00 pm Coffee Break

12:20 SD68 Public Speaking – School Years 7, 8 and 9. *A team of three: Chairman, Speaker, Proposer of vote of thanks. Overall time limit: 10 minutes*
for the Business & Professional Women's Cup

- | | |
|----------------------|---|
| 1 St Edward's Team B | 3 St Edward's Team A |
| 2 St Edward's Team C | 4 Harry Inkin, Theodore Taneborne & Annabel Feeny |

12:20 SD69 Public Speaking – School Years 10 to 13. *As SD68*
for the Palmer Dodwell Challenge Cup

- 1 St Edward's Team A!

1:20 pm Lunch Break

3:30 SD77 Theme – Open Age Group. *This class is restricted to children and adults with Special Educational Needs. The group consisting of between 3 and 35 performers – and including support assistants – will present a programme based on a stimulus of their own choice and which includes a variety of skills linked together smoothly. Time limit: 15 minutes*
for the Tamsin Barr Cup (winner) and the Vivien Barr Cup (runner-up)

- | | |
|---------------------|---------------------|
| 1 Two Can Theatre B | 2 Two Can Theatre A |
|---------------------|---------------------|

4:15 pm Tea Break

5:00 LC The Lyric Championship is a Verse Speaking class in which the top four performers in each of classes SD06, SD07, SD08 and SD09 are invited to present a poem (either their original piece, or an alternative) to compete for the highest accolade in the Speech & Drama section. Candidates will be informed of the running order in advance of the class.

for the Enid Leeson Challenge Cup

6:00 pm Finish

Presentation of Trophies

The Hadland Shining Star ~ for the highest scoring competitor in SD01

The Shirley English Cup ~ for the highest scoring competitor in SD02

The Cheltenham School of Drama Cup ~ for the highest scoring competitor in SD03

The Jacqueline Chidzoy Challenge Cup ~ for the highest scoring competitor in SD04

The Donald Harries Memorial Challenge Cup ~ for the highest scoring competitor in SD05

The Sir Ian Yeaman Challenge Cup ~ for the highest scoring competitor in SD06

The Mary Lennard Challenge Cup ~ for the highest scoring competitor in SD29

The Stewards Cup ~ for the highest scoring competitor in SD30

The Enid Jackman Challenge Cup ~ for the highest scoring competitors in SD43

The Sally and Jenni Allbut Challenge Cup ~ for the highest scoring competitors in SD44

The Kay Dash Challenge Challenge Cup ~ for the highest scoring competitor in SD47

The Kim Wooding Challenge Cup ~ for the highest scoring competitor in SD48

The Lyric Challenge Cup ~ for the highest scoring competitor in SD49

The Mr & Mrs Dash Cup ~ for the highest scoring competitor in SD50

The Harry Smith Shakespeare Cup ~ for the highest scoring competitor in SD56

The Charles Barraclough Memorial Challenge Cup ~ for the highest scoring competitor in SD79

The Enid Barraclough Challenge Cup ~ for the highest scoring competitor in SD80

The Alison Brown Challenge Cup ~ for the highest scoring competitor in SD81

The Wilfred Appleby Challenge Cup ~ for the highest scoring competitor in SD82

The Maureen Jones Junior Award ~ for the highest scoring competitor in SD83

The Maureen Jones Senior Award ~ for the highest scoring competitor in SD84

The Lorraine White Cup ~ for the highest scoring competitor in SD85

The Agnes Saunders Challenge Cup ~ for the highest scoring competitor in SD86

The winner of the LYRIC CHAMPIONSHIP

9:30 V20 Folk Song Open - 17 years and over. Own choice. With or without accompaniment. (4 mins)
for the Helen Cass Memorial Challenge Cup (Cleeve Vale Class)

1 Ben Chester-Master 2 Michael Hasler 3 Mike Woodward 4 Helen Hill

10:00 V25 Operatic and Dramatic Vocal Solo - Any Voice Open - 17 years and over. Own choice. NB Operatic Arias MUST be sung in the original key. (4 mins)
for the Cheltenham Operatic & Dramatic Society Cup (Gertrude Mace Class)

1 Gerard A Walshe 4 Rachel Wallace 7 Helen Hill 10 Ralph Barnes
2 Melanie Warner 5 Howard Naylor 8 Rachel Reisner 11 Carolyn Crompton
3 Christine Maniford 6 Mike Woodward 9 Luke Swatman 12 Malcolm R. Webb

11:20 am Tea Break

11:35 V34 Gilbert and Sullivan - Any Voice Open - 17 years and over. Own choice. (4 mins)
for the Cotswold Savoyards Cup (Cleeve Vale Class)
Kindly sponsored by Bonnie and Rod Davis

1 Mike Woodward 2 Malcolm R. Webb 3 Christine Maniford

12:00 V32 Light Operatic Solo - Any Voice Open - 17 years and over. Own choice. (4 mins)
for the Hon Secretary's Challenge Cup (Cleeve Vale Class)

1 Ralph Barnes 3 Rachel Wallace 5 Mike Woodward
2 Malcolm R. Webb 4 Melanie Warner

12:40 V49 Vocal Solo Open - 17 years and over. Own choice. Non-competitive class with adjudication. (4 mins)

1 Emma Robertson

12:50 pm Lunch Break

1:50 V35 Spiritual - Any Voice Open - 17 years and over. Own choice. (4 mins)
for the Edgar Fewkes Cup (Cleeve Vale Class)

1 Rachel Reisner

2:00 V36 French Song- Any Voice Open - 17 years and over. Any song by a French Composer to be sung in French. (4 mins)
for the Michael Woods Memorial Cup (Gertrude Mace Class)

1 Rachel Wallace 2 Michael Hasler 3 Ben Chester-Master 4 Rachel Reisner

2:30 V23 20th Century Solo - Any Voice Open - 17 years and over. Any Song by a 20th century British Classical Composer. (4 mins)
for the E H Ellis Cup (Gertrude Mace Class)

1 Gerard A Walshe 3 Helen Hill 5 Melvin Brown
2 Ralph Barnes 4 Luke Swatman 6 Mike Woodward

3:15 pm Tea Break

3:30 V21 Vocal Solo - Any Voice Open - 17 years and over. Own choice. Prize winners in any of our previous Festivals are excluded. (4 mins)
for the Nesta Lane Challenge Cup

1 Duncan Tincello 2 Luke Swatman 3 Rachel Wallace

3:55 V27 Oratorio - Any Voice Open - 17 years and over. Solo from any Oratorio or Sacred Cantata. (6 mins)
for the Leo Dawes Cup (Gertrude Mace Class)

1 Gerard A Walshe 3 Christine Maniford 5 Rachel Reisner 7 Luke Swatman
2 Duncan Tincello 4 Mike Woodward 6 Melvin Brown

5:15 V33 Songs from the Shows - Any Voice - 19 years and over. Solo song from any Musical Show or Musical Film. No costume or scenery may be used but movement is allowed. (4 mins)
for the Sidney Bowman Memorial Challenge Cup (Cleeve Vale Class)

- | | | | |
|----------------------|--------------------|----------------|-----------------|
| 1 Ben Chester-Master | 3 Rachel Reisner | 5 Luke Swatman | 7 Howard Naylor |
| 2 Malcolm R. Webb | 4 Carolyn Crompton | 6 Ralph Barnes | |

6:00 pm Finish

The History of The Festival of Performing Arts



History of the Festival



1926 - 2016

Available to purchase from the Festival Information Desk
in the Town Hall Foyer

9:30 V37 Victorian/Edwardian Song - Any Voice Open - 17 years and over. Own choice. (4 mins)
for the Margaret Crawley Challenge Cup (Cleeve Vale Class)

- | | | |
|-------------------|-----------------|----------------|
| 1 Malcolm R. Webb | 3 Mike Woodward | 5 Neilson Kite |
| 2 Rachel Reisner | 4 Ralph Barnes | |

10:10 V31 Bach or Handel Solo - Any Voice Open - 17 years and over. Own choice (EXCLUDING Bach St Matthew or St John Passion and Handel Messiah). (6 mins)
for the Pates Grammer School Challenge Cup (Gertrude Mace Class)

- | | | | |
|-------------------|-------------------|-----------------|------------------|
| 1 Gerard A Walshe | 3 Melvin Brown | 5 Luke Swatman | 7 Michael Hasler |
| 2 Ralph Barnes | 4 Duncan Tincello | 6 Mike Woodward | |

11:30 am Tea Break

11:45 V41 Soprano Solo Open - 17 years and over. Own choice. Two contrasting songs. (8 mins)
for the Ursula Hughes Challenge Cup (Foxwell Class)

- 1 Rachel Wallace

11:45 V42 Mezzo-Soprano Solo Open - 17 years and over. Own choice. Two contrasting songs. (8 mins)
for the Charlotte Littlewood Challenge Cup (Foxwell Class)

- 1 Rachel Reisner

12:15 V44 Tenor Solo Open - 17 years and over. Own choice. Two contrasting songs. (8 mins)
for the Clifford Viles Memorial Cup (Foxwell Class)

- | | | |
|-----------------|----------------|----------------|
| 1 Howard Naylor | 2 Ralph Barnes | 3 Luke Swatman |
|-----------------|----------------|----------------|

1:00 pm Lunch Break

2:00 V29 Lieder - Any Voice Open - 17 years and over. Any Lied to be sung in German. (4 mins)
for the Tony Allcock Cup (Gertrude Mace Class)

- | | | | |
|----------------------|------------------|----------------|------------------|
| 1 Michael Hasler | 3 Peter Holmes | 5 Luke Swatman | 7 Rachel Wallace |
| 2 Christine Manifold | 4 Rachel Reisner | 6 Helen Hill | |

2:45 V45 Baritone Solo Open - 17 years and over. Own choice. Two contrasting songs. (8 mins)
for the Patrick Largey Memorial Challenge Cup (Foxwell Class)

- | | |
|-------------------|-------------------|
| 1 Gerard A Walshe | 2 Malcolm R. Webb |
|-------------------|-------------------|

3:15 V40 Vocal Solo – Any Voice – 60 years and over. Own choice. (4 mins)
for the De Keokkoek-Whittaker Cup

- | | | |
|------------------|-------------------|-------------------|
| 1 Michael Hasler | 3 Malcolm R. Webb | 5 Gerard A Walshe |
| 2 Peter Holmes | 4 Neilson Kite | |

3:50 V39 Vocal Duet or Trio Open - 17 years and over. One song, own choice (predominance of harmony singing required). No performer may enter this class more than once unless it is with a different partner performing a different work. (4 mins)
for the Harvey Healing Challenge Cup

- | | |
|----------------------------------|----------------------------------|
| 1 Peter Holmes & Gerald Walshe | 3 Malcolm R. Webb & Ralph Barnes |
| 2 Peter Holmes & Elizabeth Baker | |

4:20 pm Break

5.15

Adult Vocal Championships

Kindly Sponsored by G R Lane Health Products Ltd

To qualify for a championship class all performers MUST obtain a mark of 87 or more. Even if you are not chosen as the winner of the class but you still obtain the qualifying mark you are eligible to take part.

CLEEVE VALE ROTARY CLUB TROPHY: The performers who achieve a mark of 87 or more in Classes **V20, V32, V33, V34, V35 & V37** will compete for the Trophy. Each finalist, with their accompanist, will perform one song. The trophy is held for one year.

THE GERTRUDE MACE MEMORIAL SHIELD: The performers who achieve a mark of 87 or more in Classes **V23, V25, V27, V29, V31 & V36** will go forward to sing in a final, with their accompanist, to select the winner of this shield. In the event of a performer qualifying in more than one of these Classes, he or she will be at liberty to select one of their winning songs for the final.

THE FOXWELL ROSE BOWL: The performers who achieve a mark of 87 or more in Classes **V41 to V46** will compete for the Foxwell Rose Bowl. Each finalist, with their accompanist, will perform one song.

DAVID JOHNSON MEMORIAL CUP: For the most promising Baritone voice.

6:45 pm Finish

Peter Newham's PIANO SERVICE

Keeping the Festival in tune for over 20 years



*We are pleased to be involved with the Cheltenham Festival of Performing Arts.
and*

Wish Everyone involved Success and Inspiration!

CHELTENHAM (01242) 570388

10:00 SD00 A 'Welcome' class for performers of School Year 1 and under. Competitors will receive feedback but this is a non-competitive class, designed to build skills and confidence. Competitors should prepare a short poem or rhyme for performance

- | | | |
|------------------|------------------------|-------------------|
| 1 Ffion Pfeiffer | 3 Harvey Michael | 5 Delilah Buckley |
| 2 Imala Andrew | 4 Hannah Cumming-Bruce | 6 Saskia Warner |

10:40 SD26 Prose Speaking – School Years 7 and 8. As SD25
for the Paddy Grimshaw Cup

- | | | |
|--------------------|---------------------|-----------------|
| 1 Layla Mclaughlin | 3 Anya Pockett | 5 Juliet Fisher |
| 2 Rudra Thakkar | 4 Orla Parker-Wells | |

11:15 am Coffee Break

11:35 SD17 Verse Speaking to a Musical Backing – School Years 7 to 9. Any Own Choice poem or extract from a poem spoken with a recorded musical backing. Time limit: 3 minutes

- | | |
|-------------|-------------|
| 1 Amy James | 2 Rosa Gray |
|-------------|-------------|

11:35 SD18 Verse Speaking to a Musical Backing – School Years 10 to 13. As SD17

- | |
|---------------|
| 1 Phebe Brown |
|---------------|

12:10 SD13 Share a Poem – School Years 7 and 8. As SD11 but with a Time limit of 4 minutes
for the Theatre Studio Challenge Cup

- | |
|----------------------------------|
| 1 Matilda Hume & Clara Partridge |
|----------------------------------|

12:10 SD14 Share a Poem – School Years 9 to 13. As SD13
for the Dorothy Daniels Challenge Cup

- | | |
|---|---|
| 1 Maisie Beames & Bonnie Beauchamp | 4 Betsy Knibbs, Ceitidh Macleod & Holly Cox |
| 2 Libby Lavender & Phebe Brown | 5 Nathaniel Swift & Jessica Abiona |
| 3 Angelina Lin, Lucy Windust & Roisin Swift | |

1:00 pm Finish

9:30 C10 Community Choirs or Rock Choirs - Any combination of voices. Own choice. Two contrasting pieces. Non-competitive class with adjudication comments. (8 mins)

- | | |
|---------------------------------|------------------------------|
| 1 Whaddon Road Lights Choir | 5 Better Than Chocolate |
| 2 Holy Apostles Primary School | 6 Musicality Community Choir |
| 3 The Cheltenham Singing Groups | 7 Take Note |
| 4 Maggie's Choir | |

11:00 am Tea Break

Adjudication of Classes C08 and C11 and Presentation of the Silver Plate will follow immediately after class C11

11:15 C08 Youth Choirs - Any combination of voices. Own choice. Two contrasting songs, one in at least three parts. (8 mins)

for the Grace Knowles Challenge Cup

- | | |
|------------------------|-----------------------------|
| 1 Romsey Youth Choir | 3 Côt Merched Bro Morgannwg |
| 2 Beaugard Youth Choir | 4 The Boyregards |

11:15 C11 Youth Choirs - Any combination of voices (non-competitive). Two contrasting songs, one in at least two parts. Non-competitive class with adjudication comments. (8 mins)

- | | |
|-------------------------------|-------------------------|
| 1 Cheltenham Children's Choir | 2 Harmonise Youth Choir |
|-------------------------------|-------------------------|

12.30 Adjudication of classes C08 and C11 and presentation of the Silver Plate: The Silver Plate will be awarded to the Youth Choir which, in the opinion of the Adjudicator, gave the most memorable performance

12:45 pm Lunch Break

1:30 C09 Choirs – Songs from the Shows – Any combination of voices. Own choice. Can be separate items or a medley. (10 mins)

for The Cotswold Savoyards Glass Trophy

- | | |
|--------------------------------|---------------------------------|
| 1 Cleeve Harmony Ladies Chorus | 4 Peterborough Male Voice Choir |
| 2 Fascinating Rhythm | 5 Insole Court Community Choir |
| 3 Andover Ladies Choir | 6 Peterborough Voices |

3:00 C05 Choirs – Folk Song – Any combination of voices. A programme of two contrasting folk song arrangements, not necessarily British, with a minimum of two parts and containing at least one unaccompanied item. Choice of programme will be considered in adjudication. (8 mins)

for the Ethel Salisbury Challenge Cup

- | | |
|--------------------------------|---------------------------------|
| 1 Bournemouth Male Voice Choir | 3 Abbeydale Singers |
| 2 Insole Court Community Choir | 4 Peterborough Male Voice Choir |

4:00 C04 Sacred Music – Any combination of voices. Two contrasting items with a minimum of two parts and containing at least one unaccompanied item. Choice of programme will be considered in adjudication. (8 mins)

for the Lily Ames Memorial Challenge Cup

- | | |
|--------------------------------|-----------------------|
| 1 Bournemouth Male Voice Choir | 4 Abbeydale Singers |
| 2 Andover Ladies Choir | 5 Peterborough Voices |
| 3 Romsey Youth Choir Plus | |

5:15 pm Tea Break

5:30 C07 Choirs – Any combination of voices. Winners in any previous Cheltenham Festival are excluded. Own choice. Two contrasting items – not less than two parts in at least one item. (8 mins)

for the A N Price Challenge Cup

- | | |
|--------------------------------|-------------------------|
| 1 Romsey Youth Choir | 4 Grace Singers |
| 2 Bournemouth Male Voice Choir | 5 Better Than Chocolate |
| 3 Abbeydale Singers | 6 Andover Ladies Choir |

7:00 pm Break

Adjudication of Classes C01, C02 and C03 and Presentation of the Gold Cup will follow immediately after class C03

7:15 C01 Choral Societies or Mixed Voice Choirs. *The Programme must contain at least one unaccompanied item. Minimum of three pieces. The choice of programme will be considered in the adjudication. (10 mins)*
for the Cotswold Singers Cup

- | | |
|-----------------------|---------------------|
| 1 Peterborough Sings! | 2 Abbeydale Singers |
|-----------------------|---------------------|

7:15 C02 Male Voice Choirs. *As C01.*
for the P J Taylor Challenge Cup

- | | |
|---------------------------------|--------------------------------|
| 1 Peterborough Male Voice Choir | 2 Bournemouth Male Voice Choir |
|---------------------------------|--------------------------------|

7:15 C03 Female Voice Choirs. *As C01.*
for the Chamber of Commerce Cup

- | | |
|------------------------|-----------------------|
| 1 Andover Ladies Choir | 3 Peterborough Voices |
| 2 Fascinating Rhythm | |

9.30 Adjudication of Classes C01, C02 and C03 followed by Presentation of Gold Cup

The Gold Cup will be awarded to the choir which, in the opinion of the adjudicators, gave the most memorable performance.

9:45 pm Finish



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Be our friend in 2022 and get **free spectator entry** to all **Festival Classes** and a **Free Programme**.

We ask for a minimum donation of £30.00.

Please complete the form below, and return it to:

Pat Hemming, 48 Raleigh Close, Churchdown, Gloucestershire, GL3 1NT

I enclose my donation of £ for 2022

Cheques should be made payable to "Cheltenham Festival of Performing Arts" and sent to:

The Treasurer
5 Charlecote Corner
Bishops Cleeve
Cheltenham
GL52 8HG

Or you can pay via Bank Transfer: Barclays Bank, Account Name: CFPA Entries Account,
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Today In the last 4 years in the future

Please tick all boxes if you can.

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Signature:Date.....

By signing this form, I agree to the Festival holding my details in accordance with its Data Protection Policy which can be found on the Festival's website.

Cheltenham Festival of Performing Arts

Sponsorship Opportunities

'A Confidence Builder', 'A Great Experience' and 'Really Enjoyable' are all words our participants have used to describe what they get out of performing at our Festival. Teachers have told us that it is *'Something our students look forward to every year'* and it *'Enhances their learning experience at school'*. We want to be able to provide these types of experience and opportunities to children and adults for years to come.

You can be part of providing a special experience for the next generation of great performers and providing a fun environment in which to learn.

Sponsorship Packages

We have a range of sponsorship packages which can be tailored to your company or school including:

- Advertising in the programme which reaches 1000's of readers
- Signage at the Town Hall during the Festival
- Joint publicity opportunities
- Included in our Facebook and Twitter posts
- Link on our website
- Free programmes and tickets to events

For further information contact: info@cheltenhamfestivalofperformingarts.co.uk



CLASS	DATES & TIMES				
	Choral	V44	Fri 13th, 12.15 Main Hall	P81	Tue 3rd, 13.45 Drawing Room
C01	Sat 14th, 19.15 Main Hall	V45	Fri 13th, 14.45 Main Hall	P82	Tue 3rd, 15.15 Drawing Room
C02	Sat 14th, 19.15 Main Hall	V49	Thu 12th, 12.40 Drawing Room	P83	Tue 3rd, 11.30 Drawing Room
C03	Sat 14th, 19.15 Main Hall		Vocal Championships	P84	Wed 4th, 9.40 Main Hall
C04	Sat 14th, 16.00 Main Hall		Fri 13th, 17.15 Main Hall	P86	Tue 3rd, 16.10 Drawing Room
C05	Sat 14th, 15.00 Main Hall			P87	Wed 4th, 9.00 Main Hall
C07	Sat 14th, 17.30 Main Hall		School Choirs	P88	Wed 4th, 10.30 Main Hall
C08	Sat 14th, 11.15 Main Hall	X10	Tue 3rd, 9.50 Main Hall	P90	Tue 3rd, 9.30 Drawing Room
C09	Sat 14th, 13.30 Main Hall	X20	Tue 3rd, 10.35 Main Hall		Strings
C10	Sat 14th, 9.30 Main Hall	X26	Tue 3rd, 12.00 Main Hall	S01	Wed 4th, 9.30 Drawing Room
C11	Sat 14th, 11.15 Main Hall	X30	Tue 3rd, 13.40 Main Hall	S02	Wed 4th, 11.35 Drawing Room
	Vocal	X40	Tue 3rd, 13.40 Main Hall	S03	Wed 4th, 14.00 Drawing Room
V01	Sat 7th, 10.50 Pillar Room	X50	Tue 3rd, 13.40 Main Hall	S04	Wed 4th, 14.45 Drawing Room
V02a	Sat 7th, 11.40 Pillar Room		Recorders and Ensembles	S05	Wed 4th, 16.00 Drawing Room
V02b	Sat 7th, 13.40 Pillar Room	X60	Tue 3rd, 9.30 Main Hall	S06	Wed 4th, 18.50 Drawing Room
V03	Wed 4th, 9.30 Pillar Room	X90	Tue 3rd, 13.20 Main Hall	S07	Wed 4th, 17.50 Drawing Room
V04	Wed 4th, 10.15 Pillar Room			S08	Wed 4th, 11.15 Drawing Room
V05	Sat 7th, 9.30 Pillar Room		Piano	S09	Wed 4th, 12.15 Drawing Room
V06	Wed 4th, 13.45 Pillar Room	P07	Thu 5th, 9.45 Drawing Room	S10	Wed 4th, 18.15 Drawing Room
V07	Wed 4th, 14.15 Pillar Room	P08	Thu 5th, 10.45 Drawing Room	S11	Wed 4th, 18.35 Drawing Room
V08	Wed 4th, 11.45 Pillar Room	P09	Thu 5th, 9.00 Drawing Room		Chamber, Ensemble
V10	Wed 4th, 12.25 Pillar Room	P10	Thu 5th, 11.10 Drawing Room	S27	Wed 4th, 10.20 Drawing Room
V11	Sat 7th, 10.50 Pillar Room	P12	Thu 5th, 11.45 Drawing Room	S28	Wed 4th, 10.20 Drawing Room
V12	Thu 5th, 12.15 Pillar Room	P13	Thu 5th, 11.45 Drawing Room	W03	Tue 3rd, 15.00 Pillar room
V13	Thu 5th, 13.50 Pillar Room	P14	Thu 5th, 12.35 Drawing Room	W04	Tue 3rd, 15.15 Pillar room
V14	Thu 5th, 11.00 Pillar Room	P15	Thu 5th, 14.00 Drawing Room	W05	Tue 3rd, 16.50 Pillar room
V15	Thu 5th, 11.25 Pillar Room	P17	Thu 5th, 14.30 Drawing Room	W06	Tue 3rd, 17.55 Pillar room
V16	Thu 5th, 11.50 Pillar Room	P21	Thu 5th, 14.55 Drawing Room	W07	Tue 3rd, 15.00 Pillar room
V17	Thu 5th, 9.30 Pillar Room	P22	Fri 6th, 9.00 Drawing Room	W08	Tue 3rd, 15.45 Pillar room
V20	Thu 12th, 9.30 Drawing Room	P24	Fri 6th, 9.45 Drawing Room	W09	Tue 3rd, 17.30 Pillar room
V21	Thu 12th, 15.30 Drawing Room	P25	Thu 5th, 15.25 Drawing Room	W10	Tue 3rd, 17.55 Pillar room
V23	Thu 12th, 14.30 Drawing Room	P33	Thu 5th, 16.20 Drawing Room		Speech & Drama
V25	Thu 12th, 10.00 Drawing Room	P34	Thu 5th, 16.20 Drawing Room	SD00	Fri 13th, 10.00 Pillar Room
V27	Thu 12th, 15.55 Drawing Room	P35	Fri 6th, 12.50 Drawing Room	SD01a	Thu 12th, 10.00 Pillar Room
V29	Fri 13th, 14.00 Main Hall	P41	Fri 6th, 11.10 Drawing Room	SD01b	Thu 12th, 12.50 Pillar Room
V31	Fri 13th, 10.10 Main Hall	P42	Fri 6th, 11.10 Drawing Room	SD01c	Thu 12th, 13.55 Pillar Room
V32	Thu 12th, 12.00 Drawing Room	P44	Fri 6th, 11.10 Drawing Room	SD02a	Mon 9th, 10.00 Pillar Room
V33	Thu 12th, 17.15 Drawing Room	P45	Thu 5th, 17.50 Drawing Room	SD02b	Mon 9th, 11.45 Pillar Room
V34	Thu 12th, 11.35 Drawing Room	P47	Fri 6th, 10.25 Drawing Room	SD02c	Mon 9th, 14.25 Pillar Room
V35	Thu 12th, 13.50 Drawing Room	P52	Wed 4th, 14.45 Main Hall	SD03a	Mon 9th, 9.45 Drawing Room
V36	Thu 12th, 14.00 Drawing Room	P53	Wed 4th, 14.45 Main Hall	SD03b	Mon 9th, 12.20 Drawing Room
V37	Fri 13th, 9.30 Main Hall	P54	Wed 4th, 16.00 Main Hall	SD03c	Mon 9th, 14.30 Drawing Room
V39	Fri 13th, 15.50 Main Hall	P55	Wed 4th, 17.20 Main Hall	SD04a	Tue 10th, 10.00 Pillar Room
V40	Fri 13th, 15.15 Main Hall	P56	Wed 4th, 18.20 Main Hall	SD04b	Tue 10th, 11.15 Pillar Room
V41	Fri 13th, 11.45 Main Hall	P57	Wed 4th, 15.15 Main Hall	SD04c	Tue 10th, 14.45 Pillar Room
V42	Fri 13th, 11.45 Main Hall	P74	Wed 4th, 13.45 Main Hall	SD05a	Sat 7th, 9.30 Drawing Room
		P80	Wed 4th, 11.50 Main Hall		

SD05b	Sat 7th, 11.40 Drawing Room	SD47a	Mon 9th, 11.10 Drawing Room	D07b	Sat 7th, 15.10 Main Hall
SD05c	Sat 7th, 14.20 Drawing Room	SD47b	Mon 9th, 15.50 Drawing Room	D08	Tue 10th, 15.00 Main Hall
SD06	Wed 11th, 11.50 Pillar Room	SD48a	Mon 9th, 17.00 Pillar Room	D09	Tue 10th, 14.35 Main Hall
SD07	Tue 10th, 18.55 Pillar Room	SD48b	Tue 10th, 10.00 Drawing Room	D10	Thu 5th, 10.30 Main Hall
SD08	Wed 11th, 11.50 Pillar Room	SD48c	Tue 10th, 14.30 Drawing Room	D11	Mon 9th, 9.00 Main Hall
SD09	Sat 7th, 16.30 Drawing Room	SD49a	Mon 9th, 17.35 Drawing Room	D12a	Fri 6th, 9.35 Main Hall
SD10	Wed 4th, 11.45 Holst Suite	SD49b	Tue 10th, 17.35 Pillar Room	D12b	Fri 6th, 10.20 Main Hall
SD11	Mon 9th, 11.50 Pillar Room	SD49c	Wed 11th, 9.30 Pillar Room	D13	Sat 7th, 10.30 Main Hall
SD12	Wed 4th, 9.30 Holst Suite	SD50a	Wed 11th, 14.15 Pillar Room	D15	Tue 10th, 14.00 Main Hall
SD13	Fri 13th, 12.10 Pillar Room	SD50b	Wed 11th, 15.40 Pillar Room	D16	Thu 5th, 9.00 Main Hall
SD14	Fri 13th, 12.10 Pillar Room	SD50c	Wed 11th, 17.15 Pillar Room	D17	Mon 9th, 10.55 Main Hall
SD15	Wed 4th, 11.00 Holst Suite	SD51	Sun 8th, 11.00 Pillar Room	D18	Fri 6th, 14.45 Main Hall
SD16	Wed 4th, 11.00 Holst Suite	SD53	Mon 9th, 17.50 Drawing Room	D19	Sat 7th, 9.00 Main Hall
SD17	Fri 13th, 11.35 Pillar Room	SD54	Thu 12th, 15.00 Pillar Room	D20	Tue 10th, 17.00 Main Hall
SD18	Fri 13th, 11.35 Pillar Room	SD55	Thu 12th, 15.00 Pillar Room	D21	Thu 5th, 9.20 Main Hall
SD19	Tue 10th, 13.55 Pillar Room	SD56a	Sun 8th, 15.20 Pillar Room	D22	Mon 9th, 12.40 Main Hall
SD20a	Sat 7th, 10.40 Drawing Room	SD56b	Thu 12th, 15.45 Pillar Room	D23	Fri 6th, 9.00 Main Hall
SD20b	Sat 7th, 17.00 Drawing Room	SD57	Thu 12th, 17.00 Pillar Room	D24	Sat 7th, 18.45 Main Hall
SD21	Wed 11th, 12.20 Pillar Room	SD59a	Tue 10th, 11.00 Drawing Room	D25	Tue 10th, 17.45 Main Hall
SD22	Wed 11th, 12.35 Pillar Room	SD59b	Tue 10th, 11.00 Drawing Room	D26	Thu 5th, 14.45 Main Hall
SD23	Tue 10th, 17.45 Drawing Room	SD60	Sun 8th, 16.40 Pillar Room	D27	Mon 9th, 17.15 Main Hall
SD25	Sat 7th, 15.30 Drawing Room	SD62b	Tue 10th, 14.10 Drawing Room	D28	Fri 6th, 16.50 Main Hall
SD26	Fri 13th, 10.40 Pillar Room	SD63	Mon 9th, 15.50 Pillar Room	D29	Sun 8th, 10.25 Main Hall
SD27	Thu 12th, 11.00 Pillar Room	SD65	Mon 9th, 13.40 Pillar Room	D30	Thu 5th, 17.35 Main Hall
SD28	Wed 4th, 12.10 Holst Suite	SD66	Sun 8th, 12.30 Drawing Room	D31	Sun 8th, 12.45 Main Hall
SD29a	Tue 10th, 12.10 Drawing Room	SD67	Sat 7th, 12.50 Drawing Room	D32	Sat 7th, 19.20 Main Hall
SD29b	Tue 10th, 15.30 Drawing Room	SD68	Thu 12th, 12.20 Main Hall	D33	Thu 5th, 18.15 Main Hall
SD29c	Tue 10th, 18.10 Drawing Room	SD69	Thu 12th, 12.20 Main Hall	D34	Fri 6th, 18.45 Main Hall
SD30a	Sun 8th, 14.00 Drawing Room	SD70	Sun 8th, 11.10 Drawing Room	D35	Sun 8th, 18.25 Main Hall
SD30b	Sun 8th, 15.55 Drawing Room	SD71	Sun 8th, 11.10 Drawing Room	D36	Tue 10th, 15.35 Main Hall
SD31	Sun 8th, 10.00 Drawing Room	SD72	Thu 12th, 10.00 Main Hall	D37	Tue 10th, 16.45 Main Hall
SD32	Wed 4th, 15.00 Holst Suite	SD73	Thu 12th, 10.00 Main Hall	D38	Thu 5th, 16.50 Main Hall
SD33	Wed 4th, 15.20 Holst Suite	SD74	Thu 12th, 10.50 Main Hall	D39	Tue 10th, 9.00 Main Hall
SD34	Wed 4th, 14.25 Holst Suite	SD75	Thu 12th, 10.50 Main Hall	D40	Sat 7th, 17.45 Main Hall
SD35	Wed 4th, 14.25 Holst Suite	SD75	Thu 12th, 10.50 Main Hall	D41	Sun 8th, 9.00 Main Hall
SD36	Sun 8th, 15.00 Drawing Room	LC	Thu 12th, 17.00 Main Hall	D42	Fri 6th, 17.50 Main Hall
SD37	Sun 8th, 15.00 Drawing Room			D43	Sun 8th, 16.00 Main Hall
SD38	Tue 10th, 12.25 Pillar Room		Dance	D44	Sat 7th, 16.45 Main Hall
SD39	Sun 8th, 12.40 Pillar Room	D01	Sat 7th, 12.55 Main Hall	D46	Tue 10th, 16.00 Main Hall
SD41	Wed 4th, 10.10 Holst Suite	D02	Tue 10th, 14.15 Main Hall	D47a	Tue 10th, 9.50 Main Hall
SD42	Tue 10th, 15.55 Pillar Room	D03	Tue 10th, 15.15 Main Hall	D47b	Thu 5th, 14.00 Main Hall
SD43a	Sun 8th, 14.10 Pillar Room	D04a	Tue 10th, 12.00 Main Hall	D48a	Mon 9th, 15.25 Main Hall
SD43b	Mon 9th, 18.00 Pillar Room	D04b	Thu 5th, 12.10 Main Hall	D48b	Mon 9th, 16.30 Main Hall
SD44a	Wed 11th, 9.30 Pillar Room	D05a	Mon 9th, 14.10 Main Hall	D49a	Mon 9th, 11.35 Main Hall
SD44b	Wed 11th, 14.00 Pillar Room	D05b	Mon 9th, 14.50 Main Hall	D49b	Sat 7th, 11.50 Main Hall
SD45	Tue 10th, 16.40 Drawing Room	D06a	Fri 6th, 11.35 Main Hall	D50a	Sun 8th, 14.40 Main Hall
SD46	Wed 4th, 14.00 Holst Suite	D06b	Fri 6th, 12.25 Main Hall	D50b	Sun 8th, 15.25 Main Hall
		D07a	Sat 7th, 14.20 Main Hall		

D51	Thu 5th, 15.40 Main Hall	D59	Sun 8th, 17.15 Main Hall	D71	Fri 6th, 15.50 Main Hall
D52	Tue 10th, 17.30 Main Hall	D60	Sat 7th, 15.40 Main Hall	D72	Fri 6th, 15.20 Main Hall
D53a	Tue 10th, 10.30 Main Hall	D61	Sat 7th, 16.00 Main Hall	D73	Sun 8th, 14.15 Main Hall
D53b	Tue 10th, 11.25 Main Hall	D62	Thu 5th, 12.45 Main Hall	D74	Fri 6th, 18.25 Main Hall
D54a	Mon 9th, 9.55 Main Hall	D63	Fri 6th, 11.15 Main Hall	D75	Sat 7th, 17.20 Main Hall
D54b	Sat 7th, 9.40 Main Hall	D64	Sat 7th, 12.35 Main Hall	D76	Sat 7th, 13.50 Main Hall
D55a	Sun 8th, 11.15 Main Hall	D65	Fri 6th, 18.00 Main Hall	D77	Thu 5th, 11.35 Main Hall
D55b	Sun 8th, 12.5 Main Hall	D66	Fri 6th, 17.35 Main Hall	D78	Fri 6th, 14.15 Main Hall
D56	Thu 5th, 10.00 Main Hall	D67	Sun 8th, 17.55 Main Hall	PM	Sun 8th, 16.45 Main Hall
D57	Tue 10th, 12.40 Main Hall	D68	Thu 5th, 18.10 Main Hall		
D58	Sun 8th, 10.00 Main Hall	D69	Fri 6th, 18.35 Main Hall		